## Gertrude's Secrets"

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# Gertrude's Secrets 

Gertrude's Secrets runs on:

Apple

- Apple II, 48K
- Apple II+, 48K
$\square$ Apple lle
- Apple IIc

Commodore 64
With:

- 1541 Disk Drive
- Color Monitor or TV

Optional:

- Joystick

For:

- Ages 4-10


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## WELCOME TO GERTRUDE'S SECRETS

Meet Gertrude, the puzzleloving goose. She has some challenging puzzles for you to solve. They will help you learn to see similarities and differences, a skill you need for learning numbers and number patterns and for reading hard words that look almost alike.
 Her puzzles also make you think. They take logic and deductive reasoning:
This shape goes here. It will not go there. Therefore, Gertrude's secret puzzle rule must be this.
Take your time. Think it out. Keep trying. Some of Gertrude's puzzles are tricky! But Gertrude loves to see you thinking clearly. Each time you guess her secret rule or complete her pattern, she will light up your screen, play music, and fly in with a treasure for you.
P.S. Some people may think that Gertrude's Secrets is just for fun. To see what you are learning, turn to THE LEARNING LIST on page 17.

## GETTING STARTED

## On an Apple Computer:

- Put your Gertrude's Secrets disk in the disk drive and close the door.
- Turn on the computer and monitor.
- If you are using an Apple lle computer, be surethe CAPS
 LOCK key is pressed down.


## On a Commodore 64 Computer:

- Turn on your disk drive, then your monitor. Wait until the red light on the disk drive goes out.
- Put your Gertrude's Secrets disk in the disk drive and close the door.
- Turn on the computer.
- When you see the READY prompt onthe screen, type: LOAD "TLC",8,1
- Press RETURN . You will see:

SEARCHING FOR TLC LOADING

## THE LEARNING ROOMS

As soon as the program is loaded, you will see the title screen. Then you will see Gertrude's first "learning" room.
Is this the first time you have played Gertrude's Secrets?


You will need to learn:

- how to move.
- how to pick up and drop objects.
This is what you move: $\square$. It's the green box on your screen. It's called a "cursor."
You move your cursor to travel from room to room. Arrows and signs point the way.


## HOW TO MOVE

These are the keys you press
USS up
to move your cursor:


DOWN

Practice moving. Then follow the arrow. Move through the open door on the right of your screen.
In the next rooms you can find out how to:


- pick up and drop things.
- move faster or slower.
- use a joystick instead of your keyboard.
- turn the sound off and on.

If you already know how to do these things, you can take a shortcut to the games. Pick up the flower and "plant" it in the box. This opens the hidden door to Gertrude's Secrets.

## HOW TO PLAY

To play, you must first find Gertrude. She is resting in her nest.

- Move your cursor to GERTRUDE'S ROOM.
- Pick Gertrude up. Take her
 to the puzzle room of your choice.
- Let Gertrude go. She will fly off and return with a set of puzzle pieces.
- If you are unsure of how to play, go through the door marked "HOW TO PLAY." First look at the sample puzzle. Then move to the rule room. Read the instructions.
- When you are ready, move back to the puzzle room. Pick up a piece and drop it in a box. If the piece fits Gertrude's secret rule, it will stay in the box.
- Keep trying until you can solve the puzzle.

When you win, Gertrude will bring you a treasure. Win six treasures in a row and become a Secret Master.
To play the puzzle again: Pick Gertrude up. The old pieces will return to the
 STORE ROOM. Your treasure will pop to the TREASURE ROOM.

Now let go of Gertrude. She will fly to the STORE ROOM and bring back a new set of pieces. As you play, Gertrude will rest in her nest.

## To begin a different puzzle:

Pick up Gertrude. If she is not next to your treasure, look for her in her nest. Carry her to the new puzzle room. Let her fly off for the pieces.

## GERTRUDE'S PUZZLES

Gertrude has loads of puzzles, all for you to solve. The trick is to figure them out. When you guess the rule and solve the puzzle, Gertrude will bring you a treasure.
There are three different kinds of puzzles: LOOPS, TRAINS, and ARRAYS.

## GERTRUDE'S LOOPS:

- 1 Loop Puzzle (Easier) Guess which pieces belong in the box. Is it the shape that fits the rule? Or is it the color? You can tell when your guess is wrong. The piece falls out of the box!


COLOR CODE :
B = BLUE
0 = ORANGE $\mathbf{G}=$ GREEN


- 2 Loop Puzzle (Harder) Guess which pieces belong in each box. Do any go in the middle? The pieces that belong in both boxes will stay in the middle. Pay attention to colors and shapes.



## GERTRUDE'S TRAINS

- 1-difference Train Puzzle (Easier)
Choose pieces to place in each box. Gertrude fills the first one. You choose a puzzle piece to put in the next box. Then the next.
And the next. Each piece must be different from the one before in only one way (either color or shape).


There are lots of different trains that Gertrude will like.

- 2-difference Train Puzzle (Easier)
This train works just like the one before. But now each piece you put down must be a different shape and color from the one before. You know this because there are two lines connecting each box.

- Mixed-difference Train Puzzle (Harder)
Pay attention to the lines between each box. One line means that the next piece must differ in only one way (color or shape). Two lines mean that the next piece must differ in two ways (color and shape).



## ARRAYS

- The $3 \times 3$ Array

Figure out Gertrude's pattern. Should the pieces in each row be the same color? Or the same shape? And what are the rules for the columns? If the piece falls out of the box, you will know you must try something else.


- The $4 \times 4$ Array

This is like the puzzle above, but the added row and column could make it a little bit harder to solve.


| 0 | $B$ | $G$ | $P$ |
| :---: | :---: | :---: | :---: |
| 0 | $B$ | $G$ | $P$ |
| 0 | $B$ | $G$ | $P$ |
| $O$ | $B$ | $G$ | $P$ |

A map of Gertrude's world can be found on pages 20 and 21 of this manual. The map shows you the puzzles and many other special rooms.
Look for these rooms on the map:

- Sample Rooms: These show you one solution to each puzzle. If you study the sample, it helps you understand what to do.
- Rule Rooms: These tell you how to work each puzzle. You can easily find these rooms. They are filled with written instructions.


## TWO SPECIAL ROOMS

Would you like to play with different puzzle pieces? You can trade them in for ones you like better. And you can make your own pieces.
Look at the map on pages 20 and 21. Find the two rooms described here. Move your cursor to each of the rooms. Try them both out.

## NEW PUZZLE PIECE ROOM

Pass through the STORE ROOM to get to this room. You can turn puzzle pieces into hats, or rockets, or any of the other shapes waiting in line for you. Pick up the shape you like. Carry it to the STORE
 ROOM and drop it. Watch what happens. All puzzles you play will now have the new pieces you selected.

## SHAPE-EDIT ROOM

This room is below the STORE ROOM. As you pass through the STORE ROOM, pick up a shape. Carry it to the SHAPEEDIT ROOM and put it inside the large box. Your shape becomes magnified. The small
 box below shows the piece in its original size.
Place your cursor anywhere on the magnified shape.
Press E] to erase a piece of the shape. Press
SPACEBAR to add a piece to the shape. If you are using a joystick:

## On an Apple Computer:

- Press the bottom button to erase a piece of the shape.
- Press the top button to add to the shape.

On a Commodore 64 Computer:

- Press the button to erase or add a piece to the shape. Try it to see how it works.
When you are finished, move your cursor to the STORE ROOM. See what changes you have made.
WARNING: If you erase the shape completely and drop it outside the box, both it and the corresponding shapes in the storeroom will be gone. Try not to do this. You will have to turn off the computer and then start again to get the shape back.


## THE LEARNING LIST

Gertrude has three kinds of puzzles. Each has easy and more challenging versions. Gertrude hopes you will try all three kinds. She suggests that you do the easier puzzles first. Be sure to check out the SHAPEEDIT ROOM too.

## PUZZLES

THE SKILLS AND CONCEPTS PRESENTED

## LOOP PUZZLES

(2 versions:
easier and harder)


- Discriminating shapes and colors.
- Solving a loop (Venn diagram) puzzle.
- Following directions.
- Categorizing and inferring patterns and rules.
- Reasoning and problem solving.



## TRAIN PUZZLES

(3 versions:
2 easier, 1 harder)


- Discriminating similarities and differences.
- Following directions.
- Recognizing relationships between objects.
- Sequencing.
- Reasoning and problem solving.
- Discovering multiple solutions.



## ARRAYS

(2 versions)


- Discriminating patterns of shapes and colors.
- Using arrays (preparation for grids).
- Following directions.
- Ordering.
- Reasoning and problem-solving.
- Inferring patterns and rules.


SHAPE-EDIT ROOM

- Using computer graphics techniques.
- Thinking creatively.




## THE MAP OF GERTRUDE'S WORLD



## ADDITIONAL ACTIVITIES

## FUSSY GERTRUDE

Get a basket. Call it Gertrude's "nest." Draw lots of different eggs for her nest. Some can be large, some small, some medium-sized. Color and decorate each egg. Some can be all one color. Some can be two colors. Some can have stripes, checks, polka-dots, or stars on them. Use your imagination. When all the eggs are decorated, cut them out.
Invite a friend to play. One of you is the "guesser." The other plays "Fussy Gertrude." The guesser starts by putting one egg at a time into Gertrude's nest. As Gertrude, you should pretend to be very, very fussy. You only want a certain kind of egg in your nest (for example, only small eggs; only big eggs with red on them; only striped eggs). Don't tell which kind. That's your secret. The guesser must figure it out.
Honk happily when the guesser puts the right kind of egg in your nest. When the guesser chooses the wrong kind of egg, toss it out of the nest. As soon as your secret is guessed, trade places. Let your friend be Fussy Gertrude and you try to guess.
You can also play "Fussy Gertrude" using alphabet or number cards. Make up secret rules and allow only one kind of letter (or number) to stay in the nest. For example: only capital (or small) letters; only letters with holes (or curved lines); only even (or odd) numbers or numbers that are less than 5.

## MAKE A RULE, GUESS A RULE

You need four sheets of colored construction paper. Fold each sheet in half. Fold it in half again. This will make each sheet have four different parts. Think of a design that can be easily changed in four different ways. On each sheet of construction paper draw the four variations of your design.
Here is one example:
Cut out the squares to make 16 cards, four of each color and design.


Start a train with a secret rule:


Can a friend guess the rule and finish the train? Take turns being guesser and train-maker.

Variation \#1: Deal cards equally to all players (discard any extras). Put one card face up. Decide on a one or two difference train. Take turns adding cards to the train. If a player doesn't have a card to play, the turn passes to the next player. When no one can add a card, or when one player runs out of cards, the game is over. The winner is the player with the least number of cards at the end of the game.
Variation \#2: Deal cards equally to all players (discard any extras). Put one card face up. Take turns adding cards to the train as above, except the difference rule will be determined by a coin toss: heads = two differences, tails = one difference. Each player tosses the coin before playing a card. If a player doesn't have a card to play, the turn passes to the next player. The first player to get rid of all his cards wins.

## SPECIAL KEYS

| KEYS |  | FUNCTION |
| :---: | :---: | :---: |
| Apple II+ | Commodore 64 | $\square$ moves the cursor up. <br> M moves the cursor down. <br> J moves the cursor to the left. <br> $\boxed{K}$ moves the cursor to the right. |
|  |  |  |
| CTRL <br> or <br> CONTROL |  | Press this with $\square, J, K$, or $M$ to move the cursor a short distance (for fine control) |
| (Apple Ile or IIc) |  |  |
| $\begin{aligned} & \text { CTRL }+G \\ & \text { or } \end{aligned}$ | CONTROL + S | Press both keys at the same time to turn the sound ON or OFF. |
| CONTROL + G |  |  |
| $\begin{aligned} & \text { REPT }+1 \\ & \text { REPT }+\sqrt{J} \end{aligned}$ | Hold down 1 , J, K, M | Makes the cursor move continuously. <br> ( REPT means "Repeat") |
| REPT + |  |  |
| REPT +K |  |  |
| REPT + M |  |  |
| or Hold down D, J, K, <br> M (Apple Ile or IIc) |  |  |
| SPACEBAR | SPACEBAR $\square$ <br> f1 | Picks up or drops objects. <br> See the special keys list on the screen Leave the game. <br> Makes all capital letters when down. NOTE: CAPS LOCK MUST BE IN DOWN POSITION TO PLAY GERTRUDE'S SECRETS ON THE APPLE IIe COMPUTER. |
| SHIFT + ? |  |  |
| ESC |  |  |
| $\begin{aligned} & \text { CAPS } \\ & \text { LOCK } \end{aligned}$ |  |  |

With a joystick:


## On an Apple computer:

- Press either button to "wake up" the joystick.
- Use the joystick handle tomovearound.
- Press either button to pick up or drop objects.
For best results, use a joystick with a handle that returns to the center when it is released.


On a Commodore 64 computer:

- Connect the joystick intc Port \#2.
- Use the joystick handle to move around.
- Press the button to pick up or drop objects.


## GLOSSARY

ARRAY


ATTRIBUTE

COLUMN
品

LOOP PUZZLE

An orderly arrangement of objects. In Gertrude's Secrets, the arrays are arrangements of boxes in rows and columns.

A feature or characteristic of an object. For example, color and shape are attributes of the puzzle pieces in Gertrude's Secrets.

An arrangement of boxes in a vertical line.

The Loop Puzzles in Gertrude's
Secrets are traditionally known as "Venn diagrams." (See page 28)

ROW
ロロロロ

VENN DIAGRAMS


An arrangement of boxes in a horizontal line．

Venn diagrams are useful in picturing sets and the relation－ ship between sets．For example， if the set is triangles，triangles would appear inside the box， non－triangles outside the box．If there are two rules，for example， blue shapes and triangles，the blue shapes fit in one box．The triangles fit in the other．Blue triangles（fitting both rules）go in the middle where the two boxes overlap．

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Credit card order will be accepted by phone.


[^1]- Not available at this time
$X$ Available through Atari


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