

Oldies but Goodies

(Authentic SPEBSQSA Barbershop)

An MMI DIGISONG PAK™ for your Apple II® MUSIC COMPOSER system. This DigiSong Pak includes 16 old time favorites especially selected by the musicians at MMI for playing with your MUSIC COMPOSER.© The songs are arranged in traditional barbershop harmony. The arrangements were taken from STRICTLY BARBERSHOP and JUST PLAIN BARBERSHOP, published by and used with the permission of The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. MMI extends thanks to the SPEBSQSA for making these arrangements available for the DIGISONG PAK series. Select either the cassette or the disk version of this Song Pak to match the version of your MUSIC COMPOSER. Here are the barbershop songs:

Title	No. of Voices	Timbre File #	Suggested Timbres	Suggested Tempo
TIMBRE2*	---	---	---	---
TIMBRE3*	---	---	---	---
KEEP AMERICA SINGING	4	2	2, 3, 5, 4	155
CARRY ME BACK	4	3	1, 2, 3, 4	150
SHINE ON ME	4	2	3, 3, 3, 3	175
MY WILD IRISH ROSE	4	3	1, 2, 3, 4	120
MY OLD KENTUCKY HOME	4	2	2, 3, 6, 6	140
BEAUTIFUL ISLE OF SOMEWHERE	4	2	2, 3, 5, 4	150
NOW THE DAY IS OVER	4	2	3, 3, 3, 3	100
SWEET ADELIN	4	3	1, 2, 6, 6	90
IN THE EVENING	4	2	2, 5, 4, 3	140
IN THE GOOD OLD SUMERTIME	4	3	1, 2, 6, 4	150
SONG AND DANCE MAN	4	2	2, 3, 5, 5	200
SWEET ROSIE O'GRADY	4	2	6, 6, 6, 6	150
WAIT 'TIL THE SUN SHINES	4	3	1, 2, 3, 2	110
GOOD NIGHT LADIES	4	2	2, 3, 5, 4	160
AURA LEE	4	2	2, 3, 6, 6	155
WHEN YOU WERE SWEET SIXTEEN	4	3	1, 2, 6, 4	110

The timbres and tempo are suggestions only; you should experiment to discover your own unique interpretations.

*NOTE: These are not songs! We've provided several different sets of timbres for you. You load the TIMBRE files just like you load a song file.

All of the barbershop songs are 4 voice compositions. You only have to enter the voices command once; it will remain in the 4 voice setting unless you change it. The suggested timbres (tone colors) are listed above in descending order, the same order as requested by the T command in the MUSIC COMPOSER: 1-soprano, 2-alto, 3-tenor, 4-bass. But just don't take our advice, try experimenting with your own timbre selections.

INSTRUCTIONS:

1. Load and run the MUSIC COMPOSER software first (check with the MusicComposer User's Guide for details).
2. As soon as you are in command mode and the (??) cursor appears, remove the MUSIC COMPOSER disk or cassette and insert your DIGISONG PAK.
3. Enter the **V** command and set the number of voices as shown above.
4. Enter the **T** command and set the timbres shown above or your own selection. There are 7 timbres to pick from. **TIMBRE 1** is always loaded with the MUSIC COMPOSER. **TIMBRE 2** must be loaded as a song file by using the **R** command. On cassette the two timbre files are the first two files on the cassette in the same order as above.
5. Enter the **R** command to load a song to be played. Follow the instructions in the User's Guide for loading a song either from disk or cassette. With disk you can have a list of the song titles printed out. With cassette the songs are stored on the tape in the same order as shown above—2 timbre files and Songs 1-8 on Side 1 and Songs 9-16 on Side 2.
6. Now you're ready to play. Enter the name of the tune you've selected. When the (??) cursor appears again, type **P** and then a **1** to start at the beginning of the music. Set the tempo with your paddle, and press the paddle button to start the music!

HAVE FUN!!

Ask your dealer for the AUTO DIGISONG PAK PLAYER. You can play your SONG PAKS just like LP records!

NOTICE!!

Purchasing this package constitutes your acceptance of the following conditions of sale: The contents of this manual and the DIGISONG PAK software are copyrighted materials. This one copy of the software is intended for use on one Apple II computer machine. One copy, and only one copy, of the DIGISONG PAK disk or cassette may be made as a back up copy for this machine. No other copy may be made from this original. No copy, of the original or any copy you make for your own use, is to be transferred, sold, given away, assigned, or traded to any other person. Use of the program is restricted to the one Apple II computer for which this program was purchased. Educational institutions do not have the right to make multiple copies of this program for use on other machines.

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Ask your local dealer for information on MMI products, or contact:



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