VOLUME VI No 7
CALENDAR
WHICH

St. Paul
Branch - Note 3
Pascal
Note 1
Dakota County Branch
Board Meeting
Note 2
Business
Note 10
REGULAR
MINI'APP 'LES
Note 2
Map inside
Minnetonka
Branch
CP/M
Note 5

Pascal
Note 1
St. Paul
Branch - Note 3
Dakota County Branch

Business
Note 10
regular
MINI'APP 'LES
Note 2
Map next issue
Investment
Note 4
VisiCalc
Note 9
Minnetonka
Branch
CP/M
Note 5

CALENDAR
WHEN
Tue July 5
$7 \mathrm{pm}-10 \mathrm{pm}$
Wed July 6
7:30pm
Tue July 12 $7 \mathrm{pm}-10 \mathrm{pm}$
Wed July 13
7:30 pm
Thu July 14 7:00pm

WEDNESDAY
July 20th Prgm-7:00pm SIGs-8:00pm+

Wed July 27 7:30pm
Wed July 27
7:00pm
Wed Aug 3 7:30pm

Tue Aug 2
$7 \mathrm{pm}-10 \mathrm{pm}$
Tue Aug 9 $7 \mathrm{pm}-10 \mathrm{pm}$
Thu Aug 11
7:00pm
WEDNESDAY August 17th Prgm-7:00pm

Thu Aug 18 7:00pm

Tue Aug 23 7:00pm
Wed Aug 24 $7 \mathrm{pm}-10 \mathrm{pm}$
Wed Aug 24 7:00pm

CALENDAR
WHERE

Mahtomedi Fire House Hallam \& Stillwater.
Minnesota Federal
9th Ave S Hopkins
St. John Neumann Church 4030 Pilot Knob Rd, Eagan
Norwest Bank
S lst St., Hopkins
Minnesota Sch of Bus's $11 \mathrm{~S} 5 \mathrm{th}, \mathrm{Mp} 1 \mathrm{~s}$
UNIVERSITY MINNESOTA
ST. PAUL
Room B45 Bldg 412
Near State Fair Ground
Glen Lake Community Ctr Rm E, 14300 Excelsior Blvd
Minnesota Federal
9th Ave S Hopkins
Minnesota Federal
9th Ave S Hopkins
Mahtomedi Fire House Hallam \& Stillwater.

St. John Neumann Church 4030 Pilot Knob Rd, Eagan
Minnesota Sch of Bus's 11 S. 5th St., Mpls

SCIENCE MUSEUM of MINNESOTA

St. Paul
To be determined

PBS
4306 Upton Ave S.
Minnetonka High Sch
Cafeteria, 18301 Hwy 7
Minnesota Federal
9th Ave S Hopkins

CALENDAR
WHAT
John Hansen on spreadsheets and Enhancer II for Videx.
Regular Pascal Special Interest Group Meeting.
General branch meeting. Note 7 -

General club business. Meeting
is open to all members.
Scott Ueland on VersaForm

Larry Mingus, Xicor Inc.,
will demo OmegaBoard II, an intelligent detached keyboard for $][],[+\& / / e$.

## Note 8

The Evolution of ALS
$C P / M$ card and CP/M Plus.
Regular Pascal Special
Interest Group Meeting.
Chuck Thiesfeld on Pascal

Note 7
Beginners' Seminar
See announcements
Jim Marty, Robot Project
(Apple Driven)
Place and topic are
Tentative.
To be determined

Note 8
(See page 2 for telephone numbers.)

## Notes:

1. John Schoeppner
2. Chuck Thiesfeld
3. Pete Halden
4. Eric Holterman
5. W. Scott Ueland
6. Dan Buchler
7. Bob Pfaff
8. Martin Thames
9. Mike Carlson
10. Subir Chatterjee
11. Bill DeCoursey
12. Jane Chatterjee

# MINI'APP'LES 

The Minnesota Apple Computer Users' Group, Inc. P.O. Box 796

Hopkins, MN 55343
MINI'APP'LES OFFICERS


Circulation this issue: 2000

## INFORMATION

This is the Newsletter of Mini'appiles, the Minnesota Apple Computer Users' Group, Inc., a non-profit club. Articles may be reproduced in other User Groups ${ }^{\text {i }}$ publications except where specifically copyrighted by author.

## Questions

Please direct questions to appropriate board member or officer officer. Technical questions should be directed to the Technical Coordinator.

## Membership

Applications for membership should be directed to the Membership Co-ordinator: Ann Bell 544-4505 8325 39th Avenue N. New Hope,
Minnesota, 55427
$\$ 12$ buys membership for one year. As of
will bept lst,
$\$ 17$ will be ${ }^{\text {administration }}$ fee). (includes $\$ 5$ receive a subscription to this newsletter and all club benefits.

## DOMs

The 3 most recent DOMs (Disk of the Month) are available at meetings for $\$ 5 /$ disk or any DOM may be ordered by mail for $\$ 7.50 /$ disk. Contact

Terry Schoeppner,
Box 241, Inver Grove Heights $^{\text {MN, }} 5505^{(455-8613)}$
Members may have DOMs copied to their own media. Contact the Vice President.

## Dealers

Mini'app'les does not endorse any specific dealers but does promote distribution of information which may help club members to identify the best buys and service. Consequently, the club does participate in bulk purchases of media, software, hardware and publications on behalf of its members.

## Newsletter Contributions

Please send contributions directly to the Newsletter Editor. Hard copy binary or text files are preferred, but any form will be gratefully accepted. Deadline for publication is the list Wednesday of the month preceding the month in which the item might be included. An article will be printed when space permits if, in the opinion of the Newsletter Editor, it constitutes suitable material for publication.

## Advertising

Direct Advertising inquiries to ouí co-ordinator Eric Holterman at:
PO Box 21-425
Eagan MN 55121
mnouncements ..... 5
Bulk Purchases
EPS Remore Keyboard and ..... 9
Printer Buffer
Business Beginners ..... 11
Case of the Blown Disk (Pascal) by Jim Wrenholt ..... 24
Cheap Tricks
by Mark Hull ..... 30
Classified ..... 34
Comment on Error Traps by Nick Fotheringham ..... 32
Daisy Wheeling
Happy Anniversary ..... 12
by Arsen Darnay
Did you Know?
by J. Schoeppner \& C. Boody ..... 32
DOMs \#24 and \#25
by Alan Peterman ..... 4
Dow Jones Analyzer - a review by Amos Roos ..... 23
it seems to me . .by Barry D. Bayer
221
Screen Photos ..... 15
Storing Dates .....
by Dave Nordvall ..... 18Time-Share Pencilby Jack Turner
ADVERTISERS
Axman Surplus ..... 34
Bit 3 .....  8
City Desk Computer Warehouse. ..... 16
Computer King ..... 4
Conroy Associates ..... 25
Dayton's Repair. ..... 14
Diskcover ..... 27
Hagen Office Equipment ..... 23
House of Forms ..... 35
International Apple Corps ..... 31
National Home Computer Game Exchange ..... 13
Mircoworld ..... 29
Onyx Computer ..... 10,21
Personal Business Systems ..... 6
You Can Count On It ..... 3
Yukon Computer Products. ..... BC
Tips
by A1 Peterman ..... 26
Map of Meeting Place ..... 30
Minutes - May Board Meeting by Hugh Kurtzman ..... 7
Puzzle Answers?
by Dan Buchler ..... 33
Using Disk Drive Commandsin Machine Language
by Stephen Killough ..... 20
Where Did My Other Basic Go?
by Chuck Thomka ..... 28
The Brown Discprovides consistentlyhigh parametric qualityand increased durability tomeet every user requirement.( jices range from standardlinear coated 48 TPI single densitydiscs to the spin-coated ultra-high density200 TPI, 15,000 BPI discs.
We're Driving the Drive Market.

# DOM \＃24 and 25 

by Alan Peterman

This month I am passing along two diskettes from the International Apple Corp．There is an educational diskette（非24）and a machine language diskette（非25）．The＂education＂disk is full of games／learning activities for young children and the＂machine language＂disk has many utilities and tutorials on the use of machine language programming．Because of the inherent structure of the disks，$I$ was not able to put the usual Mini＇app＇les introduction and menu programs on these disks． However，there are good menu programs and introductions on each disk．

The educational disk DOM 非2 contains a very wonderful hello display in hi－res graphics that may well be worth the price of the disk． After that display it goes into a menu／explanation routine for selecting which program to run．The games are rather simple drill type games，but with innovative graphics to entertain children．Don＇t let my use of the term＂simple drill＂keep you from seeing these games．All the games have been compiled using the GALFOl compiler and run like lightning．ONE NOTE：the menu states that you can use the 〈ESC〉 key to get out of the games and back to the menu，but several of the games just exit to BASIC and then need rebooting to recover the menu．

DOM 非25 is the I．A．C．release of the Loyal Ontario Group Interested in Computer （L．O．G．I．C．）machine language disk．It features a binary entry program，the MASM and mini assemblers，a couple of nice tutorials on machine language programming and use of the assemblers and some other basic utilities including a disassembler and a memory dump／interpreter．Each program has a tutorial or instruction program so use of the package should be fairly easy．Anyone interested in machine language programming should have this disk！

Lastly，there is an update on the Spreadsheet Sort from DOM 非23，I have gotten a new version that will run on 48 K and sorts negative numbers correctly．It will be released on the next general purpose DOM（probably August）， but if someone needs an update sooner contact me at 721－3295．Meanwhile，have fun！

1．Chis Galfo of California wrote a very sophisticated Integer Basic Compiler which，as well as speeding up the execution of Integer Basic by several binary orders of magnitude，provides enhancements that add Applesoft features to the language．The Educational programs on the DOM are written in this enhanced version of Integer Basic．－Ed．（Information courtesy of Chuck Boody）
－4－

# Koalapad Graphics Tablet $\$ 124^{95}$ 

Get computer control with the touch of a finger thanks to the KoalaPad Touch Tablet！This hand－held $6 \times 8$＂tablet is versatile enough to use for cursor control，as a custom keyboard or for game control．KoalaPad easily connects to your Apple II，Apple Ile or Apple III computer．

## DISK DRIVE CLEANING JUST $\$ 10$

This service special on disk drive cleaning is available at our Edina store only from June 23 through June 30，1983．Call for an appointment．

# ANNOUNCEMENTS 

## Mini'app'les meeting places

Please note that the August meeting is tentatively scheduled to be held at the Science Museum of Minnesota. The July meeting will be as usual at the U. of M. St. Paul campus. Penn Community Center is in the process of being sold. We are attempting to negotiate with the new owners for continued meetings there alternating with the U . of M . Watch the meeting place as published on the calendar for possible changes.

## Mini'app'les Special Edition

The September edition of the newsletter will be a special edition to coincide with the Twin Cities Computer Show which will be held during that month. We would like the edition to contain some good feature articles and other detail. If you are thinking about submitting something, why not plan to get it to us by the beginning of August, so we can include it in that issue.

## Koalapad Graphics Tablet.

You'll see at least two ads for that item in this newsletter (those advertisers know nothing about this comment). According to Barry Bayer (also elsewhere in this newsletter), it's the greatest thing since sliced bread! Anyone want to do a review!

## Education SIG

## by Jane Chatterjee

Our July meeting will be directly after the main meeting, on July 20th, at the U . of M. St. Paul campus.

We will be showing the demonstration discs from several educational software houses.

We held our June 6th meeting at the St. Louis Park Central Community Center, which we hope to secure on a permanent basis for our monthly meetings. It has an excellent computer centre, containing 10 Apple //es, with disk drives and monitors, linked to a hard disk and printer. The centre is available by courtesy of St. Louis Park Community Education. We feel that it is important to have a facility where people can try out software, to evaluate it for their own use. The nutritional education program 'Eatsmart,' by Pillsbury, was featured at the meeting, and a brief review will appear in the July newsletter.

August meeting will be back at the St. Louis Park Center, and the date will appear in the July newsletter.

Business SIG<br>by Subir Chatterjee

The Business SIG met on Thursday, June 9th, at the Minnesota School of Business. Dick Marchiafava amd Mike Carlson demonstrated Magic Window II and how it interfaces with Visicalc. Magic window II is a wordprocessor of the "what you see on the screen is what you get" variety, and has the ability to read DIF files created by Visicalc. Our thanks to Dick \& Mike for an excellent meeting.

A new format for SIG meetings was introduced. Its purpose is to allow more time to be devoted to the needs of the first time business computer user. Future meetings will be structured so as to allow a Beginners' Question session to be run at the same time as the regular 30 minute $Q \& A$ period, followed by a 10 minute break. The meeting topic will be introduced at 7:40 pm. and end around 9 .

Next month's meeting, based on the new format, will be held on July llth at the Minnesota School of Business starting at 7:00pm. Scott Ueland will demonstrate Versaform - a flexible form generator. Time permitting, there will also be a discussion on interfacing printers (dot matrix \& letter quality) with your computer.

Having established a format for future meetings, we intend to depart from it (!!) during August. The August llth meeting will be structured as a seminar, offering 5 overlapping topics aimed at introducing basic concepts of computers in business. See elsewhere for an article on this forthcoming meeting. It will be an opportunity for you to bring along a friend, who may be contemplating buying a computer for business, and is looking for help and access to other users. More details elsewhere under Business Beginners.

## NEW DOM CATALOGs

We have just reprinted the DOM catalogs. There is now a revised CATALOG for DOMS 1 thru 15 ( $\$ 1$ ) and an addendum covering DOMS 16 thru 22 ( $\$ 0.50$ ). If you think you want one and can't make it to a meeting, call Terry Schoeppner or Hugh Kurtzman for our current mailing philosophy.

> CP/M SIG
> by W. Scott Ueland

The CP/M SIG wll be holding its second organized meeting on July 27 th at the Minnesota Federal Savings and Loan in Hopkins, 7:00pm. Scott Ueland will talk about the evolution of ALS.

# 4306 UPTON AVE. SOUTH, MINNEAPOLIS, MINN. 55410 • PHONE (612) 929-4120 2067 FORD PARKWAY, ST. PAUL, MN 55116 • PHONE (612) 698-1211 

Dear Mini'app'les members:
At Personal Business Systems, we think of ourselves as service-oriented dealers. We've noticed other dealers advertising their service quite a bit lately. And we've read about club members buying do-it-yourself service kits.

Well, we'd like to tell you a bit about services that Personal Business Systems can provide for you and your Apple.

We aren't going to make outrageous claims about our competence or number of technicians (gosh, there's just the two of us, Mike and Tom, to do almost all the service work). What we do pledge is prompt, experienced service at truly reasonable prices. "Prompt" means we usually can fix your system while you wait (you can watch if you want). "Reasonable prices" means a $\$ 15$ minimum charge and $\$ 40$ per hour fee, with the minimum applying to most module swaps.

We maintain a large inventory of parts and modules. At the Highland store, Tom specializes in the Apple /// and at the Upton store, Mike in the Apple //e; we both work on Apple II and II+. We both have Apples and have been active Mini'app'les members for nearly four years. We're familiar with software as well as hardware, and can usually tell which is causing the problem. Calling for an appointment is appreciated but not always necessary. The call might help us suggest something that you might try on your own, or help us to identify what parts of your system you should bring in for service.

Making too many service trips to keep your old Apple running? Consider "AppleCare", a carry-in service agreement. As an Authorized Apple Dealer, we can offer you full parts and labor coverage on your Apple II, II+ or //e (with one disk drive), for a full year; just $\$ 135.00$. Since some of you have older systems, this could be a bargain. Apple ///'s can be covered too!

We want your service business! Sincerely,


Mike Carlson, Manager at Upton


Tom Edwards, Manager at Highland

SPECIALS FOR CLUB MEMBERS *************************

Present your membership card at the time you seek service, and we'11 lower the hourly charge to $\$ 20$ !

We'11 sell you a service contract without an inspection fee! (We still have to inspect the

## MINUTES

## May Board Meeting

by Hugh Kurtzman
Wednesday, May 11th, 1983-7:30pm.
Minutes of last board meeting were published in April newsletter. There were no corrections.

The treasurer reported balance of \$1583.05. Income for April was $\$ 3487.47$. Expenses for April were $\$ 4524.89$.

The comment was made that DOM sales were down.

## OLD BUSINESS

Ann had concerns about the buffer board she is authorized to buy. It was moved that she work with Al Peterman to purchase a WIZARD 32K board.

It was discovered that the new board members had not been approved by the executive committee. The meeting was recessed so the following could be appointed:
Beginners Consultant
Bulk Purchase Co'tor
At Large

DoM Editor
Education Co'tor
Membership
Publications
Software
Spcl. Int. -Business
-Communication
-Education
-FORTH
-Geneology
-Investment
-Medical
-Pascal
-CP/M
Technical Co'tor
Branch Co-ordinators:
-Dakota Co.
-Minnetonka
-St. Paul
S.K. Johnson

Pete Gilles
Ken Slingsby
Jo Hornung
Steve George
Al Peterman
Arthur English
Ann Bell
Dan Buchler
Chuck Boody
Subir Chatterjee
Jay Warrior
Jane Chatterjee
Mark Abbott
Bill Decoursey
Eric Holterman
Stewert Haight
John Schoeppner
Scott Ueland
Dave Laden
Bob Pfaff
Martin Thames
Pete Halden

Several members commented on the restructuring of the Board. Most coments were for a change. We are not ready yet; the EXEC comittee will work on it.

## NEW BUSINESS

Twin City Computer Show in Sept. Moved, seconded, and passed that we participate. Dan Buchler will be chairman.

# FULL-VIEW 80" 

 the $80 \times 24$ Display Card designed for the Apple II ${ }^{\text {® }}$

## Seven Reasons Why You Should Choose the FULL-VIEW 80

1. Easy-to-read upper and lower case characters with full descenders and shift-key control - line drawing graphics too! (the shift-key detector clips on, no soldering necessary!)
2. Makes word processing practical, using any of a number of systems - Executive Secretary, Letter Perfect, Magic Wand, Wordstar, etc.
3. Works with Apple II, Apple II+, Apple Pascal, Z-80 Softcard, D.C. Hayes Micromodem ${ }^{\top}{ }^{\text {M }}$, Apple Communications Card.
4. Built-in video switch lets you use either 40 or 80 column mode via keyboard or program control - no external switch.
5. Supports BASIC HTAB, VTAB, TAB, POKE 36, and COMMA commands, and also has a print screen command.
6. Has a low power requirement.
7. Best of all - easy installation. Just plug it in! Send your check today to

PLUS- 80 column preboot program for your VISICALC.


## JULY SALE PRICE \$199

# WHICH OF THESE DEVICES CONNECTS TO YOUR APPLE II® WITH A DUAL-COMM PLUS? 

(a) Any Serial Interface Printer
(b) Any Modem
(c) A Speech Synthesizer
(d) A Spooling Printer Adapter
(e) Another APPLE II
(f) A Display Terminal
(g) Any of the Above
(h) Any Two of the Above



## SPECIAL JULY SALE PRICE \$170

The DUAL-COMM PLUS adds two fully independent serial I/O interfaces to your APPLE II. Each serial interface can be set to respond to its own APPLE slot number or both interfaces can be operated from the same slot location. Slot locations are selected by two thumbwheel switches on the card, one for each serial port. Because each serial port has its own crystal-controlled baud rate generator, each port can be individually selected from 50 to 19200 baud. Either serial port can be used as an input port, an output port, or both. The on-board firmware provides special support for printers and modems but the card can also be used with general purpose serial devices such as a voice synthesis unit, video disks, or any number of other RS232 peripherals.
ADDITIONAL FEATURES: On-board firmware provides extensive printer and U/L case terminal/modem support. Great with an $80 \times 24$ card (especially the Full-View 80) and a Novation CAT or Hayes Smartmodem. Can be programmed for async., sync., or even SDLC operation. Supports interrupts. Uses Z80 SIO chip. Works with the APPLE II PLUS, APPLE PASCAL, Z8O SOFTCARD, and 80 column cards (especially the BIT 3 FULL-VIEW 80) Each port has a 4 character FIFO receive data buffer. - Jumper plug permits user to "customize" the RS232 connections. Two 10 inch cables with RS232 connectors are included.

July 1983

## Bulk Purchases

## BULK PURCHASE PLANS

The following bulk purchase arrangements have been made by club members. These members have no financial interest in the manufacturers or suppliers. The only incentive is to get a good deal for themselves and other club members. They do the planning and paperwork, and do not profit in anyway. A small handling charge to pay expenses, usually no more than $2 \%$, maybe included in the quoted prices.

Where appropriate, purchases are arranged through local suppliers. The cost of doing so may result in a price which is higher than mail order suppliers, but in such cases, the bulk purchase coordinator feels that the support provided by the supplier is worth something.

> Bulk Purchase of EPS REMOTE KEYBOARD
> by Earl Benser

An arrangement has been made with EPS Inc., of Palo Alto, CA for a bulk purchase of the EPS Remote Keyboard. This is a very sophisticated keyboard and includes features which fully justify its price. Some of these features are:

- Full ASCII Keyboard
- Numeric keypad with 21 keys.
- Full cursor controls (arrows)
- Screen edit controls
- 48 preprogrammed function keys for the more conmon programs using a plug-in ROM. Multiple keystrokes can be reduced to a single key. For example, several Apple word processors could be raised to the full professional word processor level by having a key for each major function.

The keyboard comes with a BASIC/DOS PROM, plus one other PROM of your choice. The bulk price will be $\$ 297$. (List $\$ 383$ ). A minimum order of 26 keyboards is necessary to achieve the price. If over 50 are ordered, the price drops to $\$ 280$.

For more information, call Earl Benser, 884-2148, evenings and weekends. The order close-out date is 1 August, 1983. You may be able to see the keyboard in action at the next meeeting (July 20th). (You can also compare the EPS to the OMEGA-BOARD II, which will be demonstrated at the July 20th meeting - Ed).

Bulk Purchase of PRINTER BUFFER<br>by Eric Holterman

The printer buffer bulk purchase proposal in last month's issue brought sufficient response to proceed with a bulk purchase for Mini'app'les members. Follow the procedures and time requirements carefully, or you may be left out.

The Wizard BPO (Buffered Parallel Output) and Wizard EBI (Epson Buffered Interface) are the two options which are available. Many club members have bought Wizards and have been satisfied with the product and the company's support. Note, if these can not meet your requirements, contact me by phone.

The Wizard BPO replaces your existing printer interface card. It acts as your printer controller and offers text formatting options along with graphics capabilities (assuming your printer has graphics). You can perform screen dumps, and, with graphics enabled, print either the primary or secondary screen, with double size, 90 degree rotation and centering options available. The basic BPO has 16 K which translates into approximately 6 to 8 pages of text. An additional 16 K for a total of 32 K can be included at orginal purchase or added by you at a later date.

The BPO supports the following printers with graphics: Epson MX and FX series, C. Itoh, NEC, Okidata (with the exception of Model 84 with Step 1 firmware - you need to exchange for Step 2 firmware), Anadex, Apple Dot Matrix (specify date of purchase), IDS Micro Prism, Gemini $10 \& 15$, and Gemini $X$ series. If your printer does not have graphics, please so indicate.

The Wizard EBI fits in your Epson (MX or FX 80/100) and provides buffering only. (If you don't have an Epson, this is not an option for you. Also, only the parallel version is available at this time.) You would continue to use your existing printer controller card.

Your cost for the Wizard BPO with 16 K of buffering is $\$ 140$, or $\$ 160$ with 32 K , plus sales tax and mailing costs (if you cannot pick it up at the August regular meeting or at my home). Cost for the Wizard EBI with 8 K of buffering is $\$ 102$, $\$ 112$ for $16 \mathrm{~K}, \$ 132$ for 32 K , or $\$ 172$ for 64 K , plus tax and mailing if needed.

An added extra on the Wizard BPO and EBI is that they will come under Wesper Microsystems

WORD HANDLER＊LIST HANDLER＊WORD HANDLER＊LIST HANDLER＊WORD HANDLER \＆LIST
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Word Es List Handier．．．．．．．．．．．非 179
trade in any usord processor s． get 非 $5 \square$ rebale from us．
All software must be original with manual and in good condition．Boftware must retail $\$ 100$ or more．
i．e．Applewriter，Aceuriter，etc．

DLER＊WORD HAN LER＊WORD HAND ER＊WORD HANDL $R$（WORD HANDLE ＊WORD HANDLER
＊WDRD HANDLER
WORD HANDLER
WDRD HANDLER＊ R＊WORD HANDLER＊


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2701 E LAKE ST．MPLS．MN 55406．TELP：Ó12－721－1234
Mon－Sat ： $10 \mathrm{am}-7 \mathrm{pm}$ ．

# Business Beginners 

by Subir Chatterjee<br>BEGINNER'S SEMINAR<br>bUSINESS SIG

August 11, 1983

The Business SIG will be conducting a seminar during our August SIG meeting on the subject of 'Introduction to Business Computing': the program is designed for those who are contemplating the use of microcomputers in business and for those micro users who would now like to understand something about why they have to conform to the rules of their programs!

The Club has been committed to the principle of educating its members; however, explosive growth in the recent past has not made it easy to live up to our goals. At recent Board meetings, a considerable amount of discussion has been devoted to how best the Club can discharge its obligation for providing training: this particular program is an attempt to address similar issues within the Business SIG.

The format for the evening is such that there will be four different topics being discussed simultaneously at each of 3 sessions. It will require having to make some choices and knowing that some sessions will have to be missed. Our host, David St.George of the Minnesota School of Business, has kindly offered to make available two rooms for the evening, both equipped with microcomputers.

The topics being presented are :

Introduction to the Apple
DOS Commands \& Applesoft
Hardware \& DOM's
CP/M - An Introduction
Wordprocessing
Spreadsheets

Chase Allen
Ken Ruzik, Jr Al Peterman Kathy Leo Dick Marchiafava Subir Chatterjee

Chase Allen will address issues of importance to first time micro users: particularly with respect to how the Apple executes programs. He will also discuss a multitude of "DO'S \& DON'TS" that are worth knowing.

Ken Ruzik will explain what DOS is, and why our Apples cannot always do what we would wish. Of course, it could be that you need to be understood by your Apple, in which case you sill want to attend his session on Applesoft ommands.

Al Peterman will tackle two very different
topics : how to make all the hardware you own work together (and, occasionally, why your hardware will not work together!) and demonstrate some of the business related programs available through our Disk of the Month (DOM) library.

Kathy Leo, whom some of you may have met when she presented Quick N Easy, will explain why $\mathrm{CP} / \mathrm{M}$ is popular for Business applications. (She may even be able to explain away SYSGEN and PIP !!).

Dick Marchiafava will explain some of the differences between wordprocessors, and answer some of the terms used.

Subir Chatterjee will answer the question posed him by Chase Allen some time ago, " I have a microcomputer - why should I invest in an electronic spreadsheet?" As part of that, he will address some of the differences between spreadsheets, and demonstrate some applications. The sessions are also designed to help answer questions regarding evaluating software and user benefits.

The meeting will be held at the

```
Minnesota School of Business,
11 South Fifth Street,
Minneapolis, MN 55402.
```

(This is in downtown Minneapolis, between Hennepin Av. \& Nicollet Mall). Take the elevator to the 5th floor and follow signs. Car parking is available at a parking lot adjoining the building and at the parking lot across the street by Butler Square. Street parking is also available.

The meeting will start at 7 pm . with the first 20 minutes devoted to a general questions \& answer period. The main program will commence at 7:30 and finish shortly after 9 pm .

For those of you who have wondered whether Apples have a place in the office, or, having placed an Apple in the office, find yourself looking for ways to increase the machine's productivity, make a point of attending this meeting. It will also provide an introduction to the Club for prospective members, so feel free to bring along a guest.

# Daisy Wheeling 

Happy Ansiversary

by Arsen Darnay

It was a year ago, June, that I got my Apple ][+ - a muggy, sunny day, it was when I hauled it home and set it up in the basement.

Cold sweat, hard breathing, and those breathless moments, waiting for the thing to blow up . . .

Complete surprise when it came on as it was supposed to and booted Apple Writer II without a hitch . . .

My 80-column card would follow later, so I saw a $40-$ column display with writing in caps. Capitalized letters glowed in inverse.

My Smith-Corona would come later too, but my dealer had lent me a Silenttype on which I could print out what I'd composed -- and it came out in upper and in lower case just like the doctor ordered. And I was, as they say back in Missouri, in hog heaven.

So great was my fascination that it took me nearly a week to discover that the Zenith monitor could be adjusted for brightness and contrast.

By that time I had a perpetual headache from lack of sleep and staring at a screen bright enough to have done Las Vegas proud.

The special glare-killing sunglasses I used during computing -- I could flip the lenses up when looking down at paper and down again when confronting screen -- could be set aside at last. I rubbed vaseline on the blistered ridge of my nose where the ill-fitting glasses had injured me . . . and computered on.

*     *         * 

The computer madness had hit me about two months earlier.

I'd finished another novel and now faced the chore of typing it all over again in one and possibly two drafts.

A friend of mine had bought a computer, and I learned with surprise that prices had dropped precipitously since I'd last looked some years ago.

The same friend gave me an old copy of Interface Age and the April 1982 issue of the Mini' app '1es newsletter.

I read every word in both publications three or four times without comprehending much. I couldn't possibly call anyone -- ignorant as I was. I didn't even know what CP/M meant, and in those days that seemed to me the very key to the mystery.

The Burlingon Northern runs by my house. I take my dog on walks along the tracks, out past the Minnetonka Public Works yard, and on farther to the relative wilderness of Big Willow Park.

I'd be walking, evening after evening, in a veritable fever of speculation.

They spoke a strange jargon in the computer stores -- sales people and customers both -and I pondered the meaning of what I'd heard or else I licked my wounds.

I'11 never forget the look one senior salesman gave me when I told him that $I$ wanted $a$ computer that came with a typewriter attached.

What I meant was that I would need a printer, but I was still too ignorant to call it that.

Timid, well-dressed, and middle-aged. . . They kept taking me to the IBM display while I drifted to the Osorne, drawn by price.

In some stores they ignore you when you can't talk computerese and hover like a catatonic zombie, eyes glued to some screen, tongue stiff with embarrassment.

And after I destroyed my middle-class image by sucking tooth at the mention of IBM's price, they really ignored me.

Yet all this while a desperate resolution was building up inside me. I resolved to buy the Osborne the next time I went in -- this time you'11 do it - if only I could sit before it and test the keyboard.

The fatal day arrived. I ghosted in and imagined the clerks snickering behind raised hands. ("There he is again, one of our 'regulars.' Don't have to bother with him. 'Just looking.' Harmless."

Daisy Wheeling Continued

I spied the Osborne. They'd moved it way into the back, to an obscure corner where books were sold. Something glowed on the tiny screen.

I ambled back there and, still unnoticed, sat before the keyboard. WordStar was up and running - my luck.

Five seconds later I'd hung the program or the machine, I had no concept which. And now, emboldened, I intercepted one of the indifferent clerks to help me.
"Oh," she said. "That system's down. And the guy who knows the Osborne isn't here just now."

I fled. And that night, safely back in jeans that still show signs of the time when I replaced a flat roof, I thought about the Osborne's reliability and the store's ability to service an ignoramus like myself. (Who still didn't know what CP/M stood for but knew that the Osborne had one and the Apple didn't.)

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* * *
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Thank heaven for those seminars that astute marketeers of Tron have devised to deal with computer fright.

I attended two. I scorn conducted tours. I'd rather muck about. But you learn after a while. Stranger in a strange land. I needed my hand held.

Radio Shack treated me well enough. I liked the TRS-80, Mode1 II and Scripsit 2.0. It did everything I'd ever dreamed and more. The machine cost too much, in my opinion.

I can be ruthless when I really want something. You take my big sailboat. The second most happy day of my life was the day I bought it. The day I sold it was the happiest.

They say a boat is a hole in the water that you throw money in. I suspected that computers might be the same sort of thing. I wanted that hole to be as small as possible.

Tandy's nice folk pointed out that you can't compare Apples to TRS-80's just because they hoth come with a Roman II appended.

Fair enough. But the TRS-80 Models I and III lacked certain features that I wanted.


And so did Apple. But with Apple, I had been assured, you could buy mysterious 'cards' and stick them into 'slots' to do damn near anything. And Apple Corp. seemed to have less of a strangle-hold on software than Tandy.

And I was still ignorant. When I heard words like 'card' and 'slot', I imagined cheap plastic chits that you slide into a slit as at a parking lot.

Came a certain day in June. Late June. I'd had my Apple for three weeks. I'd bought it from nice people miles from my home. A little shop. The guy who runs it likes to bicycle for excercise and has a small rear-view mirror mounted to his glasses. Now that's class.

Anyway. On this day my printer had arrived. So had my 80-column card. A few minutes of careful work -- but not unlike disarming bombs - and my 'system' would be up and running.

Daisy Wheeling Concluded from page 13

By now I knew the meaning of DOS 3.3, TRS-DOS, and even CP/M. I'd even learned to use these abreviations in complete sentences with computer-illiterates. Mr. Big. But as yet I hadn't dealt with 'chips.'

Now I would. A towel around my neck to catch the streams of nervous sweat, I cracked open my Apple. Began removing my first chip. Cute, black, rectangular bug with silvery feet. The manual that came with my card told me in no. uncertain terms: DO NOT BEND THE PINS.

Sweat and tug. I'd done things by the numbers. I even had three pennies, wrapped in sticky tape, wedged under the motherboard to hold it flat. The chip refused to move.

And when at last I ripped it from its mother's womb, the black bug's silver legs were bent into spaghetti. I'd squashed the poor thing.

I'11 never forget that day. Nor will my wife. Bedlam must have seemed a place of deep serenity and calm compared with our house that day.

Rattled by the bent pins of my IC chip, I put it in upside down and just, $I$ mean just barely, avoided burning up a. \$400 'card' (which, by the way, looked more like a Star Wars cityscape than a plastic chit).

Then my printer failed to obey my Apple Writer II. It wouldn't set the margins. Not love, not money, not curses. Frantic phone calls. A trip back to the dealer. Consultations. They told me to try a little program with the magic word CHRS (4) ahead of PR $\$ 1$. Never heard of it. With CP/M behind me, CHRS would be easy. After I was up and running. Back into the Bessemer furnace on wheels - my car glaring in the sun.

But back home again I found that CHRS had no power. I called again. In a trembling voice I promised that I would bring it all back, Apple, Disk II, card, printer, software, and
 through the storefront glass unless I got instant gratification.

I must have sounded dangerously unstable. While I paced and waited - and my wife hid in an upstairs bedroom and ran a vaccuum to drown out my occasional Tarzan screams - my dealer replicated my 'configuration' miles away and ... found that $I^{\prime} d$ gotten the wrong card to drive the printer!

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I felt a sense of great relief. So what's another (third) trip to my store? I'11 be up and running by nightfall.

And I was. Everything worked at last. Hog heaven again. My wife removed the Dutch hex signs she'd hung around the house to ward off my evil emanations. Fanfold paper rushed slowly ( 12 CPS ) through my machine. Eighty columns glowed in upper and in lower case. I had arrived at last.

So, Happy Anniversary. I've learned a lot since then. CHRS now obeys me. I've even gone back to that first computer store and chatted amiably, in jargon, with the clerks . . . while some sad-looking zombies stared at screens and glanced at us furtively, enviously.

The other day someone asked me what CP/M meant. And you know something - I forgotten.

# SCREEN PHOTOS 

by Dick Marchiafava<br>MAKING SLIDES FROM A COMPUTER VIDEO SCREEN

How to make slides for displaying text to large groups for software demonstrations. A simple and inexpensive solution.

A common problem that many computer groups have is that of showing a number of people (more than three) what is displayed on a video monitor when presenting software demonstrations. What follows is a description of a method for doing this. It does not provide a "live" display, but this should not be a problem for a planned presentation, and the computer can be running the software simultaneously.

In January, Kathleen and Brent, Business SIG members from Interactive Systems, demonstrated QUIC-N-EASI to the business SIG. An important part of their presentation was the use of color slides to show a large room full of people the various screens that were necessary to their demo, without the members straining around 12 inch monitors to see the display. This was a big improvement!

In making the slides Brent used a color slide (positive) film. The drawback of this was that the projected slides, in black with green text, were somewhat dim. This is caused by the speed of the film, the fact that most of the projection screen was black, as is the screen on a video monitor, and possibly the response of the film emulsion to the light wave component of the green phosphors of the video screen. It is likely that color slide film would give brighter results with an amber video screen.

I decided to explore the possibilities of getting brighter slides. First, I found that there was no faster color positive film available. In response to my inquiry about black and white positive film I was informed that such things are not generally available now, and I would have to process the film myself. This was not the simple solution I was after!

After discussion of some complicated possibilities, inspiration! All I was after was a bright image to display text. I could project slides made from negative film and get black text on a white background; a "LISA"-like display!
. .ests have proved this is possible. Making sildes this way is easy to do and inexpensive if one has the camera equipment available.

## HOW TO DO IT

## Equipment

Camera: A 35 mm Single Lens Reflex type. It must have an automatic thru the lens light meter to control the shutter speed, and allow aperture priority operation.

Lens: Use a telephoto lens if available, both to fill the viewfinder and to get the flattening effect which a long lens gives. This is not the place to use your close up adapters, so put them away. You will be photographing a curved screen, and you will wish to minimize the curved effect in order to keep text at the edge of the screen from blurring. I used a zoom lens of 200 mm , which worked well.

Tripod: Use a sturdy tripod; some of the exposure times can get long.

Other equipment: Cable release, motor drive if you have one and a flashlight (yes flashlight, not flashgun!).

## The Film

Use the highest speed 35 mm black and white film you can find. I used Ilford HP-5, shot at ASA 800. This meant that the camera shop had to use "push processing" when developing the film. CAUTION! When selecting the film be aware that there are now black and white films on the market that are developed using color chemistry ( $\mathrm{C}-41$ ). These films have a color mask, like color negative films do. This is not a problem when making prints, but the mask cuts the brightness of the image considerably when using these negative slides for projection.

## The Set Up

Set the camera at the distance necessary to fill the viewfinder well. Set some text or something on the computer screen to use for a target for centering and focusing. Use the smallest aperture that you can in order to minimize the effect of the curved screen. Open the lens only if absolutely necessary. I used F/22 for all slides of the computer screen.
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## Screen Photos Concluded from page 15

Set the meter to control the shutter. All photos of the screen are shot in a dark room to prevent light from any source other than the video screen affecting the light meter.

## Shooting The Slides

Set the computer screen for a bright image, but avoid having the text "bloom" excessively. That could give unreadable text on the slide. The exposure time will vary depending on the amount of text that is being displayed. This is the reason for automatic exposure control here.

Take your slide photos, working from a list of the various computer screens you wish to show.

Now for the flashlight! Since the shots are made in a dark room, and you are in tight to the computer screen, you will lose your edge reference from one frame of the film to the next. The only thing that shows is text. This makes it difficult to cut the film into the correct length for the slide, and maintain the same centering that was used in setting up. So, on alternate frames (or what ever) you can make a guide frame for measuring and cutting by setting the camera to manual operation and set the shutter for a long exposure time. Now overexpose the frame with the flashlight.

## Developing The Film

You should have this film developed by a processor who will push the development for you, if needed. Tell the processor what film speed (ASA/DIN rating) you used. It is best to include a written explanation of what you need. If the negative is cut into strips for you, you will have to explain the purpose of the guide frames. This can be avoided by having the film returned to you in a roll, uncut. This avoids one problem, but results in a curly film to handle, cut and mount. There is no need to have prints made.

## Making The Slides

The simplest way to do this is to buy some plastic slide mounts that you slip the cut negatives into. If you buy the slide mounts from the shop that processed your film, they may tend to think more kindly of you. After all, you did not buy any prints.

## Conclusions

The slides made in this manner are a cost effective and practical solution to the problem of the limited viewing capabilities of a computer screen. I have only used this method for displaying text, but the method should work for charts and graphics, too. It should work for anything that does not require color!

I started this project in early 1983. There are some new higher speed films, both black and white negative and color positive film, that will be introduced soon. It may well be possible to show those color computer displays to the entire club soon!

## Bulk Purchases Concluded from page 9

lifetime warranty offer for purchases made by August 31, 1983. Warranty service will be handled through the local dealer. Routine questions will be handled by me, (please read the manual before calling with questions).

Product description sheets will be available at the July 20 regular meeting. I will not be at that meeting. To obtain more information, phone me at 454-5628 before July 8 or on or after July 25, or write to me at the address below. There is not much time available, so do not delay your consideration of this offer.

When you have decided on what you want, send a check for your deposit for $\$ 50$ (payable to Eric Holterman) to me at P.O. Box 21-425, Eagan, MN 55121, so that it is received by July 26. Include your address, phone number and type of printer if ordering the BPO. This will be considered a firm order.

We must have an order for at least 10 units to obtain the above prices and no deposit checks will be cashed until we have at least 10 orders. If 10 orders are not received by July 26 , deposit checks will be returned to you. A large number of orders could get us a better price. Assuming that 10 orders are received, the remaining amount due must be paid by the earlier of the date you pick up your order or August 17. Orders may be picked up at the meeting on Wednesday, August 17. Under no circumstances will an order be delivered without full payment.

# Storing Dates 

by David Nordvall

Most problems in programming have been solved in some way or another. Being self taught for the most part, I feel good when I come up with an idea that $I$ have not seen before that works.

While working on a program last year I needed a way to save a lot of dates. A fixed format was needed so they could be part of a random access file and I did not want them messing up my screen display as they were entered.

At that time I developed a routine that would accept any date from 1970 to 2066; leap year would be taken care of. The date would be forced in to the string format MM/DD/YY. The cursor would define the display location on the screen and the input would be held to that line. Error messages would use line 24. There have been many ways of doing this and I will leave it to you to go over lines 169 to 190 of the listing.

In an application for storing Boy Scout merit badge data, which included a lot of date values in which eight bytes were used to store one date, I ran out of disk space. I had read somewhere about a routine to find the number of days between two dates and it used the "Julian" calendar. March 12, 1983 (3/12/83) translates in Julian into 83071 -- the last two digits of the year x 1000 plus the day of the year. This reduces the length of the date to 5 characters.

Implementing the conversion (lines 200 to 205) was not hard. Pick off the year with the "RIGHT\$" command, the month with the "LEFT\$" command, and the day with the "MID\$" command. Now multiply the year by 1000 add the number of days in the previous months (from a table $M O(12)$ ) and add the day of the current month.

> Time out for "Modulo". If you divide 11 by 3 , the answer is 3 with a remainder of 2 . Therefore 11 modulo 3 is 2 , or A modulo $B=$ the remainder of A/B. Tn Applesoft there is not a "Mod" command and we have to make one per page 105 of the Applesoft reference manual.

The last statement of line 202 does a "Year" Mod 4 to find if it is a leap year. Line 203 check for a year over 1999 ( Yl < $70-\mathrm{Yl}$ is between 0 and 99) and adds 10000 if in the 21 st century. This results in 6 character dates. For example March 12, 2001, converts to 100071. Dec. 31, 2069, converts to 169365. If the above Julian date were stored as Hex, the resulting number would be $\$ 29594$. This led to the idea that ASCII is a way of counting in the base 128 .

The largest number that may be represented by
a) two ASCII characters is $128 * * 2-1=16383$
b) three ASCII characters is $128 * * 3-1=$ 2097151

The first is too small and the second is too big. With the same mathematics as above, I found that the base 55 yielded a maximum value of 166374 ( $55 * * 3-1$ ) with three "digits". Any group of 55 ASCII characters will do for the counting. Line 207 takes the Julian date, uses Mod 55 three times and converts it to an ASCII character. To keep the character visible, 32 is added after converting. A three character string is built that represents the date. A $62 \%$ reduction.

Line 210 changes the string \$T55 back to a Julian date and line 212 to 213 changes the Julian date back to the form MM/DD/YY.

To use this routine, GOSUB 170 for the date input. There must be 16 spaces left on the line for proper screen formating. The date is returned as the string DT\$.

GOSUB 200 Changes DT\$ to a Julian date DJ.
GOSUB 206 Changes DJ to MOD 55 date string T55\$.

This string T55\$ is to be changed to the variable used in your program and stored as required (three characters). To go back the other way, read the date back from disk and set it equal to T55\$.

GOSUB 209 Changes T55\$ to DJ.
GOSUB 211 Changes DJ to DT\$ (MM/DD/YY).
Lines 50 to 140 are just to demonstrate what is happening when the routines are called.

| 10 | HOME |
| ---: | :--- |
| 50 | GOSUB 170 |
| 55 | DAS $=$ DT\$ |
| 60 | GOSUB 200 |
| 65 | PRINT DJ |
| 70 | GOSUB 206: PRINT T55\$ |
| 75 | D\$ $=$ CHRS (4): PRINT D\$"OPEN TEST" |
| 80 | PRINT D\$"WRITE TEST" |
| 85 | PRINT T55\$ |
| 90 | PRINT D\$"CLOSE" |
| 95 | D\$ $=$ CHRS (4): PRINT D\$"OPEN TEST" |
| 100 | PRINT D\$"READ TEST" |
| 105 | INPUT A\$ |
| 110 | PRINT D\$"CLOSE" |
| 115 | PRINT "A\$ = ";A\$ |

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# Using Disk Drive Commands in Machine Language 

by Stephen Killough<br>Reprinted from Apple Computer Enjoyment Society<br>Fort Lauderdale, Florida<br>Vol 3 No 3, May/June 1981<br>Relayed via the IAC Compiler

Sometimes when programing in assembly language, it is necessary to use one of the regular disk commands, such as BLOAD, BSAVE, etc. The usual procedure is to have an accompanying BASIC program handle the disk commands and call the machine routine. Sometimes it would be more convenient, though, if it were possible to use the disk without switching back and forth between languages. Here is a method of doing just that.

Basically, the method of controlling the disk by printing the command with a CTRL-D in front of it is valid even in machine language, providing the printing is done by the CoUT routine (see pages 30 and 61 of the APPLE ][ REFERENCE MANUAL). Your machine language routine should send out, one by one via the COUT routine, the ConTRoL-D, and command characters, and the return character. An example of a machine language routine that would perform a "CATALOG" is shown below:

| LDA | \#\$84 | ; code for CTRL-D |
| :---: | :---: | :---: |
| JSR | SFDED | ;COUT address |
| LDA | 非C3 | ;code for C |
| JSR | SFDED |  |
| LDA | \#\$Cl | ;code for A |
| JSR | SFDED |  |
| LDA | \#\$D4 | ;code for T |
| JSR | SFDED |  |
| LDA | \#\$Cl | ;code for A |
| JSR | \$FDED |  |
| LDA | \#SCC | ;code for L |
| JSR | SFDED |  |
| LDA | \#\$CF | ;code for 0 |
| JSR | SFDED |  |
| LDA | \#\$C7 | ;code for G |
| JSR | \#SFDED |  |
| LDA | - | ;carriage return |

The hex codes for these characters can be found on page 7 of the REFERENCE MANUAL.

A more elaborate example shown here includes prompting to ask the user which file is to be loaded. This routine uses the GETLN routine (see pages 33 and 62 of the REFERENCE MANUAL) to get the prompted file name. This name, stored in locations $\$ 200$ to $\$ 300$, must be relocated before the output routine starts.

| 9000: | LDY | \#\$01 | ; send out a "NAME?" |
| :---: | :---: | :---: | :---: |
| 9002: | LDX | \#\$06 | ;prompt |
| 9004: | LDA | \$90F0,Y |  |
| 9007: | JSR | \$FDED | ;via COUT |
| 900A: | INY |  |  |
| 900B: | DEX |  |  |
| 900C: | BNE | \$9004 | ;get next character |
| 900E: | JSR | \$FD6F | ;GETLN1 routine |
| 9011: | TXA |  |  |
| 9012: | TAY |  |  |
| 9013: | LDA | \$0200, Y | ;relocate filename |
| 9016: | STA | \$9098, Y | ;to \$9098- |
| 9019: | DEY |  |  |
| 901A: | BNE | \$9013 | ;get next character |
| 901C: | LDA | \$0200 |  |
| 901F: | STA | \$9098 |  |
| 9022: | CLC |  |  |
| 9023: | TXA |  |  |
| 9024: | ADC | \#\$07 |  |
| 9026: | TAX |  |  |
| 9027: | LDY | \#\$01 |  |
| 9029: | LDA | \$9090,Y | ;load "BLOAD file-" |
| 902C: | JSR | \$FDED | ;send out via COUT |
| 902F: | INY |  |  |
| 9030: | DEX |  |  |
| 9031: | BNE | \$9029 |  |
| 9033: | LDA | \#\$8D | ;return code |
| 9035: | JSR | \$FDED | ;through COUT |
| 9038: | RTS |  |  |

## Character storage:

| 9091 : | 84 | ; control-D char |
| :---: | :---: | :---: |
| 9092: | C2 | B char |
| 9093: | CC | L char |
| 9094: | CF | 0 char |
| 9095: | Cl | A char |
| 9096: | C4 | D char |
| 9097: | A0 | ; space char |
| 9098: | ? | ;filename chars |
| 9099 : | ? | ; continued... |
| 90A0: | . |  |
| 90Fl: | CE | N char |
| 90F2: | Cl | A char |
| 90F3: | CD | M char |
| 90F4: | C5 | E char |
| 90F5: | BF | ; ? char |
| 90F6: | 8D | ;return char |



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## 

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# it seems to me 

by Barry D Bayer
Director, International Apple Core, Inc.
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The latest issue of InfoWorld (Volume 5, Number 23) carries two related items of interest to Apple owners.

The first was a Letter to the Editor from Tom Weishaar of Overland, Kansas, undoubtedly an Apple user, and probably a member of an IAC affiliated club, who complained of a prior InfoWorld article about "the supposed dominance of $\mathrm{CP} / \mathrm{M}$ as a microcomputer operating system." Mentioning the BASIS 108 and Quadram's new Quadlink, board which at long last gives IBM PC owners the benefits of real software, Tom claimed that "There are now more than 1 million machines that run Apple DOS in the U.S. Programs and peripherals are completely portable within this pool."

Tom may have overstated his point about universal compatibility a bit. Given the state of the "copy protection" art being what it is, some of the programs available don't even run on my Apple II. Because the Apple II was originally designed as a cassette based system, the operating system was kludged to insinuate itself into BASIC rather than to be an integral part of it. Despite this, it has done very well for itself. Sure, it's slow. And sure, the control-D protocol seems ridiculous to "real" programmers accustomed to dealing with "real" operating systems. And sure, DOS 3.3 is not "standard" (read "manufacturer supplied for non-Apple systems"). But the system does work, and with a little fiddling here and there can be made to work really well. (I understand that Diversi-DDS and David DOS can be patched together and, when coupled with a Saturn Systems Accelerator Board, and maybe a small hard disk, will really make your Apple fly.) And, of course, if you really insist on using $\mathrm{CP} / \mathrm{M}$, you can now get an add-on $\mathrm{Z}-80$ card "free" when you purchase WordStar.

The second InfoWorld piece was a series of articles on "obsolete computers". To those of us who were drooling over the fledgling micro industry back 7 and 8 years ago, names like Sol and Sphere, Wave Mate and IMSAI and Altair, present a real exercise in nostalgia. I hadn't realized that the Sorcerer (originally sold by Exidy) was still being manufactured (by Compudata in Holland, and by Dallas's Dynasty Corporation in the United

States). And it was news to me that a company which had specialized in repairing and modifying old TMSAI systems had given up the ghost and decided to give the machine "a decent burial."

One of the difficulties, of course, is dealing with 8 year old "state of the art" electronics. The other problem according to the articles, is that these machines (most of them 8080 CPU based) simply don't have software support. (But I thought that $\mathrm{CP} / \mathrm{M}$, an 8080 based operating system, was universal!)

Of course, I own a computer designed with "state of the art" (in 1977) electronics. And my machine doesn't even have the "industry standard" S-100 buss. (Does anyone else remember what the original name of the design was?) And the machine is 6502 based, like game machines, rather than built around the "serious" 8080 and $\mathrm{z}-80$ CPUs. Yet my Apple ] [, thanks to what must be at least a little foresight, and certainly to an awful lot of luck, is still going strong, in the 7th year after its introduction. Of course the 4 K RAM, cassette based, 40 column upper case only machine with Integer BASIC is a little different from the $128 \mathrm{~K}, 80$ Column, //e. But obsolete? Well, not this year, certainly. And probably not for quite a while to come.
** ** ** ** ** **

One of the things that has kept the Apple personal computer(s) young, has been the Apple User Groups, and the steady exchange of hardware and software ideas that have come from one Apple User to another. The International Apple Core, an association of more than 425 Apple User Groups throughout the world, seeks to further this exchange through The Apple Orchard, our 9 issue per year magazine which will soon grow to 12 issues per year; Special Interest Groups, which will work with the SIGs in your local users group, or directly with you if your AUG doesn't have a SIG in your area of interest; with Disks of the Month; with property damage insurance for your computer; and with many other projects. We at the IAC are here to help you and your AUG. Please let us know if we can be of an assistance.

# Dow Jones Analyzer 

by Amos Roos

At the April and May meetings the Investment SIG looked at the Dow Jones Market Analyzer (DJMA), which is copyrighted by RTR Software, Inc. (the original authors) and Dow Jones \& Co., Inc. (now marketing the product).

The Dow Jones data base includes a variety of business and general news, as well as complete stock quotes for the past several years. DJMA accesses quotes for the most recent year, stores them to disk, provides for data editing and listing, and offers several dozen kinds of stock charts which may be plotted at will.

You can collect a full year's price-and volume history on any stock, bond, etc. (listed or NASDSAQ OTC) at one time (about 20 minutes connect time at 300 baud) as well as collecting the current day's quotes on any number of stocks. These chores are done automatically, with automatic dial-up and log-on.

Once data are collected, there are several ways of comparing the performance of one stock against another, or against an index if you have the patience to key in any index's history since this information cannot be collected like a security's history can.

Most important are the standard stock charts. Brokerage houses get these from statistical services, but DJMA allows you to plot them, at home and up-to-date.

There's an extensive body of literature on mathematical analysis of stock price movements and price/volume relationships. DJMA's main purpose is to allow you to chart many of these relationships. These include moving averages of three different types, for any period; offsets of these averages, both vertically (\% of price) and horizontally (at any point in the time period); and listings of the averages' values, either on screen or printer.

The program will draw a variety of straight lines on a chart, including linear least-squares fit, trend, and lines parallel to either of these, as well as horizontal (constant price) and speed-resistance lines. A chart's horizontal and vertical scales can each be adjusted, as well as extended up to ten trading days into the future. Regrettably, these extended charts don't include stock quotes. They only enable you to project trends forward.

[^0]arbitrary data points, can be plotted in either line or bar form together with their moving averages. (As an example of "two arbitrary data points," we could chart the difference between a stock's close on one day and its high the next day, or between a day's volume and the seven-day exponential moving average a week later, if you thought that such a relationship would help you forecast the stock's moves!)

Of course, all these plots are in the colors of your choice; my monochrome monitor makes them all green.

If you have a hi-res screen dump routine, charts can be dumped to printer; if not, they can be dumped to disk and subsequently to printer.

All of these routines can be plotted automatically, and the sequence of instructions saved on the data disk. Thus, you can set it up and come back a half-hour later with twenty charts spit out on your printer!

There are many useful things the program will not do. While copy-protected, it can be copied by using FID, so it's not difficult to modify it yourself. I will be glad to help others with these modifications (home phone 646-8217).

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# Imini'app'les <br> The Case of the Blown Disk (Pascal) 

by Jim Wrenholt

Reprinted from The Scarlett Letter
Published by the Big Apple User Group
Relayed via the IAC Compiler

I've been spending my spare time lately learning my way around the Pascal system on my Apple. After reading through an introductory book on the subject, I thought myself ready to study some actual Pascal programs. Well, after five minutes of fiddling around I succeeded only in obliterating my disk's directory. I still don't know what magical set of keystrokes causes the disaster.

Being a veteran of such DOS catastrophies, my first thought was to get out my Disk ZAP and fix the disk. Pascal lives on the disk in 16 sector format, so that my ZAP (track/sector read/write routine) is capable of reading it. After spending a little time looking, I became convinced that my program's textfiles were still intact and that only the directory was messed up.

Now to rebuild the directory. First I needed to discover the layout of the directory. Pascal is not DOS and the Pascal reference manuals are not as complete as the DOS manual either. So, scrounging through my old magazines, $I$ turned up an article in CALL APPLE from March/April, 1981, that showed how the directory is formatted on the disk.

All that is needed is a name and the beginning and ending block number. Pascal numbers are stored in consecutive blocks so there is no track/sector list to locate. But, since Disk ZAP deals in tracks and sectors, the real challenge became to discover how the block numbers are mapped onto the track/sectors. The results of my sleuthing are shown in the following table.

| BLOCK \# | FIRST | SECOND |
| :---: | :---: | :---: |
|  | TRACK/SECTOR | TRACK/SECTOR |


| $x 0$ | $y / 0$ | $y / E$ |
| :--- | :--- | :--- |
| $x 1$ | $y / D$ | $y / C$ |
| $x 2$ | $y / B$ | $y / A$ |
| $x 3$ | $y / 9$ | $y / 8$ |
| $x 4$ | $y / 7$ | $y / 6$ |
| $x 5$ | $y / 5$ | $y / 4$ |
| $x 6$ | $y / 3$ | $y / 2$ |
| $x 7$ | $y / 1$ | $y / F$ |
|  |  |  |
| $x 8$ | $z / 0$ | $z / E$ |
| $x 9$ | $z / D$ | $z / C$ |
| $x A$ | $z / B$ | $z / A$ |
| $x B$ | $z / 9$ | $z / 8$ |
| $x C$ | $z / 5$ | $z / 6$ |
| $x D$ | $z / 3$ | $z / 4$ |
| $x E$ | $z / 1$ | $z / 2$ |
| $x F$ |  | $z / F$ |

$$
\text { Where } y=2 * x \text { and } z=2 * x+1
$$

It turns out that this block number to track/sector mapping is rather twisted. Remember that it takes two sectors for one block.

To convert from block number to track/sector you must think in hex, or at least convert. For instance, to find block number \$53 on the disk, find $X 3$ in the first column. Then $X$ is $\$ 5$ in our case. Now double $X$ to get $Y, Y=2$ * $\mathrm{X}=2 * \$ 5=\$$. Finally, the next two columns give the track/sector pair, Y/9 and Y/8. In our example $Y=\$ A$, so sectors 9 and 8 on track \$A are the desired locations.

As another example, let's locate block \$3C. First, locate XC in the first column. Using the formula, $X=2 * 3+1=7$, the block is found on sectors 7 and 6 of track 7 .

To go the other way, you must decide if the track is even or odd. If the track is even, use the top half of the chart; if odd, use the bottom half.

For an example of this, let's find the block corresponding to track/sector \$0C/\$0F. First $\$ 0 C$ is an even number, so use the top half of the table. Next $X=\$ O C / 2=\$ 6$. Locating $Y / F$ in the top half and moving over to the first column shows that track/sector $\$ 0 C / \$ 0 F$ is the second half of block number $\$ 67$.

There is just one more thing to be remembered. When you find the start of your actual text on the disk, you need to back up 2 blocks to leave room for the header which is at the start of all text files. For more information see the Apple Pascal Reference Manual 3.2.1. The Format of Text Files.

Now to rebuild the directory. First make a backup of your disk. I use COPYA from the DOS System Master for this. Of course, if I would have backed up in the very beginning $I$ would not have had to go through all of this, but that's hindsight. Any direction modification of sectors is considered dangerous so we need to back up now for sure.

The Pascal disk directory is divided in entries that are 26 (decimal) bytes long. $f$ ) first 26 bytes are for the disk volume name.

Each subsequent group of 26 bytes is for an individual file. The directory starts on track \$0, sector $\$ B$ and extends downward. There is room for up to 77 file names.

THE FIRST 26 BYTES
BYTE *
1,0 START OF DIRECTORY
3,2 END OF DIRECTORY BLOCKNUMBER
5,4 ALWAYS ZERO
6 LENGTH OF DISK VOLUME NAME
7-13 DISK VOLUME NAME STRING
15, 14 NUMBER OF BLOCKS ON DISK
17,16 ENTRIES IN THE DIRECTORY
19,18 ALWAYS ZERO
21,20 CURRENT DATE
23,22 ALWAYS ZERO
25,26 ALWAYS ZERO
INDIVIDUAL FILES
BYTE *
1,0 BLOCK START NUMBER
3,2 BLOCK END NUMBER
5,4 FILE TYPE:
2=CODE, 3=TEXT, 5=DATA
6 LENGTH OF FILE NAME
7-21 FILENAME STRING
23,22 NUMBER OF BYTES IN LAST BLOCK
25,24 FILE DATE
As an example, I have included a sector dump of my Apple 1 diskette. Notice, as usual, the low order byte is first. Also the ending block number is really the beginning of the next file or one block past the actual end of the text file.

Let's look at the initial 26 bytes first. The start of the directory is 0000 , or block
zero. The end of the directory is 0600 , or block six. Next we find two bytes of filler, 00 00. Now 06 is the length of the volume name. The volume name itself appears as shown below.

| 41 | 50 | 50 | 4 C | 45 | 31 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| A | P | P | L | E | 1 |

Next comes three more filler bytes 001801 , followed by a OAOO which shows that there are 10 file entries in my current directory. Two more bytes of filler, 0000 are followed by the current date in Pascal format, 2C A5. The next four bytes are again filler.

The first individual file in SYSTEM.APPLE is broken down like this: The starting block number is six, 0600 . The ending block number is thirty-eight or hex $\$ 26,2600$. The file type is 0500 which indicates a data file. The length of the data file is twelve, $\$ 0 \mathrm{C}$. The file name string is:

$$
\begin{array}{llllllllllll}
53 & 59 & 53 & 54 & 45 & 4 D & 2 E & 41 & 50 & 50 & 4 C & 4 j \\
S & Y & S & T & E & M & \cdot & A & P & P & L & E
\end{array}
$$

There are a remaining three bytes of filler 00 24 67. The maximum length for a file name is fifteen bytes. The number of bytes in the last block is 0002 , which says all the bytes in the last block are used. Remember 0002 is low order byte first, so it stands for 2 * 256 $=512$ bytes which is a full block. This was the case for all the text files I have dealt with. Finally, there are two bytes for the file date, 9B A0.

These examples will serve as an entrance into the understanding of how Pascal formats information in track/sector blocks. Back up your disks and you will need not to use this information in desperation.

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```

```
$ 140 (List $ 200 )
```

\$ 140 (List \$ 200 )
\$ 70 ( List \$ 90 )

```
$ 70 ( List $ 90 )
```


# The Time-Share Pencil 

A Fantasy for Our Times<br>by Jack Turner

After learning recently of a classroom in India that has only one pencil for 30 students, I considered the parallels implied for microcomputers in American schools. To provide a new perspective on the problems and prospects of accomodating to computer use in education, I have invented a fantasy.

Johan Pestalozzi(1746-1827), a forward looking Swiss educator, has just received a response from the School Committee regarding his request for classroom sets of pencils. Although pencils as we know them had been developed in 1565, these tools did not become commonly available until about 1800 technological advances were rapidly lowering price per unit.

## To: Johann Pestalozzi, Headmaster

From: School Finance Committee
Re: Your request for Student Pencils
We must regretfully respond that your request is denied. After careful consideration of your unprecedented proposal to provide each student with a pencil, the committee has elected to purchase only one such unit for use in your classroom. The rationale for the Committee decision is enumerated below, followed by queries to which you must respond (in triplicate) after field-testing the pencil.
A. Pencils are fragile and break down easily owing to primitive technology.
B. Acquisition of pencils in quantity leads inevitably to requests for other expensive peripherals such as sharpeners, erasers, tablets, etc.
C. We cannot justify the expenditures for these systems to patrons whose education was perceived as adequate without any such paraphernalia.
D. The Committee expressed doubt that students would use the requested pencils for activities more substantial then doodling or tic-tac-toe.
E. We strongly suggest you reconsider your proposal to allow students to use pencils to work ciphers and related mathematics. Apart from the loss of requisite mental rigor implied by your position, what will happen if students become dependent on pencils to solve problems but cannot locate such in time of need?
F. Appropriate usage of pencils presumes teachers who know how to incorporate them into classroom activities. Yet very few teachers have such skills; thus pencils would probably be relegated to storerooms.

Within two weeks of the close of the annual school session the Committee would like to receive your answers to the following questions:
A. Does the requested apparatus have applications in schooling beyond the working of ciphers?
B. Do you recommend the creation of a new discipline of pencil literacy? If so, which of the present legitimate disciplines should be dropped in order to accommodate the new course?
C. Is this "new tool" (as described by you) especially useful for specific sub-groups, e.g. the particularly dull or perhaps the brighest?
D. Do students from rich families having pencils in the home distance themselves in achievement from those who do not?

In closing, the Committee feels compelled to remind you that Aristotle managed to become educated quite satisfactorily without benefit of a pencil.

From a speech by Lola May, MCSM, Detroit 1983

# Tips 

by Al Peterman

## Shift-key Mod

If you want the shift key mod, but also like to use the game I/O port for paddles or joysticks, there is a better place to connect the wire from the keyboard. The chip directly in front of the game socket (H14) is a 74LS251. Pin 1 , which is the front right pin of H14, is connected internally to pin 4 of the game I/O socket. You can connect to this pin 1 either with a mini clip such as Radio Shack $270-370$ or by using a thin wire inserted directly into the socket with the chip re-installed on top of the wire.

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# Mini'app'les <br> Where Did My Other Basic Go? 

## by Chuck Thomka

From South Bay Apples Computer Club News; July/Aug. '81

If you have a 16K RAM board installed in your Apple, as I do, then you also have noticed from time to time, usually when booting a disk, a message displayed that said it was loading BASIC into the RAM Card. If you have a regular Apple II the type of BASIC it will be loading is Applesotit, also known as Floating Point or Extended BASIC. On the other hand if you have the Apple II Plus the BASIC being loaded will be Integer, also known as Game BASIC.

This is a very nice feeling to know that you have the versatility of a multi-language Apple. However, have you ever been baffled, later, by the message: "LANGUAGE NOT AVAILABLE", when you knew that earlier the language was there! Which brings up the question, "Where did my other BASIC go?"

Well, it's because of a purposely intended function of booting 3.3 DOS. At one point,during the Boot process, the RAM Card is enabled and address location \$EOOO is written with $\$ 00$ (that's zero in hexadecimal). The RAM card is then disabled and the Apple returns to the "normal" (motherboard firmware) BASIC. Later, after the booting process is over, if DOS attempts to retrieve a program that requires a BASIC other than the "normal BASIC" (that which is present on the Language Card, then the following analysis is made by DOS:-

- If the data in $\$ E 000$ is $\$ 20$ then the alternate language is Integer BASIC.
- If the data in \$E000 is \$4C then alternate language is Applesoft.
- If the data in $\$ E O O 0$ is $\$ 20$ (as booting 3.3 DOS made so); then the language is assumed to be unusable.

Why the Apple Company wanted 3.3 DOS to do this trick ( 3.2 DOS doesn't) is almost anybody's guess. However, according to the extremely informative book by Don Worth and Pieter Lechner, BENEATH APPLE DOS (page 7-2) which reads "...forcing DOS to reload BASIC for every boot...added for version 3.3 to allow for eventual possibility that a language like PASCAL whose first byte of code just happens to match one of BASIC's would cause strange results in DOS."

Now what can you do about it? Here are three

## different answers:

1. Scream and then go through the process of booting another disk with the right HELLO program to reload RAM.
2. You can also restore the location \$EOOO so that the other BASIC will be available. Here's how:

- Enter the monitor (Call-151)
- Type C083 Return
- Type C083 Return-these two accesses to location C083 will turn on the RAM Card and 'write enable' it.
- Type E000:20 Return (or E000:4C Return

If the RAM Card did/does have FP BASIC) This will reinstall the proper code to RAM card location \$EOOO.

- Type C081 Return-This will disable the RAM Card and put the Apple's resident firnware language back in control.
- Type 3DOG Return--to get back to BASIC.

Now go back to RUNning or LOADing that prograin you were atempting when you got the message "LANGUAGE NOT AVAILABLE."
3. You can modify the present 3.3 DOS in your APPLE to eliminate the problem so that any future INITs from the DOS, now in your Apple, will not cause a rewrite of location \$EOOO. To do this:

- Enter the monitor (Ca11-151).
- Type BFD3:EA EA EA Return -- This will put 3 NO OP codes in the offending area, which prior to the modification, should have been 8D 00 EO (STA \#EOOO).
- Type 3DOG Return-To get back to BASIC. Now any slave disk INLTed, using this modification version of DOS, will have a patch to prevent the rewrite at location $\$ E 000$, and hence avoid a forced reload of the RAM Card.

NOTE - for 32 K Systems use 7FD3 insteaq BFD3.



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# mini'app'les <br> Cheap Tricks - Part 1 

How to find an assembler on your System Master Disk For Beginning Programmers.

> by Mark Hull

571-1781

If you are a budding assembly-language enthusiast (and if you aren't, you should be), this series of articles will provide you with some basic tools to use in exploring your Apple at the nuts-and-bolts level. In these columns, I will try to provide some practical and educational programs to help beginning Assembly Language programmers to better understand their Apples' inner workings. Many of the routines and tricks presented here may be familiar to old timers, but even they may find something useful, or (better yet) provide me with more "cheap tricks" to pass on to all of you.

I should warn you beforehand that an elementary knowledge of 6502 assembly language will be very helpful in interpreting some of the jargon, and an understanding of the monitor commands found in your Apple Reference Manual is going to be essential. I would direct those who want to learn more about 6502 assemblers to John E. Hंansen's article "Assembly Language References" in the February issue of the Mini'app'les newsletter. One last item on the agenda, then we get to the good stuff: please let me know of any nifty tips, terrific ideas, misc. stuff from your private stock, or (heaven forbid) errors, so that I can pass them along to everyone else, and we can all benefit.

Now, for today's special - since we'11 he doing a lot of work with monitor routines and machine code in future installments, the first thing we need to do is to get you a 6502 assembler. Congratulations! You already have one! It's the Miniassembler that your Apple Reference Manual talks about; although it isn't LISA or the Toolkit assembler, the price is attractive....

As you probably know, when you purchased Apple DOS, you also received a System Master diskette with all kinds of programs that you couldn't run because you didn't have a plain-vanilla ( $p-v$ ) Apple (i.e., an Apple II without the 'Plus'), and you couldn't afford a language card. The INTBASIC program included on that very diskette is actually a software version of the ROM firmware that comes with the p -v Apple. If you do have an add-on 16K memory card of some kind, when you boot the System Master diskette this software is loaded into your card, allowing you to switch back and forth from Integer Basic to Applesoft and back again. Lo and behold, also in the INTBASIC program is buried a copy of the Apple

Miniassembler. We're just going to dig it out and alter it slightly, so that you can use it without a language card and without an "old monitor" ROM. It isn't the most powerful assembler around, but it beats looking up the hex values of instructions on a systems card. Even if you do own a more sophisticated assembler, the Miniassembler comes in very handy for small routines and patches.

Step 1: Boot DOS from the System Master diskette, then type:
BLOAD INTBASIC, A\$2000
Step 2: Save the original version of the Miniassembler to another diskette (if you have one drive, change diskettes) and type: BSAVE ASM,A\$4500,L\$200

Step 3: Enter the monitor by typing CALL -151, then, when the asterisk appears, type 800:0. Type $801<800.95 \mathrm{FEM}$ to move zeroes to the range of memory from $\$ 800$ to the beginning of DOS (in a 48 K machine). This starts us with a clean slate, and allows us to see more clearly where everything is located in memory.

Step 4: Now type: BLOAD ASM, A\$5400
This step reloads the portion of INTBASIC we saved in step 2 which contains the Miniassembler. It will be helpful to list the program on your screen using the monitor hhhhL command (hhhh=hex address, in this case 5400).

In the next step, we're going to change all the absolute references to pages \$F5 and \$F6 to point to our new location for the program in pages \$54 and $\$ 55$. If you don't understand this explanation, a "page" refers to 256 consecutive memory addresses. Since 256 in decimal notation is equivalent to 100 in hex notation (written \$100 in 6502 convention), saying "page \$54" is an easy way of saying "hex locations $\$ 5400$ through $\$ 54 \mathrm{FF}^{\prime \prime}$. Most of the code we will be changing sticks out like a sore thumb in the list you just did; they are the "F5" and " bytes you may have noticed in third column. If you didn't, don't worry; it should all become clearer after the next step.

Step 5: You're in the monitor, right? Good...now type the following stuff, exactly as it appears below:

5437:54
545B:54
54BF:55
54DD:55
54E7:55
5533:54
5568:54
What you just did is change all the places where the program referred to itself at its old addresses to the addresses in its new home at $\$ 5400$. If you typed the above lines correctly, you now have a functioning Miniassembler. Time for Step 6...

Step 6: Type:
BSAVE MINIASSEMBLER,A\$5400,L\$200
This will save your new program. Now lock the file (LOCK MINIASSEMBLER), and it should be safe and sound on your diskette.

Step 7: To run this program, first load it by typing:
BLOAD MINIASSEMBLER
This will put it back in memory at

\$5400-\$55FF. Now type 5566G if you are in the monitor, or CALL 21862 if you are in Basic, and it should come back with a "!" prompt, which is the Miniassembler's cheery way of telling you it wants you to type something. What do you type? I hereby refer you to the section on the Miniassembler in your Apple Reference Manual, and hope you have fun. One word of caution: if you start assembling programs into the area between $\$ 5400$ and $\$ 55 \mathrm{FF}$, you will bomb your Miniassembler, and strange things will happen. If you do this, just reload the program and begin again, being more cautious this time!

At last, I am going to confess that this initial cheap trick is not my own creation; instead, the credit goes to Rushika Fernandopulle for coming up with the method, and to Chuck Carpenter for printing it in his Apple Cart column in the October '81 issue of Creative Computing. I suggest that you read that column if you don't have a disk drive and still want the program; Carpenter gives a listing of it.

We11, that wraps it up.... My next "cheap trick" will be a step/trace program to debug all those machine-code programs you're going to write this month!

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# A Comment on Error Traps 

by Nick Fotheringham
From The Apple Barrel，July＇ 82
by way of the IAC Compiler

You have finally gotten all of the bugs out of that special program that has kept you in seclusion for the past several weeks．It does exactly what you want it to do，and you are ready to impress someone with it．You beg your boss to take time from his busy schedule for a session with your Apple，and after ten minutes of routine data entry，your program is nearing its flashy finale．The next question appears：＂How many sides on an octogon？＂As your boss enters＂e．．i．．g．．．＂，you stifle， ＂Not that key，you dummy，the＇ 8 ＇．＂Too late．．．
The Apple has already responded with a＂TYPE MISMATCH＂message and shut your program．
One purpose of an＂error trap＂or＂error handling routine＂is to help prevent such embarrassing situations．Your Apple＇s BASIC interpreter already has several built－in error traps which were designed to protect the system from your unreasonable requests，such as attempts to divide by zero or to exceed the system＇s capacity（＂STRING TOO LONG＂， ＂OVERFLOW＂，＂FORMULA TOO COMPLEX＂，＂OUT OF MEMORY＂）．Fortunately for many applications， these traps can be avoided by using the ONERR GOTO．．．．．POKE 216，0 commands．ONERR GOTO．．． disables the system＇s internal error handling routine and，upon encountering an error， transfers program processing to a statement defined by the GOTO statement，typically a replacement error handling routine of your design．
The POKE 216，0 command reinstates the system＇s error handling routine．
For many beginning programmers，disabling the system＇s error handling routine，only to replace it with one that you must design and which uses some of your precious RAM memory seems like lunacy．The major reason for doing so is that most of the errors to which the system reacts need not be fatal to your run． The computer views these errors as fatal because the contexts in which they may occur are so diverse that the only general solution that ensures protection to your computer is to terminate your run．However，within your program the context within which an error may occur can often be much more narrowly defined， and nonfatal solutions may be developed．Some of these solutions are described below．
One of the most common applications for error traps is to guard your program against typing errors during data entry from the keyboard． Most such errors can be resolved without aborting your program by designing the program to receive all input as a string variable，say A\＄．Because A\＄will accept input from nearly every key（except RESET）without a TYPE

MISMATCH error，it is preferable to A or A\％as an input variable．You may then test the input to see if a RETURN has been entered （ $A \$='=1$ ），to see if a number has abeen entered （ASC（AS）＞47 AND ASC（A\＄）＜58．If the desired numerical input has been entered，you may then convert the input to its numerical equivalent （ $\mathrm{A}=\mathrm{VAL}(\mathrm{A} \$$ ）or $\mathrm{A} \%=\operatorname{INT}(\operatorname{VAL}(\mathrm{A} \$))$ ）and then test to see if this value is within the range that you expected as an answer to your question （A\％＞O AND A\％＜5）．

One of the great advantages of owning your own computer system on which you run programs interactively is that you can usually train the system to come back to you for help when it has a complaint instead of just dying． When a＂fatal＂problem is encountered，such as an attempt to divide by zero，an error trap can be used to print an error message of your choosing and then give you an opportunity to change the denominator to a non－zero number and continue the calculation or to abort that program segnent（e．g．，return to the menu）．
Good programs should never＂crash＂．Even when they fail to complete the task for which they were designed，they should reach a controlled ending which provides a detailed description of what went wrong and an opportunity to fix it before ending．Since most of us write programs with the expectation that others will run them，we should get in the habit of using error traps routinely，and we should insist on such programming style in the commercial software we buy．

## DID YOU KNOW？

## A different SHIFT－KEY Modification．

by John Schoeppner and Chuck Boody
The SHIFT－KEY modification can be made without connecting a wire to the Game IO port．When the wire is connected to the game connector， it makes it a little akward to plug in game paddles or joysticks unless you piggy－back a 16 pin socket with the wire soldered to pin 4 on the socket．

Another way is as follows：Just forward of the game connector，in postion H14，there is a 74LS251 chip．Pin $⿰ ⿰ 三 丨 ⿰ 丨 三 ⿻ 1 ~(~ o n ~ t h i s ~ c h i p ~ i s ~$ connected directly to pin \＃ 4 of the Game IO， the connection you need for the SHIFT－KEY modification．You can connect directly to that pin if you are very careful，or you could insert an additional piggy－backed socket with the SHIFT－KEY modification wire soldered to pin $\#_{1}$ ．

## Minutes - May Board Meeting

Concluded from page 7

President Chase Allen introduced Arthur English, the new Education Coordinator. His job will be to determine the needs of members for classes, and also, find what resources we have to teach these classes. This is not a to be confused with the Education SIG, whose members are primarily concerned with the use of computers in education.

A questionnaire will be published and possibly incorporated into the membership application.

It was moved,seconded, and passed that we continue to meet at the Penn Center on alternate months, as long as it is available.

Ron Androff reported that the cost of name tags for board members will be $\$ 15+\$ 1.45$ each. Moved, seconded, and passed we purchase one for each board member and officer that needs one.

Dan Buchler conmented on the situation where a member's spouse is active, but not a member. Motion to include other family members in a membership was ruled out of order. Issue to be taken up at the officers' meeting as By-Laws will need to be amended.

President Chase Allen requested all SIG's and Branches to have a budget by the next Board meeting. Also they should make up a roster of active members, so this can be entered on the Membership Data Base. Ann Bell has developed a coded field so we can sort on any SIG, Branch, Board, etc.

It was suggested that Chuck Theisfeld coordinate a presentation at a future general meeting by each SIG coordinator, giving a review of their SIG.

Jay Warrior, Communications SIG, presented some of his ideas for his SIG - bulletin boards (BB) - radio nets - modems - etc.

A discussion about a club bulletin board covered some uses: to announce meeting changes, give facts about the club, allow members to chat, allow officers to conduct business, etc. It was pointed out that a BB is a lot of work; access needs to be limited.

After considerable discussion it was moved and seconded the club purchase an Apple ][ and a BB system, to be managed by the Communication sIG, with the approval of the Board. Passed

Moved the club purchase 3 Apple ][+'s at a cost of less then $\$ 600$ each. Failed.

Moved that the club buy 3 Apple ][+'s (one to be used for a BB) new and in warranty, at a cost less than $\$ 2000$. Passed.

Moved that insurance be purchased for the Apples, from IAC. Passed.

Scott Ueland was appointed chairman of the committee to purchase insurance.

Dan Buchler talked about a new idea for using the Source for compiling reviews of news letter articles from around the world. There is a need for someone to handle the job. Ken Slingsby accepted the assignment. Moved, the club purchase a Source ID and 50 hours or less connect time for Ken's use with this project. Passed. Pete Gilles will purchase the Source ID.

Moved, the club purchase 4 disk drives 3 cards, 3 monitors, 3 carrying cases, and a Ram card (if enough money) for < $\$ 1500$. Amended to include $\$ 300$ for 3 carrying cases. Passed.

Moved, the club buy 2 Apple $][+' s$ and one Apple IIe instead of 3 Apples ][+'s. Failed.

Meeting was adjourned at 11:00 PM.

## Puzzle Answers by Dan Buchler

In last month's newsletter Ron Androff offered a puzzle and requested the Applesoft solution with the least number of steps.

Here is a solution by
Frank A Yauger
P.O. Box 185, Rhinelander, WI 54501.


Can anyone better that? Remember, there's a prize!


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[^0]:    six different price/volume indicators (including Joe Granville's "on-balance volume"), as well as their simple moving averages, can be plotted. Oscillator charts, which show the relationship between any two

