# ARCHITECTURAL DESIGN COMMAND CARD

A = ARC (1/8)	U = BIG CIRCLE ......
B = BATHTUB	V = BIG RECTANGLE
C = CURVED STAIRS	W = WASHBOWL ....
D = DOOR	X = ERASE (MEDIUM) ...
E = ERASE (SMALL)	Y = ERASE (LARGE) ....
F = ARC 1/4	Z = ERASE (HUGE) ....
G = ARC 1/4 DOTTED	1. FEET ....
H = ARC 1/8 DOTTED	2. INCHES ....
I = CIRCLE	3. DEGREES ....
J = STEPS/STAIRS	4. METERS ....
K = SOLID SQUARE ...... (SMALL)	5. SMALL CIRCLE .....
L = SOLID SQUARE ...... (MEDIUM)	6. MEDIUM CIRCLE ....
M = SOLID SQUARE ...... (LARGE)	7. LARGER CIRCLE ...
N = SOLID SQUARE ...... (HUGE)	8. BIG CIRCLE ......
O = OPEN DOOR	9. SMALL SQUARE ....
P = PILLAR	10. MEDIUM SQUARE ...
Q = SQUARE............	11. LARGER SQUARE ..
R = RECTANGLE	12. BIG SQUARE .....
S = SCALE MARKER	13. SMALL RECTANGLE..
T = TOILET	14. MEDIUM RECTANGLE
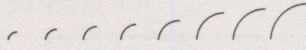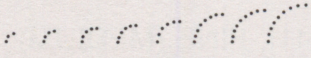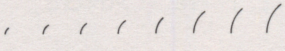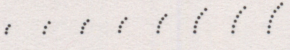
15. LARGER RECTANGLE . ▯	59. OUTLET 110V . . . . ϕ
16. BIG RECTANGLE . . . . . ▯	60. OUTLET 220V . . . . ◓
17.-24. SMALL TO LARGE 1/4 ARCS	61. WIRE JUMP . . . . {
25.-32. SMALL TO LARGE 1/4 ARCS, DOT	62. LIGHT FIXTURE . . . . . . ◎
	63. USER DEFINABLE . . . . ◓ (YOU NAME IT)
33.-40. SMALL TO LARGE 1/8 ARCS	64. SMALL SOLID SQUARE ▪
	65. MEDIUM SOLID SQUARE ◼
41.-48. SMALL TO LARGE 1/8 ARCS, DOT	66. LARGE SOLID SQUARE ◼
	67. HUGE SOLID SQUARE . . ◼
	68. SCALE MARKER . . . ⊥⊥⊥
49. TOILET	69. DOOR . . . . ▯
50. TOILET, DIAGONAL . . . ⬥	70. OPEN DOOR. . . . . ∕
51. WASHBOWL . . . . ▣	71. SOLID DOOR . . . . ▮
52. WASHBOWL, DIAGONAL . ◈	72. OPEN SOLID DOOR . ╱
53. BATHTUB.	73. CURVED STAIRWAY . ◹
54. BATHTUB, DIAGONAL .	74. CURVED STAIRWAY, DIAGONAL. . . . . ◁
55. SMALL PILLAR . . . . ●	75. STEPS/STAIRS . . . ☰
56. MEDIUM PILLAR . . . . . . ●	76. STEPS/STAIRS DIAGONAL . . . . ▱
57. LARGER PILLAR . . . . . . ●	77. CURSOR . . . . +
58. BIG PILLAR. . . . . ●	78. LOWER CASE C C

79.-82. DOUBLE DIAGONAL CROSS HATCH	107. 9.5 IN . . . .
83.-86. DOUBLE PERPENDIC-ULAR CROSS HATCH	108. GROUND (FINE) .
87.-90. DIAGONAL CROSS HATCH	109. GROUND (COARSE)
91.-94. HORIZONTAL CROSS HATCH	110. -118. TEXTURES
95.-98. VERTICAL CROSS HATCH	110. FINE (SMALL) . . . . . .
99. ELEVATION HEIGHTS	111. FINE (MEDIUM) . . . . .
100. -103. BATT INSULATION (1/4 IN. = 1')	112. FINE (LARGE) . . . . .
100. 3.5 IN	113. FINE (LARGEST) . . .
101. 5.5 IN	114. TEXTURE TOUCH-UP DOT
102. 7.5 IN . . . . (OR 3.5 IN.: 1/2 IN. = 1')	115. COARSE (SMALL) . . .
103. 9.5 IN	116. COARSE (MEDIUM) .
104. -107. HOOD STUDS (1/2 IN. = 1')	117. COARSE (LARGE) . .
104. 3.5 IN . . . . (OR 7.5 IN.: 1/4 IN. = 1')	118. COARSE (LARGEST)
105. 5.5 IN	119. PERPENDICULAR ARROW HEAD . . . . . .
106. 7.5 IN	120. DIAGONAL ARROW HEAD
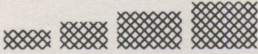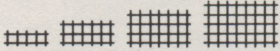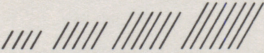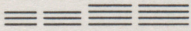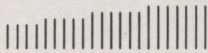
121. -126. 1:2 RECTANGLES

121. SMALL . . . . ⬜		124. LARGE . . . . ⬜	
122. MEDIUM . . . . ⬜		125. LARGER . . . . ⬜	
123. MEDIUM LARGE . . . . . ⬜		126. LARGEST . . . . ⬜	

LINE COMMANDS

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  . = BEGIN LINE OR DRAW A DOT
  – = DRAW A LINE FROM LAST DOT OR LINE
  ; = DRAW A DOTTED LINE AS ABOVE
  ' = DRAW A DASHED LINE AS ABOVE
  ! = DRAW A CENTER LINE AS ABOVE
  / = LINE COLOR (OR LENGTH)
1-9 = LINE THICKNESS FOR < OR , (comma)
  , = THICK LINE
  < = THICK LINE WITH SQUARE CORNERS
CTRL F = STRAIGHTEN LAST (–) LINE
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SHAPE COMMANDS

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LETTER KEY = CHOOSE SHAPES A-Z
RETURN = CHOOSE SHAPES 1-126
LETTER KEY = ROTATE FLICKERING SHAPE
ESC = ERASE FLICKERING SHAPE
BUTTON #0/SPACE = PLACE SHAPE
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SCREEN COMMANDS

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  > = ERASE A PADDLE-DEFINED AREA
  : = DRAW / XDRAW SWITCH
  + = FEET-INCH/DECIMAL SWITCH
  = = METRIC DIMENSIONS
  * = FULL/MIXED SCREEN SWITCH
  @ = AREA OF TRIANGLE/SQUARE SURROUNDING LAST
      DIAGONAL MOVEMENT OF CURSOR
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