Volume 26, Issue 5

mini'app'les newsletter

the minnesota apple computer users' group, inc.

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SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5 & 22 7:00	6 OS X 6:30	7:00	8	9 4 5 6:30	10
11	12 IMovie SIG	13 7:00	7:00	15	16	17 Novice Workshop 9:00AM - Noon
18	19	20 (Ž) 7:00	22 PHOTOSHOP/ Detal magne se	6:30	23	24
25	26 7:00 7:00	27	28	29	30	31



Board of Directors mini'app'les members welcome. 1011 Rice St, St Paul Les Anderson 651-735-3953



OS X SIG Burnhaven Library 1101 W.Co. Rd. 42 Burnsville



Andre Benassi 763-786-3891 AppleWorks SIG Augsburg Library 7100 Nicollet Ave S, Richfield John Hunkins, Sr. 651-457-8949



hunkins@mac.com. Macintosh Main Team Electronics

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iMovie SIG Washburn Library 5244 Lyndale Ave S. Mpls John Pruski, 952-938-2818



VectorWorks SIG 7805 Telegraph Rd, Suite 220 Bloomington Charles Radloff 952 941 1667



Microsoft Word SIG Eagles lodge 9152 Old Cedar Ave Bloomington Tom Ostertag, D 612-951-5520 E 651-488-9979



Embers 7:00 AM 7525 Wayzata Blvd St. Louis Park Bob Demeules, 763-559-1124

Macintosh Consultants SIG



Quicken SIG 7:00 PM Eagles lodge 9152 Old Cedar Ave Bloomington Dale Strand, (612) 824-1685



Novice Workshop St Charles School 2727 Stinson Blvd Mpls Tom Gates 612-789-1713



Vintage Mac / Apple SIG Augsburg Library 7100 Nicollet Ave S, Richfield Tom Gates 612-789-1713



Photoshop-Digital Imaging 7 P.M Augsburg Library 7100 Nicollet Ave S, Richfield Gary Eckhardt, 952-944-5446



FileMaker Pro SIG Megaclean 769 Kasota Ave S.E. Minneapolis MN 55414 Steve Wilmes 651-458-1513



Meet Your iMac / Mac SIG Merriam Park Library 1831 Marshall Avenue St. Paul Brian Bantz, 952-956-9814



Macintosh Novice SIG Merriam Park Library 1831 Marshall Avenue St. Paul Richard Becker, 612-870-0659



Programming SIG For meeting time contact http://www.visi.com/~andre/ Andre Benassi 763-786-3891



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Questions – Please direct questions to an appropriate board member. Users with technical questions should refer to the Members Helping Members section.

Dealers – mini app'les does not endorse specific dealers. The club promotes distribution of information which may help members identify best buys and service. The club itself does not participate in bulk purchases of media, software, hardware and publications. Members may organize such activities on behalf of other members.

Advertisers – For information, see Newsletter Ad Rates box within this issue.

Newsletter Contributions – Please send contributions directly to our Post Office, Box 796, Hopkins, MN 55343, or tostertag@usfamily.net

Deadline for material for the next newsletter is the 1st of the month. An article will be printed when space permits and, if in the opinion of the Newsletter Editor or Manager, it constitutes material suitable for publication.

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mini app les BBS - Internet only access

mini'app'les WWW site: http://www.miniapples.org

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CHANGE OF ADDRESS

Moving? Going to be away from home and leaving a forwarding address with the Post Office? Please send us a Change of Address when you are informing others. By using a moment of your time and a few cents to drop us a card, you save the club some money and you get your newsletter delivered promptly to your new address. If you don't inform us, the Post Office puts your newsletter in the trash (they don't forward third class mail) and charges the club for informing us of your new address. Change of Address should be sent to the club's mailing address: mini'app'les, Attn: Membership Director, Box 796, Hopkins, MN 55343.

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June 2003 Preview

Here is the tentative calendar of our Special Interest Group (SIG) meetings for June 2003. Please pencil these events on your calendar. As always, when doubtful of a SIG date, time, or location, confirm with one of the following:

- At www.miniapples.org
- The cognizant SIG Leader

Monday	June	2	Board of Directors meeting
Tuesday	June	3	OS X SIG
Wednesday	June	4	AppleWorks nee ClarisWorks SIG
Monday	June	9	iMovie SIG
Tuesday	June	10	VectorWorks SIG
Wednesday	June	11	Microsoft Word SIG
Thursday	June	12	Macintosh Main SIG
Tuesday	June	17	Vintage Mac/ Apple SIG
Wednesday	June	18	PhotoShop / Digital Imaging SIG
Thursday	June	19	Macintosh Consultants
Thursday	June	19	Quicken SIG
Monday	June	23	Meet Your iMac / Mac SIG
Monday	June	23	Macintosh Novice SIG
Thursday	June	26	FileMaker Pro SIG

Members Helping Members

Need Help? Have a question the manual doesn't answer? Members Helping Members is a group of volunteers who have generously agreed to help. They are just a phone (or an e-mail) away. Please call only during the appropriate times, if you are a member, and own the software in question.

Apple II / IIGS Software & Hardware	1, 5, 7
AppleWorks / ClarisWorks-Draw	6, 7, 8
Classic Macs	10
Cross-Platform File Transfer	5
FileMaker Pro	
FirstClass	
iMacs	13, 15
iPhoto / iTunes / iMovie	16
Mac OS Classic	7,13
Mac OS X	15, 16
MacWrite Pro	12
Microsoft Excel	2, 5, 14, 15
Microsoft Word	5, 15
MYOB	14
Networks	10, 15
New Users	1,9,13
PhotoShop	3, 11
PowerBooks / iBooks	10,13, 15, 16
Power Macs	15
Quicken	2, 14, 16
QuickBooks and QuickBooks Pro	14
WordPerfect	4
VectorWorks	17

1.	Les Anderson	651-735-3953	DEW
2.	Mike Carlson	218-387-2257	D
3.	Eric Jacobson	651-645-6264	D
4.	Nick Ludwig	612-593-7410	DEW
5.	Tom Ostertag	651-488-9979	EW
6.	Owen Strand	763-427-2868	D
7.	Bruce Thompson	763-546-1088	EW
8.	Pam Lienke	651-457-6026	EW
9.	Tom Lufkin	651-698-6523	EW
10.	Ben Stallings	612-870-4584	DEW
11.	Gary Eckhardt	952-944-5446	EW
12.	R. J. Erhardt	651-730-9004	DEW
13.	Richard Becker	612-870-0659	EW
14.	Ardie Predweshny	612 978-9774	DEW
15.	Andre' Benassi	763 786-3891	EW
16.	Dave Peck	651-423-4672	DEW
17.	Charles Radloff	952-941-1667	D
D٠	Days generally 9 a m	to 5 p.m.	

- D: Days, generally 9 a.m. to 5 p.m.
- E: Evenings, generally 5 p.m. to 9 p.m.
- W: Weekends, generally 1 p.m. to 9 p.m.

Please call at reasonable hours, and ask if it is a convenient time for them. By the way, many of these volunteers can also be contacted on our BBS. We appreciate your cooperation.

If you would like to be a Members Helping Member volunteer, please send an e-mail message to John Pruski on our BBS, or call him at 952-938-2818, with your name, telephone number, contact hours, and the software or hardware areas you are willing to help others.

Newsletter Ad Rates

1/12 page 2.25" Width x 2.5" Height\$5	Outside back cover . 7-1/2" Width x 7-1/2" Height \$50
1/6 page 2.5" Width x 5" Height \$10	Inside back cover 7-1/2" Width x 10" Height \$60
1/3 page 2.5" Width x 10" Height Vert or 5.5 H \$20	All ads must be prepaid and submitted on
1/2 page 7.5" Width x 5" Height (save 5%) \$30	electronic media. Ads of \$20 and under must run for
2/3 page 5" Width x 10" Height (save 7%)\$40	a minimum of three months.
Full page 7-1/2" Width x 10" Height (save 15%) \$60	Mail inquiries to: PO Box 796, Hopkins, MN, 55343 Phone inquiries to: John Pruski, 952-938-2818

Board of Directors Meeting Monday, Mar. 3, 2003

Submitted by Bruce Thompson

mini'app'les Board Meeting Minutes, Mar 3, 2003 Present: Les A, Denis D, Don W, Bruce T, John P, Bert P, Greg B, Erik K, Dave Lundin

Adoption of Agenda - Changes, additions, etc - M/S/P

Approval of Minutes – M/S/P
Treasurers Report - Don Walz – The
apparent "bill" for domain services is
for a listing service only. Our domain
registration is through Net Alliance.
M/S/P to ignore.

Officers and Coordinators Reports President - Les Anderson - Has researched 501(c)3. Need physical address for non-profits documents to be sent to. Need to refile but no cost. Vice President - Denis Diekhoff -Annual meeting went well. Secretary - Bruce Thompson -Presented BBS stats showing 241 total hours of use by 42 separate users. Marketing - Greg Buchner - New member disk is pretty much complete. Had one copy along but want to review a few things. Discussion of advertising policies Membership - Erik Knopp -

SIG Director - Dave Peck - .absent Publications - John Pruski - Always looking for articles. Past President - Bert Persson -Discussed plans for Mid-Winter Madness

Unfinished Business
Dreamweaver Upgrade – Discussed
whether incorporation papers would
suffice for proof of non-profit. Will
ask Dave to check

Web Backup - tabled

Bylaws

Records - minutes, equipment, software, etc

Surety Bond - Signatories
Audit - Dave Lundin has filed report
posted to BBS. To be published. The
Board made official recognition of the
efforts Dave made to help when
asked.

Meeting Locations – Stable for the time being. Always looking for other options, especially with internet connection.

501(c)3 Status – Les has contacted the IRS for copy but still waiting.
Dropped Members – ongoing
Corporation Papers – Received and scan posted on BBS
New Business

Ballot for newsletter – John has layout from last year and will use

Web Newsletter – Much discussion about pluses and minuses, methods of controlling access on web, and possible methods of creation. M/S/P to table for the time being.

Official Street Address – M/S/P to use the treasurer's address for financial and/or legal documents that require a physical street address (e.g., 501(c)3 papers. Software (demos, comps) will be delivered as required to person who contacts vendor. Will update bylaws at next available option (2004 elections)

Use of US Family – M/S/P to set Don W up with the US Family account to be able to access BBS/BOD area. Les will help him get it set up Thank Yous – The board would like to officially and profusely thank Dave for imparting his wisdom and experience in auditing the books. The board would also like to thank Denis, Don, Sandy Foderick, and all the others who helped with the annual meeting. It was well received and enjoyed by all.

Adjournment
Next meeting Apr 7, 2003 at Rice
Street Library

QuickTime News April 18, 2003 Volume 5, Issue 8

In This Issue

to directors.

1. New Tools of the Trade Presented at NAB

Membership files are available on BBS

2. Listen to the Music

- 3. QuickTime Showcase
- 4. Movie Trailers
- 5. Authors Corner
- 6. What's New?

1. New Tools of the Trade Presented at NAB

In his keynote address on April 6 at the National Association of Broadcasters (NAB) convention, Apple senior VP of worldwide product marketing Phil Schiller introduced feature-packed new versions of Apple's pro video applications: Final Cut Pro 4, DVD Studio Pro 2, and Shake 3.

Shipping soon, each product includes major updates--in fact, Final Cut Pro 4 alone boasts more than 300 new features.

If you missed NAB, then you'll want to see the archived video of Schiller's keynote. You'll see in-depth demonstrations of product highlights such as Compressor, a transcoder and batch processor supporting all QuickTime codecs, included with both Final Cut Pro 4 and DVD Studio Pro 2.

http://www.apple.com/quicktime/qtv/nab03/

http://www.apple.com/hotnews/articles/2003/04/nab/

2. Listen to the Music

New worlds of experimentation open up when great guitarists pick up different instruments or change tunings. Such was the case with jazz master Pat Metheny, whose new album features him soloing on his new baritone acoustic guitar. Metheny's pure style is apparent in this rendition of "Song for the Boys" from the album "One

Quiet Night," due for release in May.

http://www.wbjazz.com/showpage.as p?code=onequietnight

The bohemian rock band Swither demonstrates its lush, catchy melodies and haunting, poetic lyrics in audio selections from "Mad Loves," the band's new CD. And ponder the music video for "Pill," from Swither's last album, "Cabaret."

http://www.swither.com/

Mariah Carey offers two video jewels from "Charmbracelet," including the hit song "Boy (I Need You)" featuring Cam'ron and a stuffed Godzilla, and the poignant ballad "Through the Rain."

http://www.musicmedialink.com/a?t= i855

"Seriously, I recorded half of that

album in my underpants," says 22-year-old singer/songwriter David Bedingfield of "Gotta Get Thru This," the smash debut CD he produced in his bedroom. His catchy single with the same name flew to Number One on the charts. And now you can hear the multi-talented Bedingfield's follow-up ballad, "If You're Not the One."*

http://www.musicmedialink.com/a?t= i855

* Apple is not affiliated in any way with the contest featured on this website.

British R&B sensation Craig David Gets "Personal" in the sultry third single from his second U.S. album, "Slicker Than Your Average."

http://feature.atlrec.com/quicktime/cr aig_david

The British Columbia punk/pop band Hot Hot Heat invites you to put on "Bandages" from their new album, "Make Up the Breakdown." You can also hear "Touch You Touch You" and "5 Times Out of 100" from their 2001 CD, "Knock Knock Knock." So listen listen listen.

http://www.hothotheat.com/bang.ht ml

"Who Invited You" is the second single to spin off "Spend the Night," the successful major label debut from the all-girl band sensation, The Donnas. Check out the party-themed video, exclusively in QuickTime. (The video takes a few moments to download, but it's worth the wait.)

http://feature.atlrec.com/quicktime/the_donnas

From an acoustic session taped at Rollingstone.com, the Jacksonville grunge quartet Cold perform "Gone Away" in a QuickTime exclusive.*

http://www.apple.com/enews/quick-time/cold.html

* Registration is required to access the content on this non-Apple site.

Already certified platinum, the "Chicago" soundtrack has a few surprises in store, including Anastacia

singing "Love Is a Crime." Hear it on Epic?s "New Music Mondays" through April 21.

http://www.sonymusic.com/labels/epi c/newmusicmondays

Shot in gorgeous Rio de Janeiro, Snoop Dogg's "Beautiful" video features Pharrell and Uncle Charlie Wilson.* The song is from Snoop's latest album, "Paid Tha Cost To Be Da Boss."

http://www.apple.com/enews/quick-time/snoopdogg.html

* Registration is required to access the content on this non-Apple site.

3. QuickTime Showcase

What gives a dulcimer its dulcet tones? Is a sackbut more soothing than a sarangi? Find the answers in MakingMusic 1.41, David Ahmed's musical instrument database. Click on the instrument's name to see a picture, hear an audio sample, and read a description of its origin and use. A terrific resource for teachers and the musically curious, this fascinating QuickTime-based encyclopedia is free to users of Mac OS X after a quick download.

http://homepage.mac.com/davidahmed/makingmusic.html

It was the case to end all cases. A search for a computer hacker leads a gumshoe into harm's way in "The Animatrix: A Detective Story," a stylish and film-noirish animated short film. It's the third installment in a series of anime episodes created by notable directors and set in the world of "The Matrix." (Be forewarned: the video file is a large download.)

http://www.theanimatrix.com

4. Movie Trailers

After a villain mutant attempts to assassinate the president of the United States, the X-Men face increasing hostility from an already distrustful public. The Mutant Registration Act is gaining support, and a radical anti-mutant military leader named Stryker attacks them head-on, invading Professor Xavier's School for Gifted Youngsters and taking its stu-

dents prisoner. Those who escape join forces with the school's elite team of X-Men to try to stop Stryker from destroying them all.

Based on the popular Marvel comic book series, "X2: X-Men United" is the action-packed sequel to the 2000 hit "X-Men," and stars Patrick Stewart, Hugh Jackman, Halle Berry, Brian Cox, and Alan Cumming. It opens on May 2.

http://www.apple.com/trailers/fox/x2/02/

5. Authors Corner

Imagine compressing files into MPEG-2 or MPEG-4 from source media, meaning no generational quality loss. Now imagine that you could batch-process files by simply dragging and dropping QuickTime movies into a window and choosing a preset.

Compressor is a powerful new transcoder engine included with Final Cut Pro 4 and DVD Studio Pro 2. It includes presets for MPEG-2 and MPEG-4 so you can optimize for DVD production or for the Web-plus you can create and add your own presets. Busy doing other work while you're encoding? Compressor sends you an email when the job is complete.

http://www.apple.com/finalcutpro/compressor.html

For more information, watch a series of QuickTime videos that highlight Compressor's key features.

http://www.apple.com/finalcutpro/quicktour/compressor.html

6. What's New?

The recently released DVD for "Harry Potter and the Chamber of Secrets" includes exclusive footage not seen in the movie. Experience a bit of the magic in these four sample video clips: "Quidditch," "Pop Quiz," Kwikspell," and "Shutterbug."

http://www.apple.com/enews/quick-time/harrypotterdvd.html

They track hurricanes the hard wayby flying right into them. Find out how the Hurricane Hunters of the National Oceanic and Atmospheric Administration use PowerBook computers and QuickTime to see what's going on inside tropical storms.

http://www.apple.com/pro/science/bl ack/

What did wild Africa look like 30 years ago? Watch cheetahs, lions, elephants, flamingos, rhinos, and other endangered animals roam the plains in this vintage film shot in the 1970s by Robert Blaisdell of Monterey,

California.

http://www.endorphin.com/places/africa_alt.html

Apple eNews April 17, 2003 Volume 6, Issue 8

In This Issue:

- 1. Leap Ahead with Final Cut Pro 4
- 2. Shattering Authoring Expectations
- 3. Shake Stirs Up Compositing
- 4. For John LaCroix, It's Butter or Nothing
- 5. It Now Touts Tabs
- 6. What's New?
- 1. Leap Ahead with Final Cut Pro 4

What can you give the video professional who craves everything?

Final Cut Pro 4, of course.

Leaping ahead of competing products, Final Cut Pro 4 provides video artists and editors with a fully customizable standards-based, nonlinear editing system that delivers uncompromising quality and over 300 new features, enhancements, and tools, including:

RT Extreme A software-based real-time effects architecture, RT Extreme takes advantage of the PowerPC G4 to pump out an increased number of simultaneous real-time video streams and hundreds of real-time effects.

http://www.apple.com/finalcutpro/eff ects.html

LiveType

The ultimate titling tool, LiveType lets you create full-featured, professional-quality animated titling quickly and easily. And with LiveFonts, revolutionary new animated font technology, individual characters take on expressive characteristics and animations of their own.

http://www.apple.com/finalcutpro/livetype.html

Soundtrack An intuitive music composition tool, Soundtrack lets you score your movie and create royaltyfree soundtracks. In fact, Final Cut Pro 4 comes with thousands of music loops and sound effects that are ready?and easy?to incorporate in your projects.

http://www.apple.com/finalcutpro/so undtrack.html

Professional Audio Entirely new in Final Cut Pro 4, Professional Audio tools (built on top of Mac OS X Core Audio) support 24-channel audio output, a 99 track mixer, real-time filters and audio effects, and precise fader automation with keyframe thinning.

http://www.apple.com/finalcutpro/au dioediting.html

Like to read even more about the newest version of Apple's Emmy award-winning software?

http://www.apple.com/finalcutpro/

2. Shattering Authoring Expectations

Redefining DVD authoring once again, Apple introduces DVD Studio Pro 2. Completely rebuilt from the ground up, the application offers a sleek new workflow and a full set of professional features.

In addition to a refined interface that's easier to use, DVD Studio Pro 2 (expected in June) offers a complete set of professionally designed templates with a library of styles, buttons, and backgrounds, making it a snap to create elegantly designed DVDs in a few simple steps.

Using the new Menu Editor, you can create full-featured menus and make connections in just one step. The new timeline editor--inspired by Final Cut Pro-lets you integrate as many as 8 video angles, 8 audio tracks, and 32 subtitles; perform basic trimming; merge assets; and control chapter markers. It also includes a brand-new MPEG-2 encoder and comes bundled with Compressor, the same transcoding tool shipping with Final Cut Pro 4.

Best of all, if you buy Digital Studio Pro 1.5 today, you can upgrade to DVD Studio Pro 2 for just \$29.95 through our Up-To-Date program. (The normal upgrade price is \$199.95.) For more details, visit:

http://www.apple.com/dvdstudiopro/newversion/

3. Shake Stirs Up Compositing

For the last six years, the films that took home Academy Awards for Best Visual Effects shared one other thing in common.

Shake.

Required courseware at many film schools worldwide, Shake is already the motion picture industry's leading compositing and visual effects software for film and HD. And Shake 3 (expected in June) promises only to add to its already glowing reputation with such new post-production features as:

- * The ability to distribute rendering loads across a cluster of Xserve or Power Mac G4 computers using Shake Qmaster network management software and an unlimited network rendering license (Mac OS X version)
- * Enhanced import abilities: import QuickTime, layered Photoshop, RPF/RLA files (3D animation), and many others
- * Trackable paint strokes and rotoshapes to automate the animation process
- Resolution independent broadcast monitor support lets you preview project accurately (Mac OS X)
- * Enhanced audio support: play, scrub, visualize, and synchronize audio files (Mac OS X) For more on Shake, visit:

http://www.apple.com/shake/

4. For John LaCroix, It's Butter or Nothing

"It's not worth it to me to put out something mediocre," says LaCroix.

"Everybody can make good toast-but we've got the butter."

The "butter," in this case, comes packaged in every multimedia magazine LaCroix creates for 411 Productions, where he mixes his craft (DVD producer) and his sport (skateboarding) seamlessly and where he outperforms for a very demanding audience.

For skateboarders, surfers, snowboarders, and BMX enthusiasts, "pictures and words just aren't enough." Instead LaCroix delivers what they crave. Video. In a medium they covet. DVD.

But since satisfying his audience is no walk in the park, LaCroix surrounds himself with only the best tools. Notably, Final Cut Pro and DVD Studio Pro. After all, he explains, "I want to blow minds with everything we do, and I can't compromise on quality."

http://www.apple.com/pro/video/lacroix/index.html

5. It Now Touts Tabs

Safari, that is. The new Public Beta 2 of Apple's turbo browser for Mac OS X offers a series of new features, including:

- * One window, many sites. Tabbed Browsing, which you can set up in Preferences, make it easy to keep multiple sites handy without gobs of windows cluttering up your screen. Simply keep them all open at the same time, each site safely ensconced in its own tab.
- * Turn on Autofill (in Preferences), and you'll need to enter your vital statistics—name, address, zip, email—just once; next time, Forms Autofill will do the heavy lifting. (It can even remember passwords and access info from Address Book.)
- * History may repeat itself elsewhere, but in Safari, Privacy Reset lets you erase your browsing history, empty

the cache, clear the Downloads window, and remove cookies. All in one swell foop.

So what else is new? Come to the Safari site and find out.

http://www.apple.com/safari/

6. What's New?

At last week's National Association of Broadcasters show, Peachpit Press announced that it is working with Apple to create a series of books that will serve as the core curriculum in the new Apple Pro Training Series, titles that can help digital video and audio enthusiasts prepare for and achieve Apple certification in Final Cut Pro 4, DVD Studio Pro 2, Shake 3, and Logic 6. Find out more at:

http://www.peachpit.com/applebook-let

"Because it saves you money. Because it saves you time. Because it gives you the cutting-edge tools that allow your business to work at its very highest level."

That's why color management expert Son Do urges clients to embrace Mac OS X. He's just one of a series of creative pros who enthusiastically extol the benefits of Mac OS X in Apple's newest online seminar (free registration required). Visit the site, play the QuickTime clips, and download the Pfeiffer performance report on the new Power Mac G4 computers:

http://www.apple.com/enews/quick-takes/prossaygo.html

Now Shipping. Harry Potter & the Chamber of Secrets. Available at the Apple Store, the new game from Aspyr Media whisks you off to Hogwarts and immerses you in the world of magic and Quidditch.

http://www.apple.com/enews/store/potter.html

Your pro digital one-stop shop.

If you're looking for information on Apple's lineup of professional software products—Final Cut Pro, DVD Studio Pro, Shake, and Logic—a quick way to find solutions for Broadcast, Film and Television, Commerical-Post production, and other markets, and events calendar for seminars and shows, and the newest downloads, bookmark our Pro Software website. And come back often.

http://www.apple.com/software/pro/

Unleash the hounds.

It's time for more Sims excitement for your virtual side of life. This time it's the furry release of The Sims:
Unleashed from Aspyr. Furry? This latest expansion pack brings pets into the fold! Well actually, that could be feathery or scaly as well, so why not bring home an adorable addition to your Sims' family today.

http://www.apple.com/games/articles/2003/04/unleashed/

New worlds of musical experimentation open up when great guitarists pick up different instruments or change tunings. Such was the case with jazz master Pat Metheny, whose new album features him soloing on his new baritone acoustic guitar. Metheny's pure style is apparent in this rendition of "Song for the Boys" from the album "One Quiet Night," due for release in May.

http://www.wbjazz.com/showpage.as p?code=onequietnight

If you haven't installed QuickTime 6, you can get it here:

http://www.apple.com/quicktime/products/qt/

May Macintosh Main

This Month Macintosh Main will be meeting at Team Electronics in Oakdale on Friday May 9th. You can find maps with directions to the store on our web site,

http://www.miniapples.org or at http://wwwteamelectronics2.com

The meeting starts at 6:30 PM in the stores meeting area, Team will be

offering an additional 10% off all demo systems, so try to show up early to take advantage of these very special offers.



P.O. Box 796, Hopkins, MN 55343-0796

Membership Application, & Renewal Form

Name:_	
Compan	y (if mailed to):
City Sta	te, Zip:
Dhone #	(Home):
	(Work):
	(cel-phone):
	ion (if Applicable):
Member	ship ID # (if Renewal):
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mini'app'les

Please address Your Payment to: mini'app'les P.O. Box 796 Hopkins, MN 55343-0796

Thank You for your support!

mini'app'les Saturday Novice Workshop

On Saturday May 17th we will get together for another novice workshop. Most people that have attended past workshops have spoken highly of what we have accomplish at the workshops. You can bring in you computers an ask questions of helpers that

come to help you with your problems. If you feel like you can help others we welcome all members that can come to help our novice members. The novice workshop starts at 9:00 AM and runs till Noon. The location is St. Charles School 2727 Stinson Blvd in Northeast Minneapolis.



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Eligibility for frequent drawings of free equipment, software, and books.
Just a few of the many items given away free in the past include: Connectix
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Periodic special User Group discount offers on equipment and software. In the past, Apple, Hayes, Brøderbund, and APC Power Protection (Business Security Products), among others, have offered mini'app'les members significant discounts.

Plus, you're supporting all of mini'app'les' special interest group (SIG) meetings that you can attend each month.

It's easy to recoup your cost of membership with the above benefits.



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