## Wachington Apple Pi

## Volume 2 <br> October 1980 <br> number 10 Special Highlights Harvest Issue

## BLAISE AWAY! <br> COMMUTER <br> DOUBLE-SIZE GRAPHICS FOR THE SILENTYPE

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## ABBS (301) $985-1298983$-9317

Membership dues for Washington Apple Pi are $\$ 12.00$ per calendar year. If you are interested in joining our club, call our number and leave your name and address. An application form will be mailed to you. Or if you prefer, write us at the above PO Box.

## EVENT QUEUE

Washington Apple Pi meets on the 4 th Saturday of each month at 9:30 AM at George Washington University, Building C, on G at 23rd Street, NW. The October meeting will be on the 25 th. Call the club telephone during tine week of the meeting for the agenda or any changes.

The Executive Board meets on the 2nd Wednesday evening of each month. Members are welcome to attend. Call the president at 229-3458 if you plan to come.

NOVAPPLE meets on the 2nd Wednesday at $7: 30$ PM at Computers Plus in Franconia, and on the 4 th Thursday at 7:30 PM at Computerland of Tysons Corner. See the NOVAPPLE minutes for details of The October meetings.

## Classifieds

FOR SALE: Anadex DP-8000-AP line printer with Apple parallel interface card. All cables and manuals included. Was bought brand new in Feb. 1980. Hardware valued at $\$ 1040$, asking $\$ 900$. Brian Dormer (301) 831-8799 after 5:00PM.

## 

ADVERTISERS PLEASE NOTE: Washington Apple Pi now has over $350^{\circ}$ members. Our newsletter circulation is approximately 800. Advertising rates are: Full Page, \$30; Half Page, \$15; Quarter Page, \$10; Eighth page, \$6. send your ad wish to black and white (no halftones) by the first of the month to the Editor, Washington Apple Pi, PO Box 34511, Washington, DC 20034.

## EDITORIAL

I'll keep this snort. The Mid-Atlantic Computer Show was lots of fun. Let's hope for bigger and better next time. Our booth was a great success. I suspect we may gain as many as 100 new members as a result of our efforts. Thanks again, gang, for helping me person the booth. A particular thanks to Mark Crosby for showing up often and early, and for that great DEMO!!!

The video cassettes of Wozniak and Jobs proved to be popular and will be available for your viewing at our next meeting after the session planned by Sue Zakar.

We thought that since we are now into the fall season we should have a harvest issue. Enjoy. Keep the contributions, letters and articles coming!

## MINUTES

## EXECUTIVE BOARD MEETING

The Executive Board meeting of September 17, 1980 was held at the home of the president and was called to order at 7:30PM.

A report was submitted from the Membership Chairman with a design for a membership card (at a cost of 3 cents per member), and a proposal for the format of the Membership Directory. Both will be published in the newsletter before implementation.
In other business Al Weiner of the New Users SIG asked for volunteer speakers.
It was decided that the Secretary would collect and catalog the mass of printed material being received by the club. The President displayed copies of "WHO WE ARE", a descriptive handout about the club to be distributed at tne Mid-Atlantic Computer Show on September 18-21.

A motion was passed to continue group purchases from an established list of sources, to be approved by the Board. Several members have volunteered to help coordinate these purchases.

The remainder of the meeting was spent with representatives of other nearby users' groups discussing proposals for mutually beneficial consolidation of resources.

## GENERAL MONTHLY MEETING

The Washington Apple Pi meeting of September 17 , 1980 was called to order at 9:30AM by the President. The membership was informed of the proposal currently being considered by the Executive Board for the merger of the local APPLE clubs. A lengthy discussion of the issue followed, providing much useful input for future Board discussions.

A motion was again passed directing the Treasurer to provide a verbal report at each monthly meeting. The new coordinators of group purchases, Howard Lefkowitz and Ira Cotton, were introduced to the membership and they asked for specific items to acquire under this program. Joe Lipson of the Apple Education Foundation informed the club of
his group's purpose. Two Uniyersity of Maryland students requested assistance in a survey of personal computer owners. Peter Hirshberg of the Washington Children's Museum gave a slide presentation of their plans for a Communications exhibit and requested help from the membership.

The meeting was adjourned to special interest group sessions at 10:45AM. Dana Schwartz, Secretrary

## ETE-MEE

The special interest group on games, SIGAMES, will hold its meeting at a location announced at and immediately following the Washington Apple Pi monthly meeting.. Tom Lucas will discuss "Writing Interactive Literature". Also to be discussed are new ideas for future projects. (Al, Gass Chairman)

The New Users SIG meets on the third Saturday of every month at 11:00 AM at Twinbrook Library (corner of Twinbrook Parkway and Viers Mill Road in Rockville). Call 279-1980 for directions.

## Minutes of New Users SIG Meeting

The New Users Group met at Twinbrook Library on August 16, 1980.
Topics discussed at the meeting included modems. Although acoustic couplers are less expensive, the micromodems (DC Hayes, direct connection modem) can also provide automatic dialing and answering, and thus in contrast to an acoustic coupler is independent of your presence. Either should be capable of accessing the Club's proposed Bulletin Board.
Programmer's Aid (a chip available for about $\$ 50$ ) can provide music, do memory check, append, renumber, etc. This is provided in Integer Basic. Tool-kit (a package of utilities from Apple) for about $\$ 65$ will provide considerable versatility for Applesoft.
One of the utility disks from the Club allows for checking free space available on a disk at any time. Another nice utility provides each j.tem in the catalog with a letter of the alphabet. One then need only type in the designated letter to load or run the program desired.
There does not seem to be a substitute for the word PRINT in Integer Basic as there is in Applesoft, which uses the ? as a typing shortcut for the word PRINT.
The commercially available programs, Supertext and Supercheckbook, are used and liked by some new members.
The members present expressed interest in having the programs on purchased library disks explained since most are not documented. Bob Peck offered and suggested that other club members might offer to share thir knowledge on how to use some of the particular disks at future meetings. A demonstration of printers was also suggested as a future topic. Bob Peck announced that Apple Pi is considering several proposals for conducting mini-courses in Basic, Machine Language, $P A S C A L$, etc.
The members adjourned to Al weiner's home to view his system. He demonstrated use of his micromodem and various utility disks plus his adventure game.

ASMSIG (Assembly Language Special Interest Group) gathered after Apple Pi's regular September meeting to welcome another eight courageous folk to the growing throng of assembly language users.

The news at our gathering was meager only in quantity - not in importance. A new version (792?) of TED II+ is available from: Apple Puget Sound Program Library Exchange, 304 Main Ave., South, Suite 300 , Renton WA 98055. The cost is less than $\$ 20$ and the documentation is superlative!

Assembly language access to DOS commands was discussed, with examples and code, in the first issue of SOFTALK. Many (but not all) members received this issue free. Can someone bring copies to the next meeting?
Stimulated by an idea from the NEWSIG group, we propose to implement a Question and Answer system somewhat differently.
Members with assembly language questions are encouraged to submit these in writing. We'll auction these at our regular group meetings, and hopefully most will be answered.
(Ever wonder what really happens as a result of CMP CPY and CPX? Sandy Greenfarb found the answer. Look for it in the newsletter!)

We found it difficult to discuss our common interests in the post-meeting environment. We all have interests in other SIG's, joint purchases and new disk volumes for sale. We consequently agreed (almost unanimously) to meet regularly
: on the 3rd Wednesday evening of the month - 7:30 0ct. 22.
:at the University of Maryland, Computer and Space Sciences Bldg. (room 3340) Our October gathering promises at least two features
: RWTS Peeled, and a discussion of the difference between DOS 3.3 and 3.2 Sandy Greenfarb
:TED II for the APPLE II PLUS: relocating the Sweet Sixteen - Mike Hartman ASMSIG members will receive a reminder, map and a new membership roster. But all are welcome and encouraged to join our investigations into this arcane corner of the APPLE computer.
(Jim Rose)


The Washington Apple Pi ABBS is available to members. Use a Bell 103 compatible modem (i.e., D.C. HAYES, NOVATION, etc.), full duplex, ASCII. A password is required and can be obtained by sending a postcard with your name, address, phone no. and WAP membership no. to: WAP ABBS, 9800 River Road, Potomac, MD 20854. If you had a password assigned previously, it is still valid.

# NOVAPPLE 

Minutes for September 10, 1980
The meeting was opened at $7: 30 \mathrm{PM}$ by the President. It was announced that anyone not paying dues by the last meeting in September would be dropped from the rolls and would no longer receive the Apple Pi. The next order of business was the nomination of new officers for 1981. These officers will begin their duties in November. The following persons were nominated at this meeting:

Secretary------No Nominations
Vice President--Steve Plusch
President----Nick Cirillo
-------Theron Fuller
No further nominations were made at this meeting.
The program was presented by Mark Spahn. He presented the second part of a two-part program on hi-res graphics. Before he could get into the graphics portion of his talk a discussion took place on the differences between memory locations for Applesoft and Integer. Everyone participated in the discussion and learned a great deal about the internal memory.
Mark then showed how simple graphics could be generated and demonstrated a program which used an equation to generate a spiral type picture.

Minutes for September 25, 1980
The meeting was opened at 7:42 PM by the President. The first order of business was to reopen the nominations for the officers. In addition to the officer positions for which persons were nominated at the prevous meeting an additional office of Treasurer was opened for nomination. Nick Cirillo volunteered to remain as Treasurer if he was not elected President, a post for which he was nominated previously. Everyone present agreed to change the previous nomination from President to Treasurer. Although requests were made for additional nominations none were forthcoming. A motion was made to change the present check signature system from a three signature system to a one signature system. The motion was seconded but modified during the discussion to require the Treasurer to look into the matter including by-laws and make a recommendation back to the members. discussion was held on member responsibility which promoted further discussion on the purpose of the club and the need to examine where we are going in the near future. Some of the suggestions are listed below:

1. Members should wear a name tag so we can identify each other at meetings.
2. A list of members should be generated which gives enough information to let members know who has similar interest but does not have enough data to help criminals, should it fall into the wrong hands.
3. A software library should be set up for NOVAPPLE members. Mike Thomas and

Robert Steele volunteered to be keepers of the library.
4. It was the concensus of the people present that the club has grown large enough so that we need to look at a new meeting place and examine the desirability of changing the meeting day as well if A Straw poll indicated that about half of the members would like to change the meeting found. A committee will look into what can be done.
5. The members feel that a question and answer session should take place for 15 minutes at each meeting to answer questions of both new and old members as they arise.

Due to the length of the discussion the Adventurefest which was scheduled was canceled. It will be scheduled at a later date.

At the next meeting which will be at Computers Plus on October 8 we will have a discussion and demonstration of the 2-80 card by Phil Eastman. On October 23, at Computerland of Tysons, we will have a session devoted to Word' Processors. If you are interested in either of these topics please come out and join us. Don't forget we will begin the election of your new officers as well. Be sure to bring your nominations or volunteer your services. It is the only way our club can remain strong.

Gerald Eskelund, Secretary

## Southeantorn Softrame <br> 6414 Darbyshiro Drive <br> New Crleans, La 70126

504/246-8438 504/246-7937
Septerber 16, 1980

Bernard Orban
Washington Apple Ple
P.O. Box 34511

Washington, DC 20034
Dear ir. Urbang,

I onjoy reeding your publiontion. Bare are 2 routinea you gight be interested in runaing for your monbers.

The first 18 for those without a disk utility progran to modify 3.3 Dos to
 allow booting of 3.3 without the neod to roload oithor Integer or Applesoft II 1ate the card.

## MOTR

The modified DOS should only bo used for booting after Integer or Applesoft II has been loaded into the oard. The user should also have made no changes to any area of the Langauge Card BAM.

The progras was written uith the S-C Assembler II and construoted in a way to be easily understood by the novice. Bach otop 10 explained and no indirect Indexing ia used into the IOB table. A shorter method would bo to urite the overwritten byte back to the Language Card after a socond boot. That isn't as much tun.

The second progran is for the z-80 Softcard ownar. Ho method was provided for returning to Dos or Pascal without turning off the Apple. This progran wili do cold boot. It was uritten by Dave Kughes the day he recoived his Softoard. Dave also 18 the author of LCHOD for Pascal.

If the user types BOOT and changes his mind he can hit Reset and remain in CP/M. Pressing any koy vill boot d0S or Pascal.

Hopo you find the programs of use.

```
    1000 SOUTHEASTERN SOFTWARE
    1010
    1020 3.3 DOS ONLY |!11111!11111111!
    1030 48 K LANGUAGE SYSTEM ONLY
    1040 류ᄅ
    1050 NO ERROR CHECKING ON READ OR WRITE !!!!!!!!!!!
    1060
```



```
    1080 !
    1090 PROGRAM TO MODIFY 3.3 DOS
    1100 TO PREVENT ZEROING OF $EOOO
    1110 SO THAT AS II OR IB WILL NOT
    1120 HAVE TO BE BLOADED WHEN BOOTING
    1130 WITH A MODIFIED DISKETTE
    1140 首
```



```
    1160
    1170 RWTS .EQ $3D9
    1180 VOL .EQ $B7EB
    1190 TRACK .EQ $B7EC
    1200 SECTOR .EQ $B7ED
    1210 ERR .EQ $B7F5
    1220 BUFFLO .EQ $B7FO
    1230 IOCMD .EQ $B7F4
    1240 BUFBYT .EQ $96D3 THIS IS FIRST BYTE IN BUFFER TO BE CHANGED TO A NOP
    1250
    1260
    1270 .OR $300
    1280
    1290 SET UP BUFFER AT $9600
    1300
0300-A9 00 1310
0302- 8D FO B7 1320
0305- A9. 96 1330
0307- 8D F1 B7 1340
    1350
    1360 SET VOL. # TO WILD CARD (ZERO)
    1370
030A- A9 00 1380 LDA #0
030C- 8D EB B7 1390 STA VOL
    1400
    1410 CLEAR ERROR FLAG
    1420
030F- A9 00 1430 LDA FO
0311- 8D P5 B7 1440 STA ERR
    1450
    1460 SELECT TRACK, SECTOR - IN THIS CASE TRACK O, SECTOR 9
    1470
0314- A9 00 1480
0316- 8D EC B7 1490
0319- A9 09 1500
031B- 8D ED B7 1510
    1520
    1530 SET IO COMMAND TO DO A READ
    1540
*
031E- A9 01 1550 LDA #1 READ COMMAND
0320- 8D F4 B7 1560 STA IOCMD
1570 *
1580 EXECUTE THE READ
1590


SYMBOL TABLE
\begin{tabular}{llllll} 
RWTS & O3D9 & VOL & B7EB & TRACK & B7EC \\
SECTOR & B7ED & ERR & B7F5 & BUFFLO & B7FO \\
IOCMD & B7F4 & BUFBYT & 96D3 & &
\end{tabular}


\title{
DOS 3.3 (FIRST IMPRESSIONS)
}

\section*{by SANDY GREENPARB}

When I opened my DOS 3.3 pack, I found two diskettes, two ROMs, a ROM extractor, a sheet of '16 sector' labels (little red apples with 16 in each center), and the various and sundry papers that always accompany a new purchase. First I reviewed the enclosed manual, naturally entitled "The DOS Manual". Owners of the DOS 3.2 manual will observe that with the exception of four new appendices, changing all "13 sector" references to "16 sector" references and some other minor updates and changes, that the two manuals are virtually identical, page by page.

Needless to say, the first new appendix, Appendix \(H\) describes how to update the system. I took the extractor and removed the specified PROMs from my disk controller card and proceeded to install the new ones. The pins on one PROM were spread too wide and I had to (very carefuly) bend them into place. After a little heart failure when I almost bent pin, the PROMs were installed. Next I returned the controller card to the APPLE and turned on the power.
Well, with the Autostart feature, I forgot the drive would self-start and, 10 and behold, I learned that I could no longer boot up the system with a 13-sector diskette. Oh well, back to the manual. (Note: There are several pages on PASCAL systems that I will not describe, as I do not have the Language Board and can not properly evaluate them. However, from reading them, my "uneducated" opinion is that PASCAL owners will want to upgrade to 3.3.) From now on it would take a DOS 3.3 diskette to boot DOS.

So what about all my 13-sector diskettes? As I said, the system came with two diskettes. The first was a System Master, containing the demonstrations and utilities, including some new ones which I will describe later. The second, DOS 3.3 Basics, is described in Appendix I. Boot the system with this diskette and in about five seconds the screen will say "INSERT YOUR 13-SECTOR DISKETTE AND PRESS RETURN". I tried this with a couple of 13-sector diskettes and relieved a lot of anxieties; they would all still work on my system. This included both my standard DOS diskettes as well as my non-standard ones, the type that contain their own version of DOS so that they can't be copied. From now on, one new step was necessary before booting a 13 -sector diskette. I would have to boot the DOS 3.3 Basics diskette first.
once in either i3-or 16-sector mode, the system would expect the same sector configuration until it was rebooted. On a boot from "PR\#6" it always would expect a 16 -sector configuration. (When I examined the System Master diskette, I decided to experiment with one program called BOOT13. BRUN BOOT 13 and your system will also be readied to boot a 13 -sector diskette. This was not covered in the manual and I guess that it was expected to be obvious to users.)

A side note for Language Board owners: according to the manual the DOS 3.3 System Master loads both Basics into your system upon boot. Depending on which is in ROM, the other will be loaded into RAM on your Language Card. A procedure is described to set any blank 3.3 diskette to do the same.

> At this point please note that the rest of the article deals exclusively with 16 dector diskettes unless 13-sector is specifically mentioned.

The new utilities are excellent. A diskette copy program is provided in two flavors, Integer and Applesoft. It appears to be designed to do use
single-drive, dual-controller as designated by the user. I can't speak for the latter two options, but it works fine on my single-drive system.
FID (File Developer) is the subject of Appendix \(J\) Six pages are devoted to this fantastic utility. Not only does it allow you to easily catalog, copy, delete, lock and unlock all types of Dof files, it also lets you copy all types of files from one diskette to another on a single or multi-drive configuration, all with simple keystrokes. The "wild card" option provides a capability to specify file names that meet certain characteristics. Specifying a file name of \({ }^{n}={ }^{n}\) a single equal sign, means that all files on the source diskette qualify for what you are doing; "G. \(=\) "I would mean all files that began with "G.". These are just a sample of some of the possiblities. This utility alone is aimost worth the price of the system.
The final new appendix, Appendix \(K\) is entitled "Using the MUFFIN Program". No mention is made how Apple, Inc. came up with this name/acronym but this is the program that allows the conversion or copying from 13 -sector to 16 -sector diskettes. BRUN this program and you will be asked to specify your slots and drives for your source diskette, 13-SECTOR, and your destination diskette 16-SECTOR. Then it will ask for your filename. You may specify actual file names or use the "wild card" options as described in FID. If you specify a "wild card" option you will also be this asked if you desire saying yes or no to each file name as it is presented on the screen. Unlike the old "UPDATE 3.2 " program which updated diskettes from DOS 3.0 or 3.1 this update to 16 -sector does require both a source and destination diskette. of course a 13-sector diskette can be re-initialized to 16 -sector, but any information on the diskette would be lost. I honestly do not know if it is possible to update a diskette to itself without losing the information on it. I do know that Apple did not provide any utility to do this "thing" on the System Master. I have already converted ten diskettes with no problem whatsoever. However, I have found this process very tedious on a single-drive system and intend to borrow another drive from a friend before doing any more. The constant switching of diskettes, one in and out and then the other in and out for each program, becomes very boring. Beg, borrow or steal a drive, but most definitely use two drives contd.
for your 13 to 16 conversion. Incidentally, INIT now takes about 30 seconds instead of the old several minutes.

Except for the difference in number of sectors, DOS 3.3 appears to function identically to 3.2 in fact even the page-3 hooks are identical. I'm sure some differences must exist, but I haven't observed any yet. Dos 3.3 also occupies exactly the same amount of memory as 3.2. Programs that internally use DOS may or may not work properly. I've found that if they use the page-3 hooks, they stand a good chance of working. The main conversion problem that appears to occur is in the number of sectors. Those programs that look for a max sector number \(\$ 0 C\) (decimal 12) should be changed to \(\$ 0 F\) (decimal 15). I am only partially into my conversions, but I still have a pessimistic attitude as to what will happen when I test any programs that bypass the page-3 hooks and go directly to DOS.

Knowing what I know now I would still willingly purchase the DOS 3.3 package.
However, I do have mixed feelings. I know that some of my program conversions will be very frustrating, and I do not like the extra step that has become necessary for booting "non-standard" diskettes. By the time I convert my relatively large diskette iibrary, I will surely be grateful for the Increased diskette space. But does that justify the purchase? I think not. I believe my gain will be realized some time in the future when I go to buy some new programs and find that they are only sold on 16-sector diskettes. DOS 3.3 is the new "state-of-the-art" for APPLE II and I can only find it logical that software suppliers will come to the same realization.

\section*{HOW TO CONVERT FROM}

\section*{by SANDY GREEHFARB}

Granted that what \(I\) am describing is backwards, but I found myself in the situation where I needed a program on a 13-sector diskette that was only on a DOS 3.3 16-sector diskette. Not having an unlimited supply of diskettes, I had already initialized a diskette for 16-sector that had contained a program that I needed to use with other 13-sector programs. Thus I was placed in a situtation where \(I\) needed to convert backwards. What I came up with is "extreme brute force", but it does work.
1. Boot the system into DOS 3.2 mode.
2. BSAVE the DOS to a 13-sector diskette.
3. Boot the system into DOS 3.3 mode.
4. Using the MUFFIN program, transfer DOS to a 16-sector diskette.
5. While in 3.3 mode, load the program you wish to convert to 3.2 .
6. Now load the DOS 3.2 image, taking care not to overwrite your program nor DOS 3.3.
7. Execute the Monitor move utility, moving the DOS 3.2 image where it belongs.

At this stage, it is just as though you had booted with 3.2 and you can save your program on a 3.2 diskette. There may be other solutions, but I dont' \(t\) expect to do this over often, and it works.
(Editor's Note: NIFFUM, a backwards MUFFIN that runs on DOS 3.2'with new ROMs is available on a WAP Liorary Disk.)

\section*{PROPOSED MEMBERSHIP DIRECTORY}

\section*{TUN JOHESS, Membership Chairman}

On the fourth Saturday of each month, 100 or so APPLE enthusiasts gather at George Washington University for the Washington Apple Pi club meeting. At the meeting, I look forward to picking up the club's current newsletter, the newest release of the club's program library disk(s), and listening to the meeting's speakers. But most of all, I enjoy the communication with other APPLE owners, talking with them about my accomplishments, frustrations and problems, and finding that many of them have solutions to my problems and ways to improve my programs.

We share our knowledge and everyone benefits. Our club is built around communicating with fellow members, whether through our newsletter, the speakers at our meetings, or just chatting with other meeting attendees. What can we do to improve our club communications? I feel that an effective way is to create a Membership Directory.

As Membership Chairman, I have taken on the task of producing the first Directory. Below is the print format that I propose for the Directory. I also forsee that it would contain two listings of our members, one by last name, the other by zipcode. of course, any member who has not given permission for his name to be released will not appear in the Directory. Your comments are welcome.

WASHINGTON APPLE PI MEMBERSHIP DIRECTORY
\begin{tabular}{|c|c|c|c|c|c|}
\hline ---LAST NAME--- & ---FIRST NAME-- & ------CITY----- & ST & -ZIP- & ----PHONE---- \\
\hline JONES & THOMAS E. & ROCKVILLE & MD & \[
20853
\] & \[
(301) 450-8773
\] \\
\hline \begin{tabular}{l}
PECK \\
SCHWARTZ
\end{tabular} & ROBERT & ROCKVILLE & MD & \[
\begin{aligned}
& 20852 \\
& 20810
\end{aligned}
\] & \[
\left\{\begin{array}{l}
301 \\
301
\end{array} \mathbf{4}_{725-6285}\right.
\] \\
\hline URBAN & BERNARD & BETHESDA & MD & 20016 & (301)229-3458 \\
\hline WASSERSTROM & RICHARD S. & MCLEAN & VA & 22101 & (703)893-9147 \\
\hline
\end{tabular}

\title{
TUESDAY NIGHT FOOTBALL-a rzyiru
}

\section*{bY BILL SCHULTHEIS}

THE STEELERS BREAK FROM THE HUDILLE BRADSHAW BARKS THE SIGNALS
AND HERE'S THE PLAY...
BRADSHAW IS FADING BACK
HE'S GETTING A HARD RUSH
DELAYED HANII OFF TO FRANCO
FRANCO'S ACROSS THE 25
AT THE 30
CREAMED AT THE 33
TACKLE BY BRAZILE
**FIRST DOWN PITTSBURGH**

Is it Monday Nisht Football on ABC Lelevision? No, it's Tuesday Nisht Football on your Apple! If you are a pro football fan, you will love Tuesday Nisht Foolball. The prosram captures the color and feel of pro foothall with sound, text, and grafhics in a way that makes other computer football games seem pale in conifarison. Item. The Kickins same is simulated in 3-D perspective low-res sraphics. Iten. You see both a diasran of the playins field and get a flay-by-play description of the action in lext like the sample above. Item. Clever sound effects. Item. The same simulates momentum which can chanse after a bisflas. Item. The same has injuries and substitutions. And would you believe a halftime show featurins the University of Houston Marchins Dots?

Only a dedicated aro football panatic could have racked so much into one Applesoft prosram. The prosram is published by Shoestring Software in Houston, Texas. So it should be no surprise that you call the plays for the Houston Oilers playins asainst the hated Pittsbursh Steelers. (The instruction book tells you how to chanse the names of the players so you can coach the Redskins asainst the Cowboys or any other set of players which caftures your fancs.)

The same comes on disk. Actually the disk includes both ROM and RAM versions of two prosrams, KICKING PRACTICE and TUESDAY NIGHT FOOTBALL. It even includes a cofy of Applesoft. The Kickins fractice game lets you practice your puntins and place Kickins (I'm not Kiddins) before you start the real same. During practice the field is areen and the stands are srey. When the same starts... I won't spoil the surfarise by telling you.

As with most computer football sames; you can set the lonsth of the auarters. If you chose 15 minute auarters, the game will last just about as lons as a real pro game on the tube. You cannot save a same and cone back to it, but you can have up to three tine outs per half to control the clock, answer the phone, or set a brew.

Dependins on whether you have the ball, you pick the offensive or defensive plays from a list. Accordins to the documentation, the computer promises not to feek at your selection. The scoreboard on the screen has a 30 second timer which counts down while you are ponderins your selection. Take too lons and its a 5 yard penatly for delay of same. The list of offensive plass includes a sood variets of runnins and passins plass. The defensive list as shorter and ausments the usual ones (STANIARD, GOAL LINE, NICKEL, and ELITZ with unusual choices like GAMELING (trs to force a fumble) and EUTKUS (try to dismember the auarterback, )

And there are penalties, often at the worst possible time, If the penalty is asainst the opfosition, the computer explains your oftions in text and lets you accept or decline. If the penalty is asainst you, the computer describes your infraction, names the suilty player and lets Pittsbursh make the choice.

\section*{AIR TRAFFIC CONTROLLER arevizu}

\section*{BY BILL SCHULTHEIS}

Air Traffic Controller is an utstanding real-time simulation game from Creative Computing Software. The simulation puts you in charge of a 15 by 24 mile rectangle of air space, containing two airports and two navaids and crossed by five air corridors (ten entry and exit points). During the simulation 26 aircraft pass through your air space, crossing, taking off and landing. Your'job is to vector them to their proper destinations, maintaining the required horizontal and vertical separation. The program is in machine language, requires just 16 K and should run on any APPLE.

The air space is represented by a grid "of
dots in text mode with the symbols "\#" "非" in text mode with the symbols "*", navaids and airports:


Entry and exit points appear as digits along the border of the rectangle. The current position of each plane in the air space appears as a letter digit combination indicating its call sign and current altitude. Airplane positions move horizontally, vertically, or diagonally every 15 seconds, giving a very credible simulation of a computer-controlled radar display.

You select the duration of each game which can last from 10 to 99 minutes. All 26 airplanes appear at random times during the game, so it gets harder as the times get shorter. Even at durations of over an hour situations and conflicts will occur which are challenging for a beginner. Times below 30 minutes will give an expert sweaty palms. This is a game which will never be so easy that it will not be
challenging.
The program comes on a cassette for a mere \(\$ 9.95\). Since it is in machine language, you load it from the monitor. The package includes instructions for Integer Basic and APPLE II+. My copy loaded on the first try. Disk owners can save the program on disk by returning to DOS and using BSAVE.

So if you think you can handle the pressure and the tension, buy a copy of the program and get an idea of what it is like to be an Air Traffic Controıler!


\title{
A REVIEW OF LIBRARY DISK VOLUME EDUCATIONAL I
}

\section*{by LES STUBBS}

The review of Library Disk 15 by Erian Dormer (August 1980 issue) was informative and well presented. I keyed in his review into a new HELLO program which now presents a brief description of each program when I boot the disk. Now, I have a nice record of what each program does right on the diskette. I found this so helpful that i started writing descriptions for other Library Disks that I have, the first one being volume 9 Educational I. I have tried to follow the same format in which Brian presented his review of Volume 15. As in Brian's review, the rating scale is as follows:
\begin{tabular}{ll} 
***** & Superb \\
\(* * * *\) & Better than average \\
\(* * *\) & Good \\
\(\# * *\) & OK \\
\(*\) & Forget it.
\end{tabular}

COLOR MATH - Lo-res multiple colored math problems are presented. Multipli- cation, division, addition and subtraction problems are included. A "HAPPY" face is shown if the answer is correct. A "SAD" face is shown for incorrect answers. Faults: Problem is repeated when an incorrect answer is given and this continues until the correct answer is given. This could be frustrating for a child who does not know the correct answer. Rating: ***

CONVENTIONS
- Shows the programming conventions used on APPLE CORE submitted programs. Some good programming techniques exist here. A must for beginner programmers to review. Fating: **

ECHOCARDIOGRAPH - Calculates factors of blood flow using TEICHHOLZ'S modifications to Dodge's formula. Text oriented. Good, if you know something about medicine. Rating:

FLASH CARD - Allows you to practice your addition, subtraction, multiplication skills, Answers must be given in a specific time period. Time period decreases automatically as you begin answering correctly. Text oriented. Rating:
FLASH CODE - A Morse Code training aid. Uses speakers and flashes the letter being sounded at the same time. You can change the speed. Faults: Oniy random letters are presented. Rating:
INTGER INSTRUCTION SET - Displays the tokens for Integer Basic. This is nice to have but can be found in many publications. Rating:
MATH TUTOR - Practice your addition, subtraction, multiplication and division using this program. Text oriented. Also has nice messages when you give answers. Tive seen better, though. Rating:
tool. Three ways to learn: one letter at a time, a complete message, or random letters. Speaker sound is dest I've heard. Rating:
MORSE TKAINER - Another Morse Code training aid. Advantage of this one is that it will not display the characters until test is completed. has three options: a message, random letters (both of which display characters as they are sounded), and a test of random letters (which are not displayed until the end). Rating:
NAME STATES - Practice naming the 50 states (spelled correctly). Text oriented. Keeps a count of the number you have named, and allows you to see the names you have correctly given. Rating: ***

NORTHERN CONSTELLATIONS - A good program that explains the stars briefly and also shows the Northern Constellations based on your input of a month, day, and hour. Display uses hi-res graphics. Rating:

QUIZBUILD - This programs allows you to build a text file of data to be used later by a program called "QUIZ" (which I do not have). Instructions on how to build these text files via input from keyboard are good. Maybe someone has the "QUIZ" program, Rating: **
(Editoris Note: I have "QUIZ" on Vol. 5B of the SF APPLE CORE library.)
SIMULATION-6502 - Want to learn 6502 Assembler? This program may help. It allows you to graphically see the data bus, registers, accumulators and the program counter. It lets you enter instructions and then watch them being executed one at a time. Rating: \({ }^{* * * *}\)

STATES/CAPITALS - Do you know the capital of each state? This program can help anyone who is learning them. Faults: If answer is wrong, it keeps asking you for the correct answer with no way to get out. Rating:

TITRATION - Chemistry, anyone? The object of this program is to normalize an acid by neutralizing it with an amount of base. Low-res. Fating:
TOP-DOWN PROGRAMMING - Basically the same conventions are presented here as in the program "CONVENTIONS." This one does present a bitmore. You should review this program, at least once. Rating:

TYPING PRACTICE: Allows you to practice your typing. hias four options: Single letters, 2-1etter words, 3-1etter words, and Words of random length. The speaker sounds different tones for correct and incorrect replies. A score is given at the end. Rating:
Well, that's it. I hope to see more such reviews from other members.
(Editor's Note: Les is a resident of Harbor City California, and a member of Washington Apple Pi. Thanks, Les, for a great review!)

\section*{THE PEOPLE I SAW AT THE COMPUTER SHOW}

\section*{by GEHEYIE URBAN}

The Mid-Atlantic Computer Show at the DC Armory last month was full of new and interesting technical displays, but the PEOPLE who attended the show (at least, those that came by our club booth) were just as interesting to me as the technology. Here are some of the PEOPLE I saw:

There were WAP members who stopped by to say hello, order library disks, or just to attach a face to the mailing label...There were people who were in the market for a personal computer but could not decide which one to buy (guess which direction I sent them in)...There were people who wanted to "blow off steam", not about computers or Washington Apple Pi, but about The American Medical Association...There were kids, tons of them, all seeming to feel perfectly at ease in this wonderful world of computers...There were people who didn't know what an APPLE or an APPLE PI is...There was an amiable Armory police guard who stopped by each day for one of our apples (eating) who had never' heard of an APPLE computer and who said, when I showed him the computer, "Yea, that's the typewriter but where's the rest of it?"...There were former WAP members from the "old days" when we were just getting started who had drifted away and wanted to return...There were girls on roller skates wearing short shorts...There were "paper collectors" who took any free literature and chucked it in their plastic computer Store bag...There were even a few people who took "freebies" that really weren't free...There were people who were astonished to see that The Woz is not much more than a teenager...There were people who thought it was just great that we were giving away delicious apples...There were people who just wanted to taik at great length about programming the APPLE... There were people who weren't people at all, but robots walking around or playing rock music...There were teachers looking for people to help them teach about the APPLE...There were people from the Children's Museum who wanted assistance on the APPLE unit in their communications Exhibit...There were people looking for an APPLE III...There were people from all over who thought our DEMO program (produced by our own Mark Crosby) was the greatest"...
There were these and many more, and all in all the PEOPLE I saw at the Show lightened my heart and tickled my fancy. And I came away from the show feeling good that I had "womaned" our booth for a few hours.

\section*{STOCK MARKET UTILITIES}

\section*{3 Stock market programs on disk}

STK. 1 ( 37 Sectors) provides complete utilities for manual entry of stock data.
FEATURES: names stored alphabetically by exchangc, easy addition and deletion of names, automatic prompting and extensive error trapping for data entry (date, volume, price), numerous entry points for data correction, all data displayed prior to updating stock files with further option for data correction, option for inputting historical data to a single data file, display individual stock filcs from disk, option to reduce files to last 260 entries for high-res graphics.
DATA CORRECTER (14 Sectors) used to correct and rewrite stock data files.
PEATURES: option for general data correction - correct any entry, option for stock splits - all prices and volumes prior to split scaled by split ratio to provide continuous momentum and price curves.
EVAL (20 Sectors) provides comparative evaluation of stock performance.
FEATURES: synchronizes NYSE index ave with first stock entry, option to evaluate all stocks automatically or just one, simultaneous high-res display of momentum, price, and price relative to NYSE index, auto scaling graphics, numerical figure of merit for performance relative to NYSE index ave.

Much more: Programs written by H. S. PILLOFF
Requires Apple II, ROM Applesoft, 48 K and Disk
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\section*{centronics MODEL 730-1 PRINTER}

\author{
Used - \$450
}
- Parallel interface
- 96 character ASCII
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Maryland area call
Ira Cotton 468-2266

\section*{by MICHAEL THOHAS, MOYAPPIE}

I have had the "ADVENTURE" program from Conflict Control since February of this year. It is an excellent game with one bad fault. It lacks the ability to halt an adventure and return to it later. This is very inconvenient, since whenever I have to leave for some reason I either have to end my adventure early or I have to leave the APPLE with the power on and my adventure at the mercy of the all too frequent power outages. I do not like to do either of these. An adventure in progress also precludes the use of the APPLE for anything else. Again, this is inconvenient when \(I\) need to use the computer for a school project or if I just want to play "SPACE INVADERS". As a solution to these problems I wrote the following routines to allow an adventure to be saved to disk and later restarted.

There are three parts to this. First, are the modifications to the main adventure program, "ADVM"; second, is the program "RESUME.WRITE" which writes the text file "RESUME \({ }^{n}\). After this file has been written on the adventure diskette, delete "RESUME.WRITE". Third, is the program "HELLO", which replaces the current "HELLO"' program. After these have been entered and saved, it is necessary to delete the following programs: "EDTEXT", "LISTEXT" and "ADVENTURE". This is to provide disk space for the variables and tables of the halted adventure. These programs are not needed for running MADVENTURE \({ }^{\text {n }}\), but they do have their uses, so save them on another diskette. It is not necessary to delete these programs if you have the DOS 3.3.
When an adventure is first resumed, the prompt will come up; type "LOOK" to find out where in your adventure you are.
I also had the problem of not knowing which of the 600,000 words in the English language are the 300 recognized by "ADVENTURE". The program "ADV WORDS" prints a list of these words.

Finally, the program "LISTEXT", which came on the adventure diskette, is supposed to list the "ATEXT" file (which contains the adventure messages) but it does not do this. The modifications to make it work also follow.
MODIFCIATIONS TO ADVM
Add:
15 IF QUIT THEN 2260
4511 M1 \(=0:\) M2 \(2=594: \mathrm{M3}=0:\) PRINT "DO YOU WISH TO RESUME YOUR ADVENTURE AT A LATER DATE?":PRINT:GOSUB YES
4512 IF NOT (YEA) THEN GOTO 7000: QUIT \(=1\)
4513 PRINT D \(\$\) "BSAVE PNTRS, A\$CC, L2"
4514 PRINT D\$
4515 PRINT "COME BACK SOON"
4516 END
```

10 D$="M
20 PRINT D$;"OPEN RESUME"
30 PRINT DS:"WRITE RESUME"
40 PRINT NNOMON C'I_O"
60 PRINT "BLOAD PNTRS"
70 PRINT "BLOAD ADVIP"
80 PKINT "LOAD ADVM"
90 PRINT "CALL -9060"
100 PRINT D\$
1 1 0 END
HELLO
10 REM K. BEASELY-TOPLIFFE WROTE THIS. COPYRIGHT 1979 NOW HELD BY CONFLICT CONTROL.
20 REM MODIFICATION ENABLING CONTINUATION OF AN ADVENTURE AT A LATER DATE BY MICHAEL THOMAS NOVAPPLE
$30 \mathrm{D} \$=\mathrm{nH}$
40 CALL -936
50 PRINT:PRINT:PRINT:PRINT "1) START A NEW ADVENTURE" :PRINT "2) RESUME AN OLD ADVENTURE"
60 PRINT:PRINT:INPUT "1/2", I
70 CALL -936:PRINT "EXCUSE ME WHILE I INITIALIZE.
80 GOTO $90+(\mathrm{I}-1) 20$
90 PRINT D\$; "EXEC ADVX"
100 END
110 PRINT D\$;"EXEC RESUME"
120 END
ADV WORDS - APPLESOFT
10 D $\$=11 "$
20 PRINT D\$;"BLOAD TABLES"
30 PRINT "WORDS RECOGNIZED BY ADVENTURE": PRINT
40 FOR $\mathrm{I}=20097$ TO 21594 STEP 20
$50 \mathrm{FOR} \mathrm{R}=0 \mathrm{TO} 3$
$60 \mathrm{FOR} \mathrm{J}=0 \mathrm{TO} 4$
70 PRINT CHR\$ (PEEK (I+J+(R $\mathrm{R}_{n}^{* 30)}$ ) );
90 NEXT R:PRINT
100 NEXT I
110 END

```

For a single column, change:
40 FOR I=20097 TO 21594 STEP 5
80 NEXT J:PRINT
And delete line nos. 50 and 90
MODIFICATION TO LISTEXT
Change:
10 DIM A\$(40)
70 FOR I=1 TO 1181
Delete line nos. 40,50 and 60

\footnotetext{

Many thanks to Hal Weinstock for making his printer available to the Editor this month. Our printer is suffering from a mild case of downtime
}


\title{
BLAISE AWAY！
}

Foolins the Comiriles

\author{
－ 0 － \\ How to Know Where Your＇e fointins
}
bs

\section*{DR． 40}

In this month＇s columin we continue our discussion of pointers．It＇s a dixed bas of rather lossely related idass which includes imarovanants to the prosean siven in the July columa（please refer to that is5ue）and a discussion of how to＂fool＂the coupiler into pointins to absolute locations in memisy．

Hhy Use Pointers？
＝ニニニニニニニニニニニニニニニニ
Some of you asked me what the July prosian＂does＂．The main thins it does is illustrate threa pedasosical points：declarations for pointers， danamic memory allocation usins the procedure＂new＂，and traversal of a linked list in the piocedure＂paintlist＂．Besond that the prosise simpls dsnamicalls creates a list of reacrds（＂personrec＂s）then prints the list on the console－－afmittedly not a very excitins piosian，but kear in mind the teaching points．

Some of you also ajked we whs use pointers．Indeed，the major alternative data structure，an ARRAY OF fersonrec（a static data structure）， seens appealins 50 why not use it？There are three general reasons，the importance of which will increases with the size and camplexity of your application prosian．Dite is that we will likely not know at compile time how any entries will be in the list or array．Therefore，we may find ourselves resumpilins to ascomodate an unempectedly larsa number of entries．The serond reason is that the use of linked lists introduces the possibility of desnamic memory manasement usins the piocedures＂mark＂and＂release＂．These bulit in procedures can be used to parform the inverse of＂nein＂，namely to deallocate meanis so that lists larser than RAM storase can（sometimes）be processed．He will postrone discussion of such memory manasement＇till another time．

The third reason for usins dsnamic lists has to do with orsanization and sortins．In some applications you will want to have reads aceass to a sorted list and you will want to insert and delete entries at will，all the while maintaining the order of the list．Such exercises are cumbersome with an arrasi daletins an entry leaves a＂hole＂which eust be dealt with，and insertins an entry means that the surroundins entries have to be pushad around to make room．With pointers the job is simpler：we werely unlink an entry to be deleted，or form＇a new link for an entry to be added．The overhasd of findins the position for a new entry is the same in both the arras set－up and the linked list．

Addins a Dinasic Sort to＂first＿in＿last＿out＂

Let us now consider the problez of insertins a neis reasod in connection with our example prosian．Suppose we wish to create our list of names and telephone numbers alphabetized bs nase．Given the list is in some state，
includins exirts, hou do we ingert a new entry in its arpaopiate position? A sraishtformard solution is to traverse the list until we find the fosition of the neir antry, then ajoust fointers to reflect the ufjated situation. He dealare a vorioble "travailer" of TYPE ffarsonres which we use to traversa the list.

Suffose the situation is as fictured in Fisure 1: we have travarsed the list and located the fosition for "neiverson"; it is to be insertes between "travaller" and the entry frecesins "travadles". Can we nou insert "neitarssan"? No! The trouble, if you will, is that we have a sinsis linied dist; our fointers orisp point dowin the list and our piosram con't knou that is behind "traveiiler" uniess it Keaps track of that. Tharefore, we introdice a varizbie "conianion" mich follows "traveller" down the list.

With the dealaraticn of "coneanion" the situation will be as in fisure tho. The follouins code fraspent hill than link "newperson" into its piorar fiase:
```

neirarsont.naxt:=travaller; (Fis, 3a)
companiont,next:=newperson; (Fis, 3b)

```

A little thousht should convince you this works and that a little extra care neads to be taken if "newperson" belonss at the head of the list.

The mosifications to our orisinal prosian are all contained in the frocedure "createlist". (Note the astantasa of modular desisn in this resard.) Oily the modifications are piesented below. The taji of obtainins a neit reasord has bean isolated in the prosedure "setperson" and the tajk of insertins the new recoid is isolated in "insertperson". For clarity, "insertfarson" fassas "firstparson" as a parameter since we mas hava to insert the neir reased at the tor of the list, thus reauirins asjustrent of "firstraisson"。

Puttins Blinders on the Comipiler

As I martioned last tine, one does not normally know, or care, what location a fointer is fointins to. However, thase is a teahiause to relieva us of such isnorance which can be used to sood advantase in a variety of situations. The teanniaue, a certain use of variant reasda, contravenes the sfirit of fascal since it fermits us to denanically "typa" a vaiable (thus avajdins the uscally strons typins reavirenents) and it mas not work for all infienantations of Fascal. The techaiaue relies on the fact that pointers are stored as sisited intesars in the Apple's menory.

Consider the followins:
TYPE freeunion=RECOKD CASE ROOLEAN OF
TRUE: (adjisiINTEGER);
FALSE:(contents: 1 INTEGER);
END;
VAR wemiorsifrezunion;


Refer to fisure 4 and consider the followins frasment：
eemory．zJdrs：＝－16368；（Fis．43）
cemory．contentst：＝0；（Fig．4b）
The first line deposits the value -16368 ，which is the sisned intesar address of the kesboard strobe，into the location resarvad for＂eanory＂．The second line sa3s：interpretins the information stored in＂nenory＂ 35 a pointer to an intesar，store 0 in the loastion pointed to．The effeat is to clear the kesbasid strobe！The modular procedures＂paek＂and＂polke＂listed belou use thase techniaues to duplicate tha functions of thair gASIC（ush！） counterparts．

Further Applications：Savins and Recallins Grafinics

To further illustrate the versatility of this teciniziue let＇s develur a pair of eodular piocedures to transfer hi－res siafhics inases to dish and back asain，Considar：

CONST 5creanstart＝8192； screensize＝16；
TYPE foto＝PACKED ARRAY［0．．8191］OF 0．．255； fotounion＝RECORD CASE BOOLEAN OF

TRUE：（ addrs：INTEGER）； FALSE：（contents：ffoto）； END；
UAR pictureifotounion； blockstr ansferrej：INTEGER； fotofile：FILE；

With thase declarations the frasment
picture．addrs：＝screanstart；
blockstransferred：＝blockwriter fotofile，picture，cantentsf，screansize， 0 ；；
sets＂picture＂to point to the start of the hi－res screan and than wirites．the array pointed top the screen，to the diskfile currently associated with ＂fotofile＂．

Procadures for savins and fetchins siarinics，＂savefoto＂and＂felcifoto＂， are dealared below．Niether provides any I－D security in that＂fetcinfoto＂ expects a file of 16 blocks correspondins to a sraphics inasa to be on disk， and＂savefoto＂expects there to be roon for a file of 16 blocks．You mas want to inarove them in these respacts．

SIG News
＝ニニニニ＝ニ＝
Thanks to Dick Hodjar of the Pascal SIG，and the Uniformed Servicas University Helath Science Center，the SIG has an outstandins location for its wanthly waetins．We will be meetins tha third Thursday of each mosth，7：30 pay at the Center，and we will have use of the Apples，includins lansuasa systeas，that reside there，Our first reetins will be Oct．16，7：30 pa．Tha Center is located near the interseation of Wisconsin Ava，／Rockville Pike and Jones Br idsa Rd．in the neishborhood of the National Institues of Heaslth． Please call me for asditional information．

There is another Pascal sioup around town which neets the fourth Wednesdas of the month at Computers Plus in Franconia，Va．The sioup，all

Apple owners，is cungenial and knowledaabley but tha maatinss are sueembat disorganizej－－last time our meoting roum was pre－aepted by－another group and we spant the evenins drinking beer and swappins stories．
```

E\amples
\#ミニ=こ=エ=

```
PROCEDURE createlist(UAR firstparson,lastparsonilink)f
VAR newperson :link;
per soncount: INTEGER;
ansur :CHAR:

PROCEDURE getperson（VAR newperson：linkiUar personcointiInteger）； BEGIN
new（ nexperson）：
UITH newpersont 00
BEGIN
writeln（personcuunt．＇reasords entered．＇ \(7 ;\)
uriteln；
uriteln（＇Enter the recond of tha next parson：＇）；
uritelni
writer＇Name：＇）；
reajln（name）；
writel＇Phone：＇ \(1 ;\)
reasln（phone）；
personcount：＝parsoncuiunt＋1；
END；
END；
PROCEDURE insertparson（VAR newparsonofirstparsunilink ）；
UAR travellericompanionilink：
BEGIN
（find the pasition of neupersen and insert in the list． Start at the tap of the list．） travaller：＝firstparson；

CTravarse the list until the alphabalical position of nemparson is found or we reach the end of the list．）
HHILE（newparsont，name＞travallerf，name）AND（travaller＜＞lastparson）DO BEGIN
（set companion to point whare travaller does）
companiont＝travaller；
Cmove companion to point to the next records
travaller：\(=\) travallert．next；
END；
If traveller＝firstparson THEN BEGIN
newrersonf，next：＝firstparson；
firstparson：＝newparsoni
END
ELSE BEGIN
newpersonf，next：＝travallas；
companionfonext：＝newparson；
END；
END；
```

BEGIN
parsoncJunt:=0;
new(lastperson);
firstparson:=lastparsuag;
REPEAT
pase{output);
Sotoxy(0,5);
satperson(newrerson,personcount);
insertpen son( newparsongfirstrarson)t%
wiiteln;
wisted'Enter another recard?');
read(answr);
writeln;
UNTIL 3nswr IN ['n','N'];
END:
FUNCTION Feak(location:INTEGER):INTEGER;
VAR memsis:RECORD CASE BODLEAN OF
TRUE:(addis:INTEGER);
FALSE:(cuntents:fINTEGER );
END;
BEGIN
memory.adfinsi=location;
Fezk:=wemosy, contentst;
END;
PROCEIURE FOKe(valueglocativi:INTEGER);
VAR memosy:RECORD CASE BODLEAN OF
TRUE:( aJJis:INTEGER);
FALSE:( contents:1INTEGER);
END;
BEGIN
memory.addrs:=location;
memory, contents{:=value;
END;
PROCEDURE fetcifotolfilaname:STRING;UAR blockstransferrediINTEGER);
CONST 5creenstari=8192;
screansize=16;
TYPE foto=PACKED ARRAY[0..8191] OF 0..255;
fOtounion=RECORD CASE BODLEAN OF
TRUE:(addrs:INTEGER);
FALSE:(contents:ffoto);
END;
VAR picture:fotounion;
blockstransferred:INTEGER;
fotofile:FILE;
BEGIN
picture,adjas:=screanstart;
reset(fotofile,filenase);
blockstransferred:=blockreasf fotofila,picture.condentsf,screansize,o;;
close(fotofile,lock);
END;
PROCEDURE savafotoffilename:STRING;VAR blockstransferres:INTEGER);
CONST sereanstart=8192;
screansize=16;

```
```

TYPE foto=FACKED ARKAYCO..8191] OF 0..255;
fotounion=RECORD CASE RODLEAN OF
TRUE:(adJrsiINTEGER);
FALSE:(cuntents:ifoto);
END;
VAR picture:fotounisa;
blockstransferres:INTEGER;
fotofile:FILE;
BEGIN
picture.ajurs:=screanstart;
rewrite(fotofilegfilenzme);
blockstransferref:=blockwrited fotofile,picture.contentsf, ssreansize,0;;
close(fotofile,lock);
END;

```


Fig. 1


Fig 2

newperson T.next: = Waveller


Fig \(3 b\)
Companion 个.next:= newparson

menory -16368
Fig \(4 a\) memory.addrs: \(=-16368\)

mandvy 个.Contents: \(=0\) Fig 46

\title{
BUGS \& WORMS
}

The following corrections/program notes have been reported. Users are encouraged to report any similar discoveries on programs either from Washington Apple Pi or other widely distributed programs to the Editor, Washington Apple Pi, PO Box 34511, Washington, DC 20034.

HELLO Program, Volume 6, Games IV: Lines 50 and 60 serve no functional purpose and can be deleted. Presently "SPACE ADVENTURE" will not run from the menu program. To fix this, change line 700 to the following:

700 E\$="": IF (PEEK (P+3)) \# 2 THEN 750:

The change is underlined.
To convert the same program to DOS 3.3, replace line 50 as follows:

50 POKE 2370,15
DISK ACCESS UTILITY (as published in CALL -A.P.P.L.E. March 1979 and corrected April 1979): To convert the program so that it will work properly with DOS 3.3, make the following changes:
1420 TRACK \(=0\) : SECT \(=0\) : TRACK \(1=34:\) SECT \(1=15\) 1520 SECT=SECT+1:IF SECT < 16 THEN 1460: SECT=0:TRACK=TRACK+1
TUBS, The Ultimate BSTAT (originally from San Francisico Apple Core): To convert to DOS 3.3, change line 110 as follows:

\section*{\(110 \mathrm{~T}=17\) : \(\mathrm{S}=15: \mathrm{FL}=\mathrm{LEN}(\mathrm{N} \$)\)}

\section*{COMMUIER BY Dana J. Sohuartz}

As an Integer Basic program is being developed, it sometimes becomes convenient (or necessary) to move a block of statements, say a subroutine, to a
different position relative to the rest of the program. For example, you may want to move a frequently-called subroutine to the -beginning of a program to improve execution speed, or an appended block may not be desired in the relative position at which it is necessary to bring it in.
Formerly, I had moved blocks of code by listing them and then tracing over them with the cursor, while making the needed updates to their line numbers. However, this soon became tedious and error-prone, and I decided to come up with a better method for transferring Integer Basic statements.
The COMMUTER routine is an extension of the Renumber/Append routines distributed by CALL-A.P.P. L. E. of Seattle, Washington in their "WOZPAK" (WAP Disk非). The user supplies the limits of the block to be
moved (from, to) and the new destination address and the line number increment (start, step), exactly as in using RENUMBER. When COMMUTER is called, it checks for valid arguments, does the necessary memory moves, and then jumps to RENUMBER to actually change all the line number references. The Renumber and Append functions may still be used as described in the WOZPAK manual, and together with COMMUTER make a useful Integer Basic progran development tool.
The program file (containing the COMMUTER subroutine) is created by poking the code from the listing below into memory from \(\$ 900\) to \(\$ 9 E 0\), loading the WOZPAK Renumber/Append routine from \(\$ 800\) to \(\$ 8 \mathrm{FF}\), and then saving the entire package with \(>\) BSAVE COMMUTER, A \(\$ 800\), L\$1El to disk, or *800.9EOW to tape.

\section*{Operation:}
1) Set LOMEM: 2560 (or greater)
2) a. Disk: >BLOAD COMMUTER , or b. Tape: (RESET) \(* 800.9 E 0 R(\) and
*(CTRL-C) \()(R T N)\) *(CTRL-C) (RTN)
3) >CLR
>START=(New starting line number for resulting block)
>STEP=(Line number increment for resulting block)
>FROM=(Starting line number of block to be moved)
\(>\) TO=(Ending line number of block to be moved)
\(>\) CALL 2304
4) If the parameters are valid, the old and new line number pairs will be listed (see example). If the parameters are
 will be displayed and there will be no change to the program.
EXAMPLE:
>LIST
10 GOSUB 500
20 END
500 FOR I=1 TO 1000
510 GOSUB 1000
520 NEXT I
530 RETURN
1000 PRINT I
1010 RETURN
>LOMEM: 2560
>BLOAD COMMUTER
>CLR
> START=200
>STEP=10
\(>\) FROM \(=1000\)
\(>\) TO \(=1010\)
CCALL 2304
\(1000 \rightarrow 200\)
1010->210

\footnotetext{
>LIST
10 GOSUB 500
20 END
200 PRINT I
210 RETURN
500 FOR \(\mathrm{I}=1\) TO 1000
510 GOSUB 200
520 NEXT I
}


\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline 0979: & 23 & & 120 & LAST & LII & F3 & STAFTTI ALILR \\
\hline 097A: & 3E & & 121 & & ST & F11 & \\
\hline 097B: & EE & & 122 & & INK & K11 & \\
\hline 097C: & 6B & & 123 & & LIII & せF11 & STAET+1 LNO \\
\hline 0971: & [17 & & 124 & & CFF & F7 & \\
\hline 097E: & 06 & 50 & 125 & & BZ & FNG & ERROR IF = \\
\hline \multirow[t]{2}{*}{0980:} & \multirow[t]{2}{*}{02} & \multirow[t]{2}{*}{5 E} & 126 & & \multirow[t]{2}{*}{ENC} & \multirow[t]{2}{*}{FNG} & \multirow[t]{2}{*}{ERROR IF <} \\
\hline & & & 127 & * & & & \\
\hline 0982: & 15 & \multirow[t]{6}{*}{Ca 00} & 128 & \multirow[t]{5}{*}{NCHK} & SET & F11, FF' & \\
\hline 0985: & 65 & & 127 & & LIIII & ER11 & \\
\hline 0986: & 36 & & 130 & & ST & F6 & Save frF \\
\hline 0987: & B4 & & 131 & & SUB & F4 & \\
\hline \multirow[t]{2}{*}{0988:} & \multirow[t]{2}{*}{35} & & 132 & & \multirow[t]{2}{*}{ST} & \multirow[t]{2}{*}{FS} & \multirow[t]{2}{*}{TF'F \(=\) FF'-LEN} \\
\hline & & & 133 & \multirow[t]{8}{*}{*} & & & \\
\hline 0989: & 26 & & 134 & & LII & R6 & \multirow[t]{2}{*}{FROM \(=\mathrm{F} \cdot \mathrm{F}\)} \\
\hline 098A: & 37 & & 135 & & ST & F7 & \\
\hline 0988: & 23 & & 136 & & LII & F3 & \(T O=S T\) \\
\hline 098C: & 38 & & 137 & & ST & F8 & \\
\hline 098D: & 25 & & 138 & & LII & FS & STAET \(=\) TFF' \\
\hline 098E: & 39 & & 139 & & ST & F9 & \\
\hline \multirow[t]{2}{*}{098F:} & \multirow[t]{2}{*}{OC} & \multirow[t]{2}{*}{34} & 140 & & \multirow[t]{2}{*}{E5} & \multirow[t]{2}{*}{move} & \multirow[t]{2}{*}{EX'F'ANI} \\
\hline & & & 141 & \multirow[t]{4}{*}{*} & & & \\
\hline 0991 : & 22 & & 142 & & LII & F2 & CHK IF UF'HATE \\
\hline 0992: & 113 & & 143 & & CFR & F3 & \\
\hline \multirow[t]{2}{*}{0993:} & \multirow[t]{2}{*}{03} & \multirow[t]{2}{*}{06} & 144 & & \multirow[t]{2}{*}{EC} & \multirow[t]{2}{*}{CFY} & \multirow[t]{2}{*}{NO IF ST= \(<\) TO} \\
\hline & & & 145 & * & & & \\
\hline 0995: & 21 & & 146 & & LII & F1 & UFIIATE \\
\hline 0996: & B4 & & 147 & & SUE & K4 & \\
\hline 0997: & 31 & & 148 & & ST & F1 & \(F \mathrm{~F}=\mathrm{FF}-\mathrm{LEN}\) \\
\hline 0998: & 22 & & 149 & & LII & F2 & \\
\hline 0999: & B4 & & 150 & & SUB & F4 & \\
\hline \multirow[t]{2}{*}{099A:} & \multirow[t]{2}{*}{32} & & 151 & & \multirow[t]{2}{*}{ST} & \multirow[t]{2}{*}{F2} & \multirow[t]{2}{*}{TO \(=\) TO-LEN} \\
\hline & & & 152 & * & & & \\
\hline 0998: & 21 & & 153 & \multirow[t]{8}{*}{CFY} & LI & F1 & \multirow[t]{2}{*}{FROM \(=\mathrm{FR}\)} \\
\hline 0990: & 37 & & 154 & & ST & F7 & \\
\hline 0991: & 22 & & 155 & & LII & R2 & \multirow[t]{2}{*}{\(T 0=T 0\)} \\
\hline 079E: & 38 & & 156 & & \(5 T\) & Fis & \\
\hline 099F: & 23 & & 157 & & LII & F3 & \multirow[t]{3}{*}{START=ST-LEN} \\
\hline 09A0: & B4 & & 158 & & SUE & K4 & \\
\hline 09A1: & 39 & & 159 & & ST & R9 & \\
\hline 09A2: & OC & 21 & \[
\begin{aligned}
& 160 \\
& 161
\end{aligned}
\] & & HS & move & COFPY IN \\
\hline 09A4: & 25 & & 162 & \multirow{7}{*}{*} & LII & R5 & \multirow[t]{2}{*}{\[
F R O M=T F F
\]} \\
\hline 09A5: & 37 & & 163 & & ST & F7 & \\
\hline 09A6: & 21 & & 164 & & LII & R1 & \multirow[t]{2}{*}{TO \(=\) FR} \\
\hline 09A7: & 38 & & 165 & & ST & F8 & \\
\hline 09A8: & 26 & & 166 & & LII & F6 & START \(=\mathrm{F}^{\prime} \mathrm{F}^{\prime}\) \\
\hline -09A9: & 39 & & 167 & & ST & F9 & \\
\hline 09AA: & OC & \multirow[t]{2}{*}{19} & 168 & & ES & MOVE & \multirow[t]{4}{*}{CONTRACT} \\
\hline & & & 169 & * & & & \\
\hline \multirow[t]{2}{*}{09AC:} & \multirow[t]{2}{*}{00} & \multirow[t]{2}{*}{} & 170 & & \multirow[t]{2}{*}{FTN} & \multirow[t]{2}{*}{} & \\
\hline & & & 171 & * & & & \\
\hline 09AD: & A9 & EF & 172 & & LIIA & \# \({ }^{\text {\# }}\) EF & \multirow[t]{5}{*}{NO RNG CHK} \\
\hline 09AF: & 8 I & 4B 08 & 173 & & STA & FENUM + \$4E & \\
\hline 09E2: & A9 & ĖA & 174 & & LIIA & * \({ }^{\text {E }}\) EA & \\
\hline 09E4: & 8 II & \(50 \quad 08\) & 175 & \multirow{3}{*}{*} & \multirow[t]{2}{*}{STA} & \multirow[t]{2}{*}{FENUM +550} & \\
\hline & & & 176 & & & & \\
\hline 09E7: & 20 & 0808 & 177 & & JSE & FENUH + \$08 & FENUMEER \\
\hline & & & 178 & * & & & \\
\hline . 09EA: & A9 & 2 A & 179 & & LIIA & \# \(\$ 2 \mathrm{~A}\) & FESTORE \\
\hline
\end{tabular}
contd.
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline OSEC： & 81 & 43： 0 & 180 & & STA & \multicolumn{2}{|l|}{FETHUM＋\＄4E} \\
\hline 051F： & A9 & 30 & 181 & & LIIA & \＃\＄30 & \\
\hline 09C1： & 81 & 50 \％ 6 & 162 & & GTA & \multicolumn{2}{|l|}{FEETUMT 550} \\
\hline \multirow[t]{4}{*}{05C4：} & \multirow[t]{4}{*}{60} & & 163 & & FiTS & & \\
\hline & & & 184 & ＊ & & & \\
\hline & & & 185 & ＊＊＊＊ & \multicolumn{2}{|l|}{SUGFROUTINES} & \\
\hline & & & 186 & ＊ & & & \\
\hline 0905： & 28 & & 187 & MOVE & LII & Fi8 & \\
\hline 09C6： & 187 & & 186 & & SUE & K7 & \\
\hline 09C7： & 3A & & 159 & & ST & F10 & LENGTH＝TO－FFOM \\
\hline 09C8： & 06 & 0 C & 150 & & EZ & NOMV & \\
\hline \(0 \% \mathrm{CA}\) & 27 & & 191 & & LII & F7 & \\
\hline 09CB： & 119 & & 192 & & CF＇F＇ & F＇9 & UF OR LIOWN？ \\
\hline 09CC： & 03 & 09 & 193 & & EC & IIOWN & \\
\hline 09CE： & 29 & & 194 & & LII & F＇9 & UF＇ \\
\hline 09CF： & AA & & 195 & & AIII & K10 & \\
\hline 09D0： & 39 & & 196 & & ST & F9 & \\
\hline 0911： & 88 & & 197 & ULF＊ & FOF＇ & ek8 & \\
\hline 0912： & 99 & & 198 & & STF＇ & EF9 & \\
\hline 09113： & FA & & 199 & & LICF & R10 & \\
\hline 09114： & 07 & FE & 200 & & BNZ & ULF & \\
\hline 0716： & OB & & 201 & NOMU & F＇S & & \\
\hline 09117： & 47 & & 202 & Hown & LII & ER7 & IOWN \\
\hline 09118： & 59 & & 203 & & ST & ER9 & \\
\hline 09119： & FA & & 204 & & DCE & R10 & \\
\hline 0911A： & 07 & FE & 205 & & ENZ & JIOWN & \\
\hline \multirow[t]{2}{*}{09IC：} & \multirow[t]{2}{*}{Ob} & & 206 & & \multirow[t]{2}{*}{FS} & \multirow[t]{2}{*}{} & \\
\hline & & & 207 & ＊ & & & \\
\hline 09111： & 00 & & 208 & FNG & RTN & & \\
\hline O9IIE： & 4 C & 68 EE & 209 & & JMF＇ & FiNGEF & RANGE ERFOR \\
\hline & & & 210 & ＊ & & & \\
\hline & & & 211 & ST & IIS & 2 & SW16 STK \\
\hline & & & 212 & ＊ & & & \\
\hline
\end{tabular}
－－．．．END ASSEMELY－．－
TOTAL ERFORS： 0
227 BYTES GENERATED THIS ASSEMELY

0900－AO 21 E1 4A C马 184901 ＊900．9E0
0908－85 58 B1 4A \(69 \quad 0085 \quad 59\) 0910－A0 08 B1 4A 85 5A 85 OE 0918－C8 B1 4A 85 5B 85 OF AO 0920－－ 11 B1 4A 8514 C8 B1 4A 0928－85 15 AO 1A B1 4 A 85 56 0930－ \(\mathrm{C} 8 \mathrm{B1} 4 \mathrm{~A} 8557 \mathrm{~A} 2\) 04 ES 0938－ 5685 CE 855785 CF 86 0940－5C 20 6n E5 A6 SC AS E4 0948－－9502 A5 E5 9503 CA CA 0950－10 E5 20 89 F6 1C E1 09 0958－23 110203 12 02 7E 22 0960－B1 05 7A 34 1B 4C 00 6B

0968－ 130617213949 F9 A9 0970－ 12203063927 AA 3701 0978－F4 23 3B E月 6F 170650 0980－02 5B 1B CA 00 6E 36 E4 0988－ \(35 \quad 26 \quad 37 \quad 23 \quad 38 \quad 25 \quad 39\) OC 0990－34 \(22 \quad 113030621 \quad 5431\) 0998－22 \(8432 \quad 21 \quad 37 \quad 22 \quad 38 \quad 23\) 09AO－B4 39 DC 2125372138 09A8－ 2639 OC 1900 A9 EF 80 09BO－4B 08 A9 EA 8N 50 0820 09B8－ 0808 A9 2A 8』 4B 08 A9 09C0－30 8D \(50 \quad 085028 \mathrm{B7} 3 \mathrm{~A}\) 09C8－06 OC 2719030929 AA 09110－ 398899 FA 07 FB OB 47 09118－59 FA 07 FB OB 00 4C 68

\title{
THE PROGRAMMA WORD \\ PROCESSING SYSTEM- \\ \\ A REYITH TROM A HEH USTR \\ \\ A REYITH TROM A HEH USTR \\ \\ by \\ \\ by \\ \\ SUSAN ZaKAR
} \\ \\ SUSAN ZaKAR
}

FROGRAMMA, INC. has introduced a new word processins sustem which incorforates both a powerful editor and a word processing cafability. The susteat is a very much improved version of two earlier frosrams. I received fiy copy of the system only about a week aso, so admittedy am no expert yet, but I will pass on my observations to date.

The FROGRAMMA Word Frocessing System is based on a UNIX desisned systern, known as ROFF. I became convinced of the masnitude of the similarity when someone in our office besan to use FROGRAMMA's documentation to fisure out how to operate a newly installed UNIX-based system. Those of you familiar with a FUNOFF type systen should find the FROGRAMMA System very easy to use.

The system uses control keys to invoke editins functions, such as delete, scroll, insert, and so forth. In addition, the escafe (ARG) Key may be used to specify values associated with the farticular function. Thus, to insert 5 lines in the text would take only 3 Key-strokes. Amons the functions supported by the editor are the following:
```

* Forward and reverse search
* Global search and replace
* Wrafaround
Fush and Por buffers
Settable Tabs
Scrollins
Ufper and Lower case
Supports Paymar Chip
Shift and Shift-lock
Insert control characters
gOTO any line
Output file to a printer
Many I/O Utilities

```

The above functions are by no means an exhaustive list. The selection of functions seems to be very complete and extremely well documented. The documentation (in a simulated leather bindins) covers well over 100 pages just for the editor fart of the system and another 40-plus for the word processins sections. Explanations and examples are by and large easy to follow, and comprehensive. PROGRAMMA is to be commended on their efforts.

The PFOGRAMMA Word Frocessins System is easily adapted to use for form-letters, mailins lists, and other formats reauirins input files. The Sustem can even be used in editing BASIC prosrans and sequential text files. I have actually done the latter, and an dependins on the accuracy of the documentation to support the former.

The part of the system known as FOKMAT allows justification, indentins, underlinins, head and foot titles, pase numberins, print controlsp parasrafining, and auch piore. Instructions are infut usins "dot" commands, (such as ". PL 80 " to set the pase length to 80). These commands are anemonics and can be learned auickly. The range of supforted commands is too wide to cover in such a short review as this. Suffice it to say that they are more than adequate for most word-processins reauirements.

Frovisions have been made to tailor the suslea to the User's environment. I have aine running on the IDS-440 Frinter, off the game I/O. I had to do some jury-rigsins to get it to work, but once you understand what has to be done, the process works easily and well. I can pass on specifics to anyone interested.

I hope this review is of some value to those of you still considerins a word-rrocessins frosram for your AFFLLE II. So far, I would have absolutely NO aualas about recomaendins the system. Cost is about \(\$ 80\), well worth it, in my opinion.

\title{
SPACED file CABINET II
}

\section*{by DENHIS J. REEDER}

Have you ever had the need to adjust the output of FILECABINET II (WAP Volume 2) to give spaces between output lines? My wife suggested that it would be helpiul to have the capability, for editing purposes, of calling for some spacing in the output of her index data base. I found the following to work:

\section*{1073 DIM SPA\$(1)}

3494 IF SPA=O THEN GOTO 3500
3495 FOR LINE \(=1\) TO SPA
3496 PRINT " "
3497 NEXT LINE

\section*{5142 PRINT "HOW MANY SPACES BETWEEN LINES (0-5):INPUT
 SPA 〈 0 OR SPA > 5 THEN 5142}

Simply enter the above into the program, and when it is time to turn on the printer, the query will show up after asking for the print line. It makes the output more readable for editing purposes.


\title{
TINY LETTER WRITING PROGRAM \\ Hax H. Mettuysela \\ 662 Terracotta irail Entropy, Kansas 12345 \\ Septenter 14, 1980
}

Gentlemen:
I wisshe to dewonstravte to veu thisse noste renarkable inventionne, wische is a wachine and sette of instructiones which printtes ny wordes in a fyne and niniature forn.
```

Frow 'The Maxins of Hethusela' Chapter IV

```

Year as fascinatins as a loose twoth is a secret wa youns naid. For she kroweth not whether to sfit it out or keep it safe: yet she cannot forset it.

Catnip pleaseth the kitteni and the readins of her paln rejoiceth the dansel. Even 35 one tho fitteth a daldel costume to a debutantes 50 is he wo clotheth a wonan's vanity with pleasant prophecies.

She seeth to the sorcerer and the fortune-teller and she returneth with a marvel aluay, Yea, thoush she believeth not, vet doth she believe, and her lips are filled with wonders.

\section*{Hashinston Apple Pi}

Pase 2
September 14, 1980
Fehold, a dansel said unto nat:
How well thou understandest me; yet I knew not whist she spake, for she ended not her sentences. But I held ny tonsues, and forbore auestioninsi therefore uas I clad in wisdon.

He whe spilleth ice-crean upon her Pront breadth shall be porsiveni but whoso mentioneth last nisfit's indiscretion shall be despised.

Better are two left-hand sloves, than a man in the noonlisht with the wrons woman; and a maiden alone by the seashore is as a hat without a hat pin -she breedeth uild thoushts.

As a cushion which sheddeth its Peathers, 35 a moulting dos wich leareth upon thees, so is a wanan uho saith contimually 略 desireth thou to kiss ne ?

To be tuo vears a nidow exceedetil a collese education; and a wanan without brathers hath a hard tine.

A teasins wonan is as a squeaking shoes, or as when one walketh on spilt sudar.

Hashinston Affle Pi
Pase 3
Seftenter 14, 1980

A wise maiden scenteth troutle afar and aroideth a scenei but the foolish dansel exclaineth: Don't !

A sood wasan would rather be the nother of a genius than the tife of a hero.

Hat by their STREMGTH do men prevail over woken to have their vay, but by OBSTINECY and PERSISTEUCY. For any nan in tine can uin any woman.

It is nausht, it is nuusht, saith the aaideni but uhen he has sone his way she hurrieth to the nirror and rejoiceth at her bezaty.
1 IST
Sincerely,
 1 TIHY LETTER RRITER PRGK.
hax


10 REM (1) - 200-299: DATA FgRat at 300-399: READ/EST DATA



IS TEXT: HOKIE:
17 HThB 7
28 Priat "an IINY Letter vilier an
 a: PRINT: PRIIT" 2. data foxiat (Instructions)": PRIMT : PRINT" 3. data famatu: print : print " 4. reap \& 1 EST TEXT": PRITT : PRINT " 5. PRINT WOT LETTER": PRINT

0 PRINT" 6. SAME LETTER TEXT": PKINT: PRIMT" 7. EnR": PRI IT

35 IF A (1 THEH EM
4 OON A \(6070100,200,245,300,400,600\)
39 EM

```

        I INTROWCTION #
                        $
    ```


105 TEXT: HOVIE
07 HTAB 7
 ------......-
155 PRINT : PRINT " THIS PROERBM IS DESICNED TO COHTRA I HE EATOH LRC 7000+ PRIMTER, FORHATTIMG ARD PRINTIU OUT a hiniatlee 'TYPED' Letter - havirg upper and laicr-c ASE CHARACTERS."
120 PRINT: PRINT" THE PRINTER SKKILD DE CAPAELE OF OUT-P UTTIMG 64 CHARACTERSLIME."
 APITAL LETTERS ARE OBTAIHED BY TYPIH IN 'CTRL,B', JUST refore each letter youlhant to be capitalizen."
130 Pritit : Priat " Sime the letter caill be dite loug 1


140 PRIMT ：FOR SIWPLICITY，THE BATA LIMES HILL BEFOKAGTED



145 PRIMT ：PRINT＂FOR EXAPIE：＂：PRIMT ：FOR \(T=1\) T0 200 \(0:\) HEXT T

 （95）：：MEXT GASH：PRIHT ：PRINT ：MEXT N
\(152 \mathrm{~S}=-16336\)
 OOD HEN TO＂
157 FOR \(T=1\) TO 3000：HEXT T
 \(\$\)

162 S SAR \(=\) PEEK（ S ）－PEEK（S）：IF PLACE ）IC THEN FOR TI HE \(=1\) TO RTD（1） \(100+1000\)（ （PLACE \(=11\) ）：NEXI TIK E
 \(\dagger\)
 －HAEE A＂LDAG＂PELAY OA THE IITH CHARACTER，AND：


165 HOBXWL：UTAB PEEK（ 37 ）+1 － PLACE \(=40\) ）：HTAB FEEK \((36)+40\)（PLACE \(=40):\) PRIIT HIDS（DEAS（1）PPLACE，1）；

166 REM \＃\＃




167 REN ACTER MLST ALSO BE TYPED ： ＊AT HTAB 40．（THAT＇S THE \＃PIRPOSE OF TRE：


168 IF FIAG \(=1\) THEN RETURN
170 MEXT PLACE PRINT


180 PRIHT ：FLAG \(=1:\) FAR PLACE \(=1\) TO LEM（DERH 1）：INMERSE ：PRINT HIDS（DEHM（1），PLACE，1）：GGSUB 162：MEXT PLACE





PLLACE
195 PRINT ：PRINT：PRINT：PRINT WUOLLD YOU LIKE TO GEE THI
 ： 6070140

－DATA FORHATTER u


＊InTRO．TD DATA FORHATEER
（a）
207 TEXT：H H 该
210 PRINT＂a instructione for bata fagmater an


解石．＂

 ．．．．．．．．．．． EIC．\(_{\text {i．．．．．．．＂}}\)

 ST REYON THE GUOTE．

\section*{Ens}

227 INPUT＂（PRESS RETURN．）afhald
230 HOHEE ：PRITT：THIS PRINTER UILL BMASE YOU TO SELECTAA Y of four character sizes，countraled by contral charact

232 FRINT＂will lo you like a pritice copy of this iaformati
 ＂THEH PRE 1：PriHT CuRs（30），CHER（15）
233 PRINT＂a COUTRO CHRACTERS FQR PRIMTER


IT
 ． 32 CHARLINE：（CTRL．H）＂：PRINT ：PRINT 4． 20 CHARLI

235 PRINT＂5，ALL CAPITALS：（CTRL，A）＂：PRIIT ：PRIIT＂6． CAMCE ALL CAPS：（CTRL．A）＂：PRINT：PRIHT＂（ENTER AT A





\section*{}

\section*{}



 BESH：PRIMT＂20／＂；
261 FOR BESH \(=20\) TO 28：PRINT CIRS（95）：HEXT BEFH：PRINT ＂32／＂；：FOR RESH＝ 32 TO 36：PRIIT CMRS（95）：NEXT DES
 NEXT EESH：PRINT＂64／＂
265 PRINT：HEXT DAYTA

275 FRINT \({ }^{\text {a }}\) RLIA 300 （CHECK LEITER TEXT．）＂
280 vTAB I
299 ED






－UILL BE PRINTE COT FOR COARECTIDA．
\(\ddagger\)




 ：PRIHT LIEES：PRYE 37，19：GOTO 345

312 IF LAST ）LIBE THEN LIBE＝LIBE＋5：GOTO 310

320 If LIEES \(={ }^{\text {on }}\) THEN FRINT＂－SPACE－＂：GOTO 340
322 CAP \(=-1\)
325 FOR CHAR \(=1\) TO LEH（LINES）
330 CHARS \(=\) NIM（LIMESCHAR1）：IF CHARS \(=\) CHRS \((2)\) THEN FLh s
：MEXT CHAR
 CHAR．FOR ALL CAPS／TURN OFF ALLL CAPS，
J3 IF CAP \(=1\) THEN FLASH
335 PRINT CHARSA：MRSUAL ：HEXT CHAR：IF OUT \(=1\) THEN RETURN ：REN ：RLAG FROM PRINT－LETTER．
37 PRINT ：ERR \(={ }^{4} 7\)
340 LIN＝LIME +5


ERR +1 EERMERR）\(=\) VAL（EERS \(): \operatorname{coTO} 345\)

360
3556050310

－ERRTR－COARECT PRINTOUT


367 IF ERR（1）\(=0\) THEN PRINT：HTAB 6：PRINT＂（MOME NOICAT ED．\()^{n}:\) EMD
370 RESTOKE ：LINE \(=1000: E O F=0:\) FOR \(N=1\) T0 \(36: 8 B A=8 A D+\) （ERR（H））O）：NEXT

330 FOR CHECK＝ 1 TO 30：IF ERR（HECK）＝LINE THER FRINT \({ }^{3}\)
 If ERR（HECK）＝OTHEN 375
 6070375
390 VTAB 1
399 E昛

）WRITE LETTER：\＃
＊（GET SENINER，RECEIVER A ADMESSSES； 8 DATE．） \(+\)


405 TEXT ：H M X X
407 HTAB 5
410．PRINT＂at LETTER－HRITIMG ROUITIU 䩗
42 READ AS：IF As＝＂（EN OF DATA）＂THEA PRITT CHRS（7）：PRI IT
＂SCORYY．I HANE MOL LETTER TENT．＂：PRIST：PRIITT＂（PRO

413 RESTORE

 THG \(10 .{ }^{\circ}\)

 ERS．\({ }^{\text {® }}\)
422 PRINT \({ }^{\text {a }}\) RECIH EACH IMPUT LINE HITH A \({ }^{\text {af }: ~ F L L A S H ~: ~ P R I T T ~}\) namit．\({ }^{4}\) ：MRRHAL ：PRIST
425 PRITT ：FOR \(H=1\) TO 4


435 If SITRA（H）\(=\)＂
440 MEXT H
445 IMPUT＂LITEER＇S MATE ？？ RIG THEN BIG＝LEM（DARTES）



465 FIRSTI \(=\) LEFTS（RECKW（1），7）
467 PRIIT
470 FOR \(\mathrm{H}=2 \mathrm{TO} 4\)

477 IF RECRE（N）\(=\)＂ THEN 485
48 H H CT
485 Jhiout \({ }^{\circ}\) Letter salutation ？＂ishls

 （，1）（ ）＂，＂men coips＝coips＋＂，＂
477 IHPTI＂SICHATME ？＂igics
500 8 8 －HIITE LETER，COAD．a

501 DIH LIREX（12）
502 OUT＝1：TEXT：HOHE ：PRINT＂HERE IS THE CATAI HANE：＂ ：PRIHT



 ：GOSUB 325：PRINT

512 胜XT H：PRIHT：IU





515 PR 1：Print ：GOSU8 550
517 PAFE＝ 1

17
TAM 63－RIGI： \(\operatorname{COSNB}\) 560：COSUB 800
522 HEXT H
525 If daytes（ \()^{\text {no }}\) Then as＝daytes：phint TABK \(63-\) BIG 1月：GOSVB 560：GOSNB 800
527 PRINT：GOSUB 800

535 READ AS：IF AS＝＂IEND OF DATA）＂THEN 580：REN ENS LETT ER
507 JF as（）\({ }^{\text {nn }}\) ThEN GOSID 500：GOSNB 800
510 IF As \(={ }^{\text {an }}\) THEA PRIIT：COSSB 800
545 G9T0 535

－PRIMT PAEE DELIVEATOR

551 PRIHT CHRS（15）；CHRS（31）：FOOR DASH＝ 1 T0 63：PRINT ＂－u；：MEXT DASH：FRIMT ：PRIMT：COBMT＝ 0 ：RETIUR


 \(=1\) TO LEA（GA）：CHARS＝HIDS（ASSCHAR，1）：ASKI＝ASC （CHERS）：IF AKKI（ 65 THEN \(K=0\) ：IF ASKI＝ 2 THEN NEXT CAR
562 IF ASKI \(=1\) THEN CAP \(=\) CAP：－1：MEXT CHAR

5b4 HEXT CHAR
568 PRIN ：RETURN


－Ame coutime 相

572 COSVB 550 PAAEE \(=\) PAGE +1
574 As \(=\) REC \(5(1):\) GOSUB 560AAs \(=\) CRRS \((2)+\)＂PASE \({ }^{n}+\) STRS （PAEE）：COSSB 560
575 As＝DATTES：COSUB 560
5／6 PRIMT ：CONT \(=4\)
578 C0IO 535

－CLOSE LETTER．\＃

582 PRIM ：PRIIT TAR 40）：AAF＝COMPS：GOSVI 560：PRIIT ：PRI IT

584 FOR \(N=1\) TO \(30-\) COART：PRINT：MEXT \(N\)
586 GOSNOB 550
588 COTO 700：REE ：PRINT ADOXESS LASEL．
59 EID

－MAKE LETER FILE

602 RESTOXE

606 HTAB 7
607 PRIHT＂ati SARE LETTER TEXT 埋
308 RESTORE ：READ AS：IF AE＝＂（END OF DATA）＂THEA PRIIT CRR 1
 ．\({ }^{\mathrm{Ha}}\) ： El
 nis THEN EV
615 FIS \(=\) MiCRO：\({ }^{0}+\) FIS
620 Hole ：POKE 33,33
625 UTAB 5：PRINT＂－OMA MOUENT，PLEASE．－＂
630 PRINT DPapen pris
63 PRIHT DS＂EELETE＂FIS

645 PRIIT DF＂URIIE＂EFIS

650 LIST 1000－5000
655 PRIHT DS＂ClOSE＂
660 ．TEXT ：MOM
665 Print Dacataleg

6990 日l

（ ADDRESS LABEL PRITTER



 guit．
715 FOR \(N=1504\)

725 NEXT


 TLENGTH OF ambecs Lites．
742 8IG \(=0\)
 FINB LOMGEST ADMESS LIME FOR COBD LEFTFORMATTIMG OF RE CEIUER＇S ADDRESS．
T50 HEXT N：FQR \(H=1\) TO 4：IF BIG＝SICN I THEN 755
551 KxT
755 PRINT CHRS（30）：RES ：SHIFT TO LARGER CHARCTERS．
760 HTAB 36－BIC：PRIITT RECP3（1）
765 FOR \(H=2504\)

75 HEXT H
780 PRINT CIS（31）：REN：BACK 1064 CHARALIE：
785 FOR \(H=170\) 4！PRINT ：NEXT 1
790 FOR RASH＝ 1 T0 64：PRINT＂－ni：MEXT MASH：PRINT
755 PR O：REK ：VOILA！！
799 END






830 RETLI㖾

－DATA LINES FGLOM \＃

24999 IaTA（EET OF DATA）

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\(+\)


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\section*{Speaking_Up}

\title{
Take That, Word Processor!
}

\author{
By Peggy Eastman \\ Special to the Journal \\ You sit before a silent television screen which has a typewriter keyboard attached to it. You take a small, thin disk gingerly between thumb and forefinger and insert it into the machine. A message, "Close disk door," flashes on the machine. \\ Obediently, you close the flap covering the disk siot. You stare at the empty screen, trying frantically to remember what you wanted to say. Tentatively, you press the return key. A little white blip called a cursor jumps around on the screen like an
}

\begin{abstract}
animated flea.
The machine is a word processor. In a quiet but frighteningly ubiquitous way, word processing machines are taking over law offices, newspapers, consulting firms, government agencles. Press the 'print" button and they spew forth appellant briefs, murder and fire stories, government reports on subjects as diverse as energy conservation and biomedical research.
\end{abstract}

The word processor long since has shelved that old manual
typewriter that helped you think when you banged away on it, and it's sent the sleek IBM Selectric back to the design room.
Word processors are entering private homes, demanding an honored place beside the piano. A consultant who works out of his Kensington home says his word processor saves him days of time and secretarial effort. "I can give a draft of a report to my secretary, see a typed version in a day and make changes in another day," he says. "It used to take a week."

Word processors can store reams of material on tiny record-like disks, allow you to change whole chunks of your manuscript without retyping, give you an instant replay with the press of a finger. They also can destroy a report if you press the wrong button - making your precious words vanish without a trace.
There is something suspicious and grossly un-literary about the very name "word processcr." How does it process words? Does it chew them? Does it digest them? Does it launder them? Does it dismember or scramble them? What does it do with Webster's finest inside that box?

As if to counteract a semantically cannibalistic image, manufacturers have:given futuristic brand names like "Lexitron" and "Vydec" to their word processing machines. But you still have the uneasy feeling that you're working with a Cuisinart of the King's English, and that what you get back is somehow tainted. I can't help thinking that - like a sinister preview of an upcoming Robert Heinlein novel - the word processor will somehow corrupt my latest magnum opus just for the heck of it. I can almost hear it chortling metallically. (She wants to say "Studies showing the world will selfdestruct in 1990 are still inconclusive?" Click. Click. I'll change it to "Studies show the world will self-destruct in 1990 conclusively.")
With its insidious talents. a word processor gone wild could: jeopardize relations between the United States and the People's Republic of China; screw up Social Security payments; start an auto workers' strike; short McDonald's on a shipment of hamburgers.
A word processor is, of course, a computer. As such, it takes its place in that shadowy realm called "artificial intelligence," domain of robots and real-time control centers. In his book "The Digital Villain," Robert M. Baer, Ph.D., a University of California mathematician, notes drily: "The computer is the most beautiful and useful of man's inventions. The manufacturers' brochures say so."

Beloved by scientists to whom software means more than lounge pillows, deplored by liberal arts graduates imbued with Wordsworth and Keats, the computer-word processor has entered a world heretofore dominated by literary greats. Can you see Lord Byron, chest heaving, pouring out his heart's darkest secrets to a silent box? Can you picture Shakespeare composing "Romeo and Juliet" on a television screen?
The trick, of course, is not to capitulate to the mechanistic commands of the little box. Let it know immediately who's boss. You can always have the last word: just unplug it. As caustic critic Lewis Mumford put it, "No automatic system can be intelligently run by automatons - or by people who dare not assert human intuition, human autonomy, human purpose."

If you really want to get into all this in a scientific and non-emotional way, you could pore through back issues of something called the "International Journal of Man-Machine Studies," or for those with slicker tastes, "Computerworld." But I, for one, would rather stick with Humpty Dumpty who said with egg-like simplicity:
"When I use a word, it means just what I choose it to mean - neither more nor less."

Take that, word processor.

\title{
DOUBLE-SIZE GRAPHICS FOR THE SILENTYPE
}
by BRUCE F. FIELD

Let me start by saying that \(I\) think the Silentype printer is potentially one of the most versatile printers on the market. Most conventional printers available for the APPLE control the printer operation via microprocessors in the printer with the printer functions coded in ROM. These instructions that tell the printer how to operate are hidden from the user and in fact are unalterable by the user. You can only do as much as the manufacturer will let you do.

The silentype on the other hand uses the microprocessor in the APPLE to control the printer functions with the instructions contained on a ROM on the printer interface card. What this means to the user is that the hardware functions of the printer (i.e. moving the printhead, printing a dot, and advancing the paper) are all controllable directly by the APPLE! We are no longer tied to the software provided by the manufacturer and are free to do anything we want within the mechanical constraints of the printer mechanism. WOOPIE!

Our only problem now is to find out how to control the functions of the printer. Well APPLE "thoughtfully" didn't provide any information on the ROM software or the printer hardware to allow this. Letters to APPLE didn't produce any results either. Enter Sandy Greenfarb. Sandy also was trying to get information on the printer and obtained through IAC (International APPLE Core) a 14 page writeup on how to move the head and print a dot, and also a little on how the printer character set is defined and used. Just what \(I\) wanted. The result is the machine language routine presented here for printing either Hi-res graphics screen at double size.

Using the routine is very simple, it uses the standard silentype parameters to control the printing. You simply BLOAD the DBL GRAPHICS routine into memory (it resides from \(\$ 300\) to \(\$ 3 C 7\) and so won't
conflict with Applesoft, Integer Basic, or DOS). You can generate or load your hi-resolution picture either before or after loading the DBL GRAPHICS routine. Then initialize the silentype as you would normally (PR\#1 from Basic if your printer is in slot 1) and setup the printer parameters as desired. Instead of typing a control-Q to print the Hi-res screen, from Basic you CALL 768 to activate this routine. The CAIL can be placed inside a program or typed directly from the keyboard. If you are typing the CALL from the keyboard and don't want those words to appear on the printer, first reset the APPLE output to the screen (PR\#O); the printer does not have to be "turned on" to print the graphics.

As it is written the routine is slightly slot dependant and assumes your printer interface card is plugged into slot 1. It is very easy to change this if you use a different slot. The offending byte is at \(\$ 30 \mathrm{~F}\) hex or 783 decimal. This should be changed to \(\$ C 0+\) printer slot (hex) or 192 + printer slot (decimal). Once you do this you can save it back to disk and not worry about it.

For those of you who are old hands at the APPLE and know how the Hi-res graphics screen works, you can go on to the next article; otherwise \(I\) 'm going to try to. describe how the routine works. First let me air a pet peeve. Most double size graphics printing routines \(I\) have seen ( as for the Paper Tiger) chop off the sides of the screen when printed full double size because the picture is a little too wide for the printer. This comes about because the characters on the APPLE screen are 5 dots wide with a 2 dot space between them. Forty characters on the screen means 280 dot positions in the horizontal direction which is exactly the resolution of the Hi-res screen. Most dot matrix printers however print characters 5 dots wide with a one dot space between them. For 80 column wide printers this means 480 dot positions, not quite enough to print the graphics double sized. The obvious solution (at least to me) is to print.the graphics screen sideways on the printerl The vertical resolution of the Hi-res screen is 192, times 2 is 384 which easily fits on a printer with 480 dot positions. So, guess which way my routine prints the screen?

Now that I have that off my chest, let's dig a little deeper into how the routine works. A rather poor map of the Hi-res screen is shown on page 21 of the new APPIE Reference Manual. (It would be handy to get it out now for reference. If you don't have one our club Treasurer has them for sale.) This map shows an array of 40 boxes in the horizontal direction and 24 in the vertical direction. In the horizontal direction each box controls 7 dots on the graphics screen. As explained on page 19 of the manual bits 0 through 6 control the seven dots with the least significant bit (bit 0 ) controlling the left-most dot of the group. In the vertical direction things are a little messier because the boxes are not organized in an orderly fashion. Each box represents 8 bytes in memory with each byte corresponding to a different vertical position on the screen and the bits within the bytes controlling the 7 horizontal dots as explained above.

Now lets see if I can straighten all this out with an example. Suppose we want to know the address of the byte that controls the 87 th dot from the left on the 23 rd line from the top of the screen. Twenty-three divided by 8 is 2 with a remainder of 7 , so we go down to the third vertical box from the top which has an address of 8448 (decimal) and we want the 7th line in that box which means we add 6144 to 8448 . (We go to the third box because box 1 controls lines 1 - 8, box 2 lines 9 - 16 etc. and we use the diagram in the lower right hand corner to find the number 6144 to be added to the base address.) Then we move over to the right to add in the contribution of the horizontal position. Eighty-seven divided by 7 is 12 with a remainder of 3 . So we go over to the 13th box (which is labelled 12 because the numbering starts with 0) which adds 12 to the address. Now we total up these numbers to get 14604 which is the address of the byte we want. That wasn't so hard was it? By the way to get addresses for Hi-res page 2 we simply add 8192 to the address calculated above.
since we now know how the screen works, let's print it. We are going to print it sideways so we start at the lower left-hand corner, get a byte, print it, and work our way up; then move to the right one row and repeat. The way I'm
doubling the graphics size is to print a cluster of four dots to represent one dot on the screen. This doesn't improve the resolution; it just makes the picture bigger.

The Silentype can print a line of 7 dots at one time.

This is okay for regular size printing but for double size we are going to have to make two passes to print what corresponds to one column of bytes on the screen. Each byte contains 7 bits of screen data which we are going to print as 14 dots wide. The first pass starts at the label NXROW 1 in the assembly code and gets the byte from the screen and looks up in a table what should be printed based on the 4 least significant bits in the byte. This is printed twice and the program loops around to get the byte from the row above. When this is completed the paper is advanced and the printer head returned to the left margin. The same process is repeated except this time bits 4-6 of the byte are used. This completes the printing of the first seven dot columns of the screen; repeating this 40 times finishes the graphics dump.

There are just two other things to take care of and actually these come first in the program. APPLE warns against running the printer and the disk at the same time as this overloads the APPLE power supply. To prevent this there is a wait routine at the beginning of the graphics dump to allow the disk to timeout and stop running from any previous disk operation. Also, since the graphics dump doesn't respect the right margin it is possible to set the left margin so that the print head is forced against the right side of the printer (bad, bad). Thus the left margin is checked and reset to a maximum of 18. Actually a left margin of 10 is my favorite as it centers the graphics on the page.

\begin{tabular}{lll} 
& \(1000 * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * ~\)
\end{tabular}




SYMBOL TABLE

039F- CRLF
CF2B- DOTS
0300- DOUBLE
CCAB- FEED
0376- GETPT
001B- HBASH
001A- HBASL
CF13- HPAG
CF14- INVRS
CF11- LFMG
0304- LOOP
0343- NEXT
036B- NEXT2
03 1F- NXCOL
0325- NXROW1
034A- NXROW2
031A- OK
CBOB- PRNT
CFFF- ROMS
CD02- SFTLLET
C100- SLOT
03AB- TBL 1
03B8- TBL2
FCAB- WAIT
002A- XO
002B- YO
```

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$300.3C7
```

```
$300.3C7
0300- A2 OD A9 FF 20 A8 FC CA
0300- A2 OD A9 FF 20 A8 FC CA
0308- DO FA AD FF CF AD 00 C1
0308- DO FA AD FF CF AD 00 C1
0310- A9 12 CD 11 CF B0 03 8D
0310- A9 12 CD 11 CF B0 03 8D
0318-11 CF 20 02 CD AO 00 84
0318-11 CF 20 02 CD AO 00 84
0320- 2A A9 BF 85 2B 20 76 03
0320- 2A A9 BF 85 2B 20 76 03
0328-29 0F AA BD A8 03 4D 14
0328-29 0F AA BD A8 03 4D 14
0330- CF 8D 2B CF 20 OB CB 20
0330- CF 8D 2B CF 20 OB CB 20
0338- OB CB A5 2B F0 05 C6 2B
0338- OB CB A5 2B F0 05 C6 2B
0340- 4C 25 03 20 9F 03 A9 BF
0340- 4C 25 03 20 9F 03 A9 BF
0348-85 2B 20 76 03 29 78 4A
0348-85 2B 20 76 03 29 78 4A
0350- 4A 4A AA BD B8 03 4D 14
0350- 4A 4A AA BD B8 03 4D 14
0358- CF 8D 2B CF 20 OB CB 20
0358- CF 8D 2B CF 20 OB CB 20
0360- OB CB A5 2B FO 05 C6 2B
0360- OB CB A5 2B FO 05 C6 2B
0358- 4C 4A 03 20 9F 03 A4 2A
0358- 4C 4A 03 20 9F 03 A4 2A
0370- C8 C0 28 90 AA 60 A5 2B
0370- C8 C0 28 90 AA 60 A5 2B
0378- A4 2A 48 29 C0 85 1A 4A
0378- A4 2A 48 29 C0 85 1A 4A
0380- 4A 05 1A 85 1A 68 85 1B
0380- 4A 05 1A 85 1A 68 85 1B
0388- OA OA OA 26 1B OA 26 1B
0388- OA OA OA 26 1B OA 26 1B
0390- OA 66 1A A5 1B 29 1F OD
0390- OA 66 1A A5 1B 29 1F OD
0398-13 CF 85 1B B1 1A 60 A9
0398-13 CF 85 1B B1 1A 60 A9
03A0- 04 20 AB CC 20 02 CD 60
03A0- 04 20 AB CC 20 02 CD 60
03A8- 00 60 18 78 06 66 1E 7E
03A8- 00 60 18 78 06 66 1E 7E
03B0- 01 61 19 79 07 67 1F 7F
03B0- 01 61 19 79 07 67 1F 7F
03B8- 00 40 30 70 0C 4C 3C 7C
03B8- 00 40 30 70 0C 4C 3C 7C
03C0- 03 43 33 73 0F 4F 3F 7F
03C0- 03 43 33 73 0F 4F 3F 7F
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Z-80 Microsoft System \(\qquad\)
ALF Music Synthesizer \(\qquad\)
Clock/Calendar Card
Graphics Tablet
CRT Monitors Sanyo 9"_ Sanyo 12"
SOROC IQ 12
Other \(\qquad\)
\(\qquad\)

Software
\begin{tabular}{|c|c|}
\hline Apple FORTRAN & PILOT \\
\hline Apple Writer & ; Apple PLOT \\
\hline Apple Post & ; DOS 3.3 Tool Kit \\
\hline Visicalc & Desk Top Plan \\
\hline CCA Data Mgmt. & Dakin-5 3.3 Utilities \\
\hline
\end{tabular}

\title{
the \\ geometric projector
}

A uniaue frogram. The two game paddles are used to control rotations of three dimensional seometric objects (a cube, puramid, frism, etc, built. into the prosram) throush a full 360 desrees about body co-ordinate axes. It is thus possible to rotate the object to any orientation. The frosram can be toseled to modes in which successive imases of the three dimensional object are superposed as the object undersoes arbitrary rotation. In this manner, an infinite variety of patterns of great symmetry, complexity, and beauty can be constructed. These imases may be saved on disk and recalled or printed, as below. The prosram also contains sets of line-segments which aay be rotated three dimensionally for the same purfose. In alle the prosram has 24 operatins modes, 12 of which allow the construction of superposed imases. Complete documentation included. Requires 48 K RAH or ROH Hpplesoft*.


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